

A.Dvorák

String Quartet in F major

Op.96 No.12

“ American ”

Cello

String Quartet in F major

Op. 96 No. 12

"The American"

A. Dvorák (1841-1904)

Allegro ma non troppo

8 *pp* *pizz.*

12 *fz* *cresc.* *f* *arco*

16 *fz* *fz* *fz* *ff*

21 *p* *più p* *p*

26 *fz* *pp* *arco* *fp* *fp* *fp*

31 *cresc.* *fz* *ff* *ff* *fz* *fz* *rit.* *in tempo*

35 *ff* *ff* *fz* *fz* *pp* *dim.* *ppp*

45 *fz* *pp* *f* *dim.* *pp*

56 *f* *dim.* *p* *pp* *pizz.*

molto rit. *in tempo*

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64 arco
pp *cresc.*

69 *mf* *f*

71 *ff* *fz* *mf*

75 *p* *pp* *f* *ff* *dim.*

79 *p* *pp* pizz.

83 arco *pp* *cresc.*

89 *ff*

92 *f* *ff* *fz* *fz* *fz*

96 5 *f* *f* *tr*

106 *p* *pp* *pp* pizz.

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115 *pizz.* *arco*
pp

121 *espressivo*

127 *dim.* *p*

133 *f* *p* *pp* *fp*

140 *p* *f* *p*

144 *p* *f*

148 *più f*

151 *p* *dim.* *rit.* *in tempo* *pp*

159 *mf* *p* *cresc.* *f*

165 *molto rit.* *in tempo* *ff* *dim.* *p* *p*

171 *poco rit.* *in tempo* *dim.* *p* *pp* *cresc.*

175 *ff* *fz* *ff*

Lento

pizz.

6

11 arco

15 pizz.

20

25

30 arco

35

39 pizz.

44

49

54

p

fz p

mf

dim.

pp

fz

mf

cresc.

3

p

pp

molto cresc.

p

cresc.

mf

f

dim.

p

dim.

pp

p

3

cresc.

cresc.

f

mf

cresc.

f

f

dim.

p

pp

mp

f

p

fz

p

fz

pp

pp

cresc.

cresc.

ff

dim.

p

60

dim. *pp* *fz* *pp*

65

cresc. *ff* *pp* *pp* *cresc.*

71

cresc. *cresc.* *f* *dim.*

77

mp *dim.* *pp* *rit.*

82

p *pp* 5

86

f *p* *pp*

92

ppp *morendo*

Molto vivace

f *p*

8

fz *fz* *pp*

16

2 *mf* *p*

23

3

32

32 *mf* *ff*

Musical staff 32-37: Bass clef, key signature of two flats. Measures 32-37. Dynamics: *mf*, *ff*. Includes slurs and accents.

38

38 *mf* **Poco meno mosso**

Musical staff 38-44: Bass clef, key signature of two flats. Measures 38-44. Dynamics: *mf*. Tempo marking: **Poco meno mosso**. Includes slurs and accents.

45

45 *p* rit. *pp* End *mf* *espressivo* **8** *in tempo*

Musical staff 45-51: Bass clef, key signature of two flats. Measures 45-51. Dynamics: *p*, *pp*, *mf*. Performance markings: *rit.*, *End*, *in tempo*. A bar line with a repeat sign and the number 8 is present. Includes slurs and accents.

62

62 *dim.* *p*

Musical staff 62-70: Bass clef, key signature of two flats. Measures 62-70. Dynamics: *dim.*, *p*. Includes slurs and accents.

71

71 *pp*

Musical staff 71-80: Bass clef, key signature of two flats. Measures 71-80. Dynamics: *pp*. Includes slurs and accents.

81

81 *f*

Musical staff 81-86: Bass clef, key signature of two flats. Measures 81-86. Dynamics: *f*. Includes slurs and accents.

87

87 *dim.* *dim.*

Musical staff 87-92: Bass clef, key signature of two flats. Measures 87-92. Dynamics: *dim.*, *dim.*. Includes slurs and accents.

93

93 *p* *pp*

Musical staff 93-96: Bass clef, key signature of two flats. Measures 93-96. Dynamics: *p*, *pp*. Includes slurs and accents.

97

97 *p* *p*

Musical staff 97-103: Bass clef, key signature of two flats. Measures 97-103. Dynamics: *p*, *p*. Includes slurs and accents.

104

104 *pizz.* *p* *pp*

Musical staff 104-112: Bass clef, key signature of two flats. Measures 104-112. Dynamics: *pizz.*, *p*, *pp*. Includes slurs and accents.

113 arco

113 *p* *mf* *f* *ff* *f*

Musical staff 113-118: Bass clef, key signature of two flats. Measures 113-118. Dynamics: *p*, *mf*, *f*, *ff*, *f*. Performance marking: *arco*. Includes slurs and accents.

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120 *f* *mf*

127 *dim.* *p*

134 *ff*

141 *p* *dim.* *pp* *molto rit.* *in tempo*

149 *pp*

157 *fz* *fz* *fz* *fz* *fz*

162 *fz* *fz* *fz* *fz* *fz*

167 *dim.*

171 *p* *ppp*

177 *ff*

184 *dim. molto*

191 *p* *pp* *from the beginning to End*

FINALE

Vivace ma non troppo

pizz. **2**
p

9 **2** arco *mf*

19 *f* *fp dim.*

27 *p* *pp*

35

43 arco *fz* *ff* *dim. p*

51 *pp*

59 *mf* *cresc.* *ff*

66 pizz. *mp* *pp*

73

80

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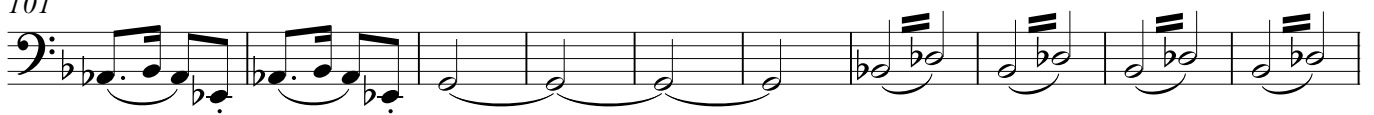
87



94



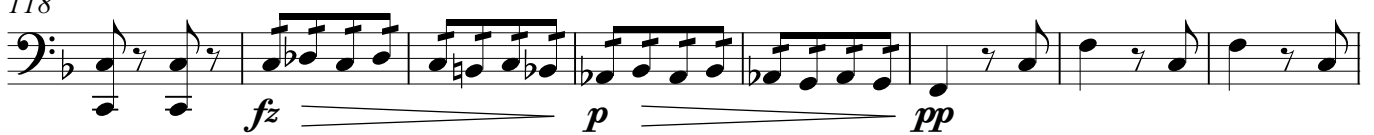
101



111



118



126



134



141



148



155



171



179 **Meno mosso**

179 *pp* *pp*

193 *p* *pp*³ *mp* *fz*
molto espressivo

205 *fz* *p* *dim.* *p*

**Più mosso
Tempo I**

215 *pp* *pp* *fp*

224 *cresc.* *cresc.*

231 *ff* *fpp* *pizz.*

240 *arco* *mf* *cresc.*

248 *f* *ppp*

258 *fp* *fp*

267 *fp* *cresc.* *3* *3* *3* *cresc.*

274 *f* *dim.*

280 **Meno mosso**

280 *p* *pp*

291 *fp* *p* *pp* *pizz.*

301 *fz* *p*

308 *arco* *p* *più*

315 *cresc.* *f* *ff*

322 *ffp*

329 *cresc.* *f* *fz* *più f*

338 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

346 *ff*

356

364 *fff*

374 *fz*