

# Vlaamse dansen

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2

Op. 4, nr. 2a

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**Flauti**

**Oboi**

**Clarinetten in B**

**Fagotti**

**Corni in F**

**Trombe in B**

**Violino I**

**Violino II**

**Viola**

**Violoncello**

**Basso**

**a 2.** Allegro ( $d=148$ )

**La 2da volta**

**a 2.**

**La 2da volta**

**a 2.**

**La 2da volta**

**f**

**a 2.**

**La 2da volta**

**f**

**a 2.**

**La 2da volta**

**f**

**Allegro ( $d=148$ )**

**a 2. La 2da volta**

**mif**

**a 2. La 2da volta**

**mf**

**Allegro ( $d=148$ )**

Vlaamse dansen, 2

9

*mf*

*mf*

*mf*

15

Fag.

I.

*mf*

15

16

17

18

19

20

*mf*

*mf*

Vlaamse dansen, 2

Musical score for orchestra, page 3, measures 21-25.

The score consists of six staves:

- Cl.** (Clarinet) has a single note at the beginning of measure 21, followed by a rest until measure 25.
- Fag.** (Bassoon) begins with a sustained note in measure 21, followed by a melodic line in measures 22-24, and a dynamic marking *mp* in measure 25.
- Cor.** (Corno) begins with a sustained note in measure 21, followed by a melodic line in measures 22-24, and a dynamic marking *mf* in measure 25.
- Tuba/Bassoon** (Tuba/Bassoon) begins with a sustained note in measure 21, followed by a melodic line in measures 22-24, and a melodic line in measure 25.
- Bassoon** (Bassoon) begins with a sustained note in measure 21, followed by a melodic line in measures 22-24, and a melodic line in measure 25.
- Bassoon** (Bassoon) begins with a sustained note in measure 21, followed by a melodic line in measures 22-24, and a melodic line in measure 25.

Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves. Measure 25 concludes with a dynamic marking *I.*

Vlaamse dansen, 2

I.

Fl. 27 I. *mp*

Ob. 27 I. *mp*

Cl. 27

Fag. 27

Cor. 27

This musical score page contains two systems of music for an orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The first system (measures 27-28) includes dynamic markings *mp* for Flute and Oboe, and measure 27 for Clarinet. The second system (measures 29-30) includes measure 27 for Bassoon. The third system (measures 31-32) begins with a bassoon solo, indicated by a bassoon icon above the staff, followed by a tutti section where all instruments play together. Measures 31 and 32 feature sixteenth-note patterns with grace notes and slurs.

Vlaamse dansen, 2

Fl. 33

Cor. 33

33

pizz.

*p*

40

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## Vlaamse dansen, 2

Vlaamse dansen, 2

Musical score for orchestra, page 7, measures 53-54. The score consists of six staves:

- Fl.**: Flute part, dynamic **p**.
- Ob.**: Oboe part, dynamic **p**.
- Cl.**: Clarinet part, dynamic **p**. The instruction "a 2." appears above the staff.
- Fag.**: Bassoon part, dynamic **p**. The instruction "a 2." appears above the staff.
- 53**: Bassoon part, dynamic **p**.
- 54**: Bassoon part, dynamic **p**.

The music features a recurring eighth-note pattern with grace notes. Measure 53 starts with a forte dynamic. Measures 54 and 55 continue the pattern. Measure 56 begins with a forte dynamic. Measures 57 and 58 continue the pattern. Measure 59 begins with a forte dynamic. Measures 60 and 61 continue the pattern. Measure 62 begins with a forte dynamic. Measures 63 and 64 continue the pattern. Measure 65 begins with a forte dynamic. Measures 66 and 67 continue the pattern. Measure 68 begins with a forte dynamic. Measures 69 and 70 continue the pattern. Measure 71 begins with a forte dynamic. Measures 72 and 73 continue the pattern. Measure 74 begins with a forte dynamic. Measures 75 and 76 continue the pattern. Measure 77 begins with a forte dynamic. Measures 78 and 79 continue the pattern. Measure 80 begins with a forte dynamic. Measures 81 and 82 continue the pattern. Measure 83 begins with a forte dynamic. Measures 84 and 85 continue the pattern. Measure 86 begins with a forte dynamic. Measures 87 and 88 continue the pattern. Measure 89 begins with a forte dynamic. Measures 90 and 91 continue the pattern. Measure 92 begins with a forte dynamic. Measures 93 and 94 continue the pattern. Measure 95 begins with a forte dynamic. Measures 96 and 97 continue the pattern. Measure 98 begins with a forte dynamic. Measures 99 and 100 continue the pattern.

## Vlaamse dansen, 2

Musical score for orchestra, page 57, measures 57-60.

The score consists of six staves:

- Fag.** Bassoon: Playing eighth-note chords.
- Cor.** Clarinet: Playing sustained notes with grace notes above them.
- Tr.** Trombone: Playing eighth-note chords.
- Tpt.** Trumpet: Playing eighth-note chords.
- Tuba/Bassoon**: Playing eighth-note chords.
- Bassoon**: Playing eighth-note chords.

Measure 57 ends with a repeat sign and begins again at measure 57. Measure 58 ends with a repeat sign and begins again at measure 58. Measure 59 ends with a repeat sign and begins again at measure 59. Measure 60 ends with a repeat sign and begins again at measure 60.

Musical score for orchestra, page 10, measures 63-64. The score consists of five staves. Measure 63 starts with a treble clef, 3/4 time, and a key signature of one sharp. The first two measures feature eighth-note patterns with grace notes. Measures 3 and 4 show eighth-note pairs with grace notes. Measures 5 and 6 continue the pattern. Measure 64 begins with a bass clef, 3/4 time, and a key signature of one sharp. It features eighth-note patterns with grace notes, similar to the previous measures.

Vlaamse dansen, 2

69

Fl.

Ob.

Cl.

Fag.

I.

*mf*

I.

*mf*

I.

*mf*

I.

*mf*

69 I.

Cor.

I.

Tr.

*mf*

69

*f*

*f*

*f*

*f*

Vlaamse dansen, 2

Musical score for 'Vlaamse dansen, 2'. The score consists of three systems of music, each starting with a dynamic of 77.

**System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.). The flute has sixteenth-note patterns with grace marks. The oboe and bassoon provide harmonic support. The section ends with a repeat sign and the instruction "La 2da volta alla coda".

**System 2:** Horn (Cor.), Trombone (Tr.). The horn plays eighth-note chords, and the trombone provides harmonic support. The section ends with a repeat sign and the instruction "La 2da volta alla coda".

**System 3:** This system continues the pattern established in System 1, featuring the same instruments (Flute, Oboe, Clarinet, Bassoon) and harmonic support from Horn and Trombone. It concludes with the instruction "La 2da volta alla coda".

Vlaamse dansen, 2

Poco meno mosso

83

p

p

p

pizz.

p

I.

Fl.

89

p

89

mf

mf

Vlaamse dansen, 2

Fl.

95

This musical score page shows five staves of music for Flute (Fl.). The key signature is A major (three sharps). Measure 95 starts with a rest followed by eighth-note patterns. Measure 96 begins with a dynamic **p**, followed by eighth-note patterns. Measures 97-98 show eighth-note patterns with dynamics **mf** and **mf**. Measure 99 shows eighth-note patterns with dynamics **mf** and **mf**. Measure 100 concludes with eighth-note patterns and a dynamic **mf**.

Fl.

101

This musical score page shows five staves of music for Flute (Fl.). The key signature is A major (three sharps). Measure 101 starts with eighth-note patterns. Measure 102 continues with eighth-note patterns. Measures 103-104 show eighth-note patterns with a dynamic **p**. Measures 105-106 show eighth-note patterns.

## Vlaamse dansen, 2

Fl.

Ob.

Cl.

107

I La 1ma volta

p

I La 2da volta

p

107

p

p

p

p

115

2

p

Cl.

115

2

p

p

p

mf

Vlaamse dansen, 2

Fl.

121

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

127

Da capo alla coda

Da capo alla coda

Da capo alla coda

arco

Vlaamse dansen, 2

$\theta$  133 Coda

Fl.

Ob.

Cl.

Fag.

$\theta$  133 Coda

Cor.

Tr.

$\theta$  133 Coda

This musical score consists of three systems of music, each with four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The first system concludes with a dynamic marking of  $mf$ . The second system begins with a dynamic marking of  $mf$ , followed by a series of eighth-note patterns. The third system concludes with a dynamic marking of  $mf$ .

Vlaamse dansen, 2

139 L

Fl.

*mf*

I.

Ob.

*mf*

I.

Cl.

*mf*

I.

Fag.

*mf*

139

Cor.

Tr.

139

Vlaamse dansen, 2

Musical score for Vlaamse dansen, 2, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Double Bass. The score consists of three systems of music, each starting at measure 145. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet) and brass instruments (Bassoon, Horn, Trombone). The double bass provides harmonic support. Dynamics such as *f* (fortissimo) and *a 2.* (allegro 2.) are indicated throughout the score. Measure 145 begins with a rest followed by a dynamic *f*. Measures 146 and 147 show various rhythmic patterns and dynamics, including *a 2.*, *f*, and *a 2.* again. The score concludes with a final dynamic *f*.

Als u dit werk met plezier speelt of uitvoert, zou de componist bijzonder blij zijn met een eenvoudig woordje van waardering.  
If you take pleasure in playing or performing this piece, the composer would be delighted with a simple little word of appreciation.  
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