

377621

S I X

*2nd violin ripieno*

# CONCERTOS,

I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

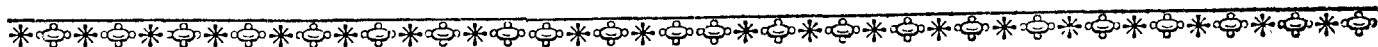
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

*N. B.* The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

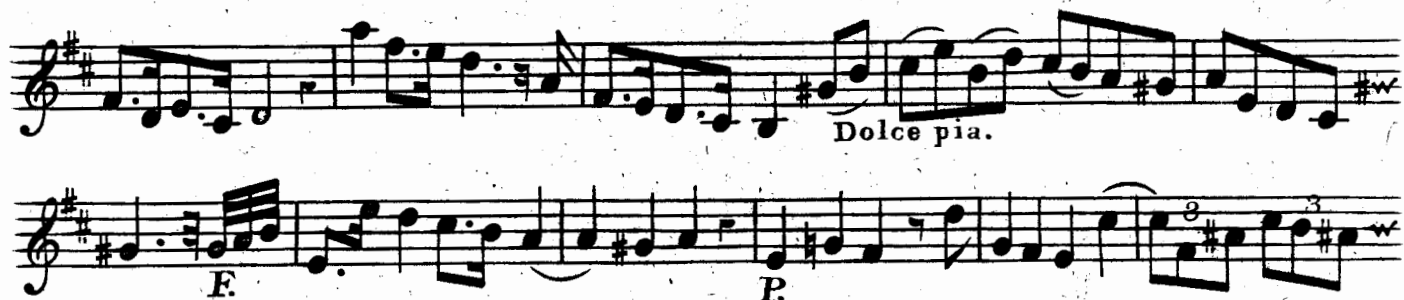


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Mr. BOND at COVENTRY.

MDCCLXVI.

## VIOLINO SECONDO RIPIENO

CONCERTO I *Con Spirito*

# VIOLINO SECONDO RIPIENO

3

The musical score is written for Violino Secondo Ripieno and consists of 13 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Volti

## VIOLINO SECONDO RIPIENO

Mezzo Piano  
Larghetto

Tutti

P. Tutti

Dolce pia.

Tutti Pia. Fortiff.<sup>o</sup>

## CONCERTO II

Maestoso

2

F. P. F.

P.

F.

P. F. P.

5

Al Tempo Giusto

2

# VIOLIN SECONDO RIPIENO

5



This page of a musical score for Violin Second Ripieno contains 12 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

The first section consists of the first six staves, which are part of a continuous melodic line. The seventh staff begins a new section marked "Adagio".

The eighth staff is marked "Amoroso" and "F" (Forzando), and includes a measure with a fermata and a measure with a trill. The ninth staff is marked "P" (Piano) and "Pianissimo".

The tenth staff is marked "F" (Forzando) and "P" (Piano). The eleventh staff is marked "Crescendo" and "P" (Piano). The twelfth staff is marked "F" (Forzando) and "P" (Piano).

The score concludes with the word "Volti" at the bottom right.

## VIOLINO SECONDO RIPIENO

Violino Secondo Ripieno musical score, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *hr* (hairpins). Measure numbers 1 through 8 are indicated above the staves. The notation includes slurs, ties, and repeat signs.

## CONCERTO III

CONCERTO III musical score, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *P* (piano), *F* (forte), *Fortiff<sup>o</sup>* (fortissimo), *Tutti*, and *Pianiff<sup>o</sup>* (pianissimo). Measure numbers 1 through 8 are indicated above the staves. The notation includes slurs, ties, and repeat signs. The tempo markings *Adagio* and *Allegro* are present.

# VIOLINO SECONDO RIPIENO

7

8

Tutti

5

5

5

5

Affettuoso

Dolce Pia.

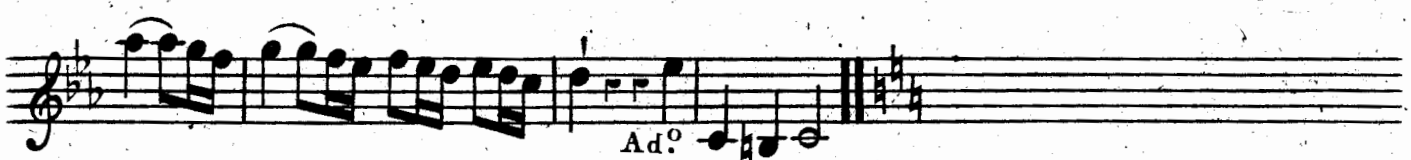
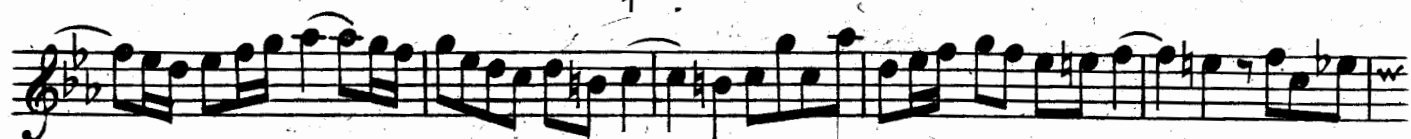
3

8

Dolce Pia.

## VIOLINO SECONDO RIPIENO

## CONCERTO IV



# VIOLINO SECONDO RIPIENO

9

Andante

Allegro

## VIOLINO SECONDO RIPIENO

Poco Largo

## CONCERTO V

Tempo Giusto

*P* *F*

# VIOLINO SECONDO RIPIENO

11



*Largo Andante*



Volta

## VIOLINO SECONDO RIPIENO

4

3/8

1

*P*

*F*

*h*

*h*

12

7

The musical score is written for Violino Secondo Ripieno. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo/mood is marked 'Con Spirito'. The score begins with a 4-measure rest. The music is characterized by rapid sixteenth-note passages and slurs. There are dynamic markings *P* (piano) and *F* (forte) on the seventh staff, and hairpins (*h*) on the eighth and ninth staves. A repeat sign with a first ending bracket appears on the eleventh staff. The piece concludes with a final cadence on the twelfth staff.

# VIOLINO SECONDO RIPIENO

13

## CONCERTO VI

*Andante*

*Pianiff.*

*SLOW*

*Volti*

## VIOLINO SECONDO RIPIENO

*Affettuoso*

*P.*

*Pianiff.<sup>o</sup>*

*Crescendo*

*F.*

*Crescen.*

*F.*

*P.*

*Allegro*

*18*

*F.*

*4*

*P.*

*15*

*F.*

W