

Quartetto in G

Violoncello

Ambros Rieder (1771 - 1855), op. 8,2

I.

Adagio
con Sordini

p *p* *f* *p* *fp* *p* *f*

8 *f* *p* *fp* *p* *f*

15 *f* *pf*

20 *fp* *p* *fp* *f* *p*

26 *p* *p* *fp*

32 *fp* *p* *fp*

38 *fp* *p* *fz* *f* *p*

44 *p* *p*

II.

Allegro
senza Sordini

f

5 *pf* *f* *p* *f*

9 *p* *rf* *fp*

14 *p*

20 *p* *pf* *f*

24 *f* *pf* *f*

28 *p*

33 *f* *p* *f*

38 *p* *f* *fz* *p* *fz*

43 *ff* *f* *pf*

*) Phrasierung wie T36?
 phrasing as M36?

48

fz p fz p fz p fz

53

f f p pf

58

p

63

f f

67

ff f

71

fp fp pf

77

fp fz fz fz fz f

84

fp *)
 *) Phrasierung wie T1?
 phrasing as M1?

89

f tr

93

8va

3

8va

96

3

8va

99

8va

102

tr

loco

f

106

p

fp

f

110

p

115

fz

fz

119

fz

p

124

f

129

p

f

f

p

133

f

fz

p

fz

ff

Detailed description of the musical score: The score is written for a bass clef instrument in the key of D major. It consists of ten staves of music, numbered 96 to 133. The first staff (96) begins with a dynamic of *p* and features a triplet of eighth notes. The second staff (99) continues with similar rhythmic patterns. The third staff (102) includes a trill (tr) and a *loco* section starting with a forte (*f*) dynamic. The fourth staff (106) shows dynamics of *p*, *fp*, and *f*. The fifth staff (110) starts with a piano (*p*) dynamic. The sixth staff (115) features *fz* dynamics. The seventh staff (119) has *fz* and *p* dynamics. The eighth staff (124) has a forte (*f*) dynamic. The ninth staff (129) has dynamics of *p*, *f*, *f*, and *p*. The final staff (133) concludes with dynamics of *f*, *fz*, *p*, *fz*, and *ff*. Performance instructions include *8va* markings above the staves and a *loco* marking above the eighth measure of the third staff.

III. - Rondo

Allegro

p *f* *f*

f *f*

16 *f* *p*

23 *f* *f* *p*

30 *f*

38 *f* *p*

47

56 *pf*

63 *pf* *p*

69 *p*

77 *f* *p* *p*

85 *f* *f* *p*

94 *f* *ff*

101 *p* *f*

110 2 *p* *f* *ff*

118 *p* *f*

125 *p* *f* *ff*

The image shows a musical score for a bass clef instrument in the key of D major (one sharp). The score is divided into five systems, each starting with a measure number. The first system (measures 94-100) begins with a quarter rest, followed by a half note D4, and then a series of eighth notes. The second system (measures 101-107) starts with a half note D4, followed by eighth notes and quarter notes. The third system (measures 110-117) begins with a double bar line and a '2' above it, indicating a second ending. It features a half note D4, followed by eighth notes and quarter notes. The fourth system (measures 118-124) starts with a quarter rest, followed by eighth notes and quarter notes. The fifth system (measures 125-131) begins with a quarter note D4, followed by eighth notes and quarter notes, ending with a double bar line. Dynamics include *f*, *ff*, *p*, and *ff*. There are also some circled notes in measures 102, 110, and 119.