

INTRODUCTION & VARIATIONS,

on an admired

French Waltz,

for the

HARP.

Composed and dedicated to

Miss Knight,

BY

MISS M. A. DIBDIN.

Ent. Sta. Hall.

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ROYAL MUSICAL
REPOSITORY.

INTRODUZIONE

Brillante.

ff p Stacc: ff

Stacc: gva loco dim al

p Dolce e pia Cres:

tempo primo lusingando Stacc: Stacc:

p Cres: Dol: fz p Dol: fz

tranquillamente

ral - len - tan - do Prestissimo

pp rallentando

FRENCH WALTZ.

p dol.

Fine

p

First system of musical notation, consisting of two staves (treble and bass clef). The music includes various note values, rests, and dynamic markings such as *dol.* (dolce).

Second system of musical notation, consisting of two staves. It includes dynamic markings such as *riten:* (ritardando) and *D.C.* (Da Capo).

VAR: I.

Third system of musical notation, starting with the tempo marking *Amabilmente.* It consists of two staves with musical notation.

Fourth system of musical notation, consisting of two staves. It includes dynamic markings such as *Fine* and *esp:* (espressivo).

Fifth system of musical notation, consisting of two staves. It includes dynamic markings such as *Cres.* (crescendo) and *dim* (diminuendo).

Sixth system of musical notation, consisting of two staves. It includes dynamic markings such as *dol. p* (dolce piano).

Seventh system of musical notation, consisting of two staves. It includes dynamic markings such as *tenero* and *D.C.* (Da Capo).

VAR: II.

ff *gva loco* fz

gva loco sf sf fz f Fine *gva loco*

gva loco f Con molto Spirito f f

f f p sf sf sf

sf sf sf D.C.

Un poco piu lento che la Tema.

VAR: III.

pp riten. riten.

pp f f Fine

delicato e marcato

pp *f* *f* *gva.*

5

gva *loco*

D.C.

Vivace Brillante.

VAR: IV.

ff *sf*

Fine

sf *sf*

gva

Delicato

gva

D.C.

Grazioso e legeremente.

VAR: V.

Semplice.

Marcato sempre.

riten.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets, with a 'riten.' marking above the fourth triplet. The lower staff is in bass clef and contains a series of eighth-note triplets. The tempo is marked 'Grazioso e legeremente'.

The second system continues the musical piece. The upper staff has 'ten' markings above the first and fourth measures. The lower staff continues with eighth-note triplets. The tempo remains 'Grazioso e legeremente'.

The third system features dynamic and performance markings. The upper staff has 'sf' (sforzando) and 'lusingando' markings. The lower staff has 'rallentando' markings. The tempo is still 'Grazioso e legeremente'.

The fourth system includes 'leggiere' and 'gioiosamente' markings in the upper staff, and 'riten.' markings in both staves. The tempo is 'Grazioso e legeremente'.

The fifth system has 'riten' markings in the upper staff and 'ten' markings in the lower staff. The tempo is 'Grazioso e legeremente'.

Maestoso.

The sixth system marks a change in tempo to 'Maestoso'. The upper staff has 'Marcato il basso' and 'ff' (fortissimo) markings. The lower staff continues with eighth-note triplets. The tempo is 'Maestoso'.

esp esp delicato Allegramente

pp *p e dol.*

Smorz *pp*

a tempo

rallent *ff* Sempre con fuoco

fz *ff* *ff* *ff*

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