

NOVELLO'S ORIGINAL OCTAVO EDITION.

ETON MEMORIAL ODE

(NOVEMBER 18TH, 1908)

WRITTEN BY

ROBERT BRIDGES

SET TO MUSIC BY

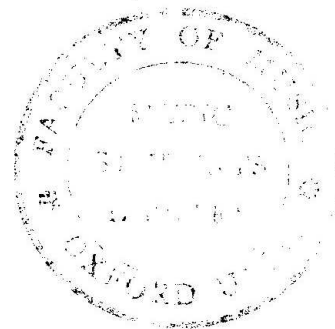
C. HUBERT H. PARRY.

PRICE ONE SHILLING AND SIXPENCE.

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LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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ETON MEMORIAL ODE.

I.

Resound! Resound! To jubilant music ring!

Your birthday trumpets sound the alarm of strenuous days.
Ye new-built walls awake! and welcome England's king

With a high GLORY-TO-GOD, and holy cheer of praise.
Awake to fairest hope of fames unknown, unseen,

When ye too silver and solemn with age shall be:
For all that is fair upon earth is reared in tenderest teen,
As the burden'd years to memory flee.

II.

Lament, O Muse of the Thames, in pride lament again!

With low melodious grief remember them in this hour!—
Beyond your dauntless joy, my brother, was our pain:

Above all gold, my country, the lavish price of thy power,—
The ancient groves have mourned our sons, for whom no more
The sisterly kisses of life, the lov'd embraces.

Remember the love of them who came not home from the war,
The fatherly tears and the veiled faces.

III.

Now henceforth their shrine is builded, high and vast,

Always drawing noble hearts to noble deeds,
In the toil of good to-be, and the tale of glory past:

While ever the laughing waves of youth pass over the meads,
And the tongue of Hellas is heard, and old Time slumbereth light
In the cradle of Peace. O let thy dancing feet

Roam in our land and abide, dear Peace, thou child of Right,
Giver of happiness gentle and sweet.

Robert Bridges.

ETON MEMORIAL ODE.

Robert Bridges.

C. Hubert H. Parry.

Allegro. $\text{♩} = 100.$

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf*, *p*, *cresc.*, *pp*, *f*, and *dim.*. There are also performance instructions such as *mf* and *pp* with hairpins. Handwritten annotations in blue ink are present: 'Eton Memorial Ode in the ...' is written above the second system, and 'A' is written above the first measure of the fifth system. The score concludes with a double bar line and repeat dots.

sempre cresc.

animando

B FULL CHORUS.

Soprano. **ff**

Alto. **ff**

Tenor. **ff**

Bass. **ff**

Resound!

resound!

re-sound

Resound!

resound!

re-sound

Resound!

resound!

re-sound

Resound!


resound!

re-sound

B

ff

fff

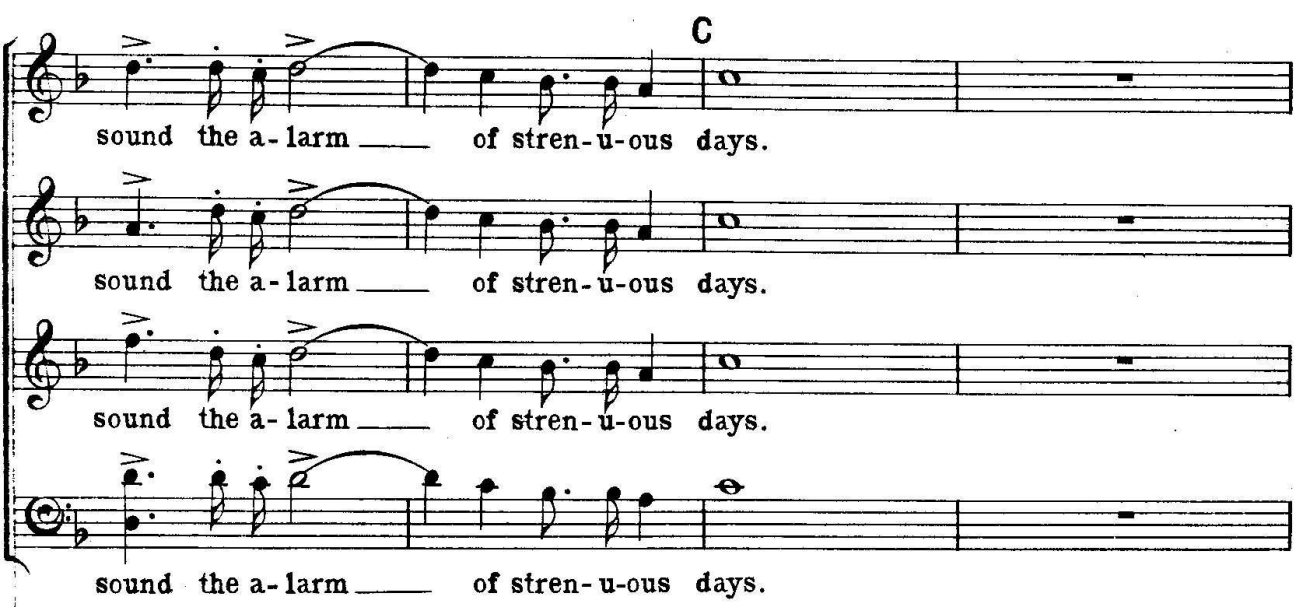


To ju-bi-lant mu-sic ring! Your birth-day trum-pets

To ju-bi-lant mu-sic ring! Your birth-day trum-pets

To ju-bi-lant mu-sic ring! Your birth-day trum-pets

To ju-bi-lant mu-sic ring! Your birth-day trum-pets

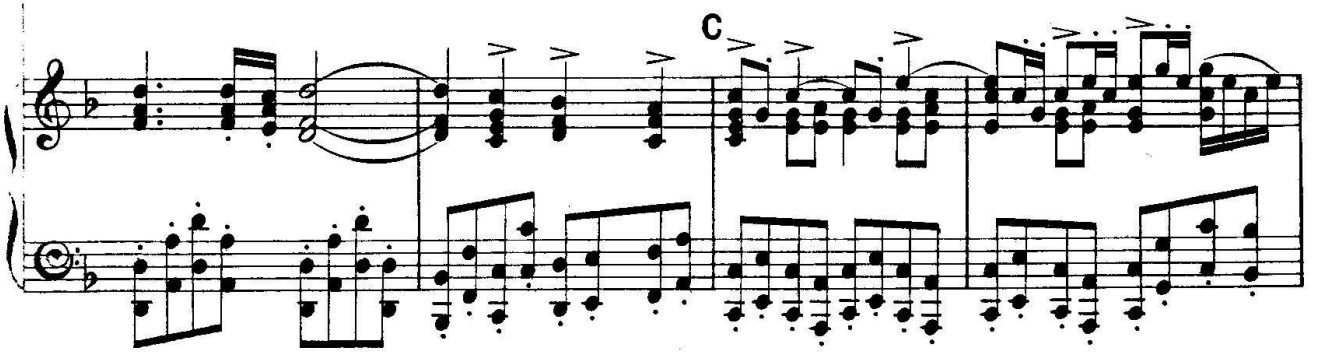


sound the a-larm of stren-u-ous days.

sound the a-larm of stren-u-ous days.

sound the a-larm of stren-u-ous days.

sound the a-larm of stren-u-ous days.



mf
 Ye new-built walls, a - wake! and wel-come Eng - land's king
mf
 Ye new-built walls, a - wake! and wel-come Eng - land's king
mf
 Ye new-built walls, a - wake! and wel-come Eng - land's king
mf
 Ye new-built walls, a - wake! and wel-come Eng - land's king

— With a high GLORY TO GOD and ho - ly cheer, — and ho - ly
 — With a high GLORY TO GOD — and ho - ly cheer, — and
 — With a high GLORY TO GOD — and ho - - - ly
 — With a high GLORY TO GOD — and ho - ly cheer, and

D

cheer of praise.

ho - ly cheer of praise.

cheer of praise.

ho - ly cheer of praise.

D

f

Poco più mosso.

SEMI CHORUS.

f

A - wake to fair - est hope of fames un - known, un -

Poco più mosso. ♩ = 140.

f
A - wake to

f
A - wake to fair - est hope of fames un -

-seen, to fair - est hope, a -

f
A - wake to fair - est hope of

fair - est hope of fames un-known, unseen,

mf
-known, to fair-est hope of fames un-known, un- seen, When

mf
-wake to fair-est hope of fames unknown, un- seen, When ye too

mf
fames unknown, un- seen, of fames un-known, un- seen, When ye too

E *mf* *p dolce*

When ye too sil-ver and solemn with age shall be; For all that is
 ye too sil - - ver and solemn with age shall be; For all that is
 sil - ver and sol-ern with age shall be; For all that is
 sil - ver and sol-ern with age shall be; For all that is

E *mf* *dim.* *p*

p

fair up-on earth is reared in ten-der-est teen, As the
 fair up-on earth is reared in ten-der-est teen, As the
 fair up-on earth is reared in ten-der-est teen, As the
 fair up-on earth is reared in ten - - der-est teen, As the

p

rit. *p*

bur - dene^d years _____ to mem - o - ry

p

bur - dene^d years _____ to mem - o - ry

rit. *p*

bur - dene^d years _____ to mem - o - ry

p

bur - dene^d years _____ to mem - o - ry

dim. *rit.* *p*

alio

a tempo

flee.

flee.

a tempo

flee.

flee.

a tempo $\text{♩} = 80$.

*mf*³ *cresc.*³ *cresc.* *cresc.*

SMALL CHOIR. **F** *mf* *espressivo*

La-ment, — O Muse of the Thames, la - ment, —

La-ment, —

La - ment, — O Muse of the Thames, la -

mf

la - ment, la - ment, la - ment, —

La - ment, — O Muse of the Thames, la -

O Muse of the Thames, la - ment, la - ment, la -

-ment, la - ment, la - ment, — O

poco cresc.

G *cresc.*

O Muse of the Thames, la - ment, la - ment,

cresc.

- ment, la - ment, O Muse of the Thames,

cresc.

- ment, O Muse, la - ment, la - ment, la - ment,

Muse, la - ment, la - ment, O Muse of the

G

mf *cresc.*

cresc.

la - ment, la - ment, in pride la -

cresc.

la - ment, la - ment, in pride la -

la - ment, la - ment, la - ment, in pride la -

cresc.

Thames, la - ment, la - ment, in pride la -

cresc. **ff**

- ment a-gain, in pride la - ment, With low me-lo-dious *dim.*

- ment a-gain, in pride la - ment, With low me-lo-dious *dim.*

- ment a - gain, in pride la - ment a - gain, With *p*

- ment a - gain, in pride la - ment a-gain, With *p*

dim.

pp Lento. $\text{♩} = 80.$

grief re-mem-ber them in this hour!

pp

grief re-mem-ber them in this hour!

dim. *pp*

low me-lo-dious grief re - mem-ber them in this hour!

dim. *pp*

low me-lo-dious grief re - mem-ber them in this hour!

Lento. $\text{♩} = 80.$

p *p*

Be-yond your daunt - less joy, my bro-ther,

Be-yond your daunt - less joy, my bro-ther,

Be-yond your daunt-less joy, my bro-ther,

Be-yond your daunt-less joy, my bro-ther,

was our pain. A-bove all gold, my coun-try,

was our pain. A-bove all gold, my coun-try,

was our pain. A-bove all gold, my coun-try,

was our pain. A - bove all gold my coun-try, The

mf The lav - ish price of thy power. *p* The

mf The lav - ish price of thy power.

mf The lav - ish price of thy power.

mf lav - ish price of thy power.

mf *p* *dim.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat and a 7/8 time signature. They all sing the lyrics 'The lav - ish price of thy power.' The piano accompaniment is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo).

H an - cient groves have mourned our sons, for whom no more The sis - ter - ly kisses of

H *p*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat and a 7/8 time signature. They all sing the lyrics 'an - cient groves have mourned our sons, for whom no more The sis - ter - ly kisses of'. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and **H** (hairpins). The piano part includes a series of chords and arpeggiated figures.

poco rit.

life.

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poco rit.

poco rit.

dim.

a tempo *pp* rit. *mf* *Meno mosso.*

No more — the lov'd em - bra - ces. Remember the love of them, who

pp *pp*

No more — the lov'd em - bra - ces. Re - mem - ber, re -

a tempo *pp* rit. *pp*

No more — the lov'd em - bra - ces. Re - mem - ber, re -

pp *pp*

No more — the lov'd em - bra - ces. Re - mem - ber, re -

a tempo rit. *Meno mosso.*

pp

came not home from the war, The father-ly tears, And the

- mem-ber the love, The father-ly tears, And the

- mem-ber the love, The father-ly tears, And the

- mem-ber the love, The father-ly tears, And the

pp

veil - ed fa-ces.

veil - ed fa-ces.

veil - ed fa-ces.

veil - ed fa-ces.

dim.

FULL CHORUS.

Allegro moderato.

mf

Now henceforth their shrine is build-ed high and vast —

mf

Now henceforth their shrine is build-ed high and vast —

mf

Now henceforth their shrine is build-ed high and vast —

mf

Now henceforth their shrine is build-ed high and vast —

Allegro moderato. ♩ = 100.

mf

— Al-way draw - ing no - ble hearts to no - ble deeds; In the

— Al-way draw - ing no - ble hearts to no - ble deeds; In the

— Al-way draw-ing no - ble hearts to no - ble deeds; In the

— Al-way draw-ing no - ble hearts to no - ble deeds; In the

cresc.

allargando grandioso.

toil of good to be, And the tale, the tale of glo - - ry
 toil of good to be, And the tale, the tale of glo - - ry
 toil of good to be, And the tale, the tale of glo - - ry
 toil of good to be, And the tale, the tale of glo - - ry

allargando grandioso.

Allegretto vivace.
a tempo

past.
 past.
 past.
 past.

Allegretto vivace. ♩ = 110 .

mf
a tempo

L SEMI CHORUS.

mf
While ev-er the laugh-ing waves of youth pass — o - ver the

meads — And the tongue of Hel - - las is

mf
While ev-er the laugh-ing waves of youth pass — O-ver the

mf
While ev-er the laugh-ing waves of

heard ——— And old time
 meads And the tongue of Hel - - las is
 youth pass ——— o - ver the meads And the
 While ev - er the laugh - ing waves of youth pass ——— o - ver the

mf

f

slum - - - ber - eth light In the cra - - dle of peace, ———
 heard And
 tongue of Hel - las is heard, And old time slum - -
 meads And the tongue of Hel - las is heard ———

p

M

p

M

p
 in the cra - dle of peace,
 old time slum - - - ber-eth light In the cra - dle of
 - - ber-eth light
mf
 And old time slum-ber-eth

dim.

p
 slum - - ber-eth light in the
 peace, _____ slum - - ber-eth light in the
p
 In the cra - dle of peace, _____ in the
p
 light, slum - - ber-eth light _____ in the

0 *p*
 cra - dle of peace.
 cra - dle of peace.
 cra - dle of peace.
 cra - dle of peace.

0
p cresc.
mf

Allegretto grazioso.

mf
 O let thy danc-ing feet

Allegretto grazioso. ♩ = 110.

cresc.
mf

mf
O let thy

Roam in our land and a - bide, Dear Peace,

mf
O let thy danc-ing feet Roam in our land and a -

cresc.

f
O let thy danc-ing feet Roam in our land and a - bide,

danc-ing feet, — let thy danc-ing feet Roam in our land and a -

— dear Peace,

- bide, Dear Peace, dear

P *p dolce*

Dear Peace, — thou child of Right,

mf

- bide, Dear Peace, — thou child of Right,

p

dear Peace, — dear

P

Peace, dear Peace, —

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. Dynamics include *P* (piano), *p dolce* (piano dolce), *mf* (mezzo-forte), and *p* (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

f *dim.*

dear Peace, — thou

dear Peace, thou child

Peace, — thou child of Right, — thou child

dear Peace, thou child of Right, dear Peace, —

The second system of the musical score continues the vocal and piano parts. It features four staves. The piano part includes dynamics *f* (forte) and *dim.* (diminuendo). The lyrics continue across the vocal staves, with some lines overlapping between staves. The piano accompaniment provides a steady harmonic and melodic support.

child of Right, — Giv-er of hap - pi-ness gen-tle and
 — of Right, — Giv-er of hap - pi-ness gen-tle and
 — of Right, — Giv-er of hap - pi-ness
 — thou child of Right, — Giv-er of hap - pi-ness

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.*

sweet, giv-er of hap - pi-ness gen - - -
 sweet, giv-er of hap - pi-ness gen - - -
 gen-tle and sweet, — of hap - pi - ness gen -
 gen-tle and sweet, — of happiness

p *dolcissimo* *p* *p* *p*

p

dim. **R**
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
gen - - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -

dim. **R** *cresc.*
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
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- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -
- - - - - - - - - -

FULL CHORUS. *f* *allargando*
Dear Peace, ——— thou
f Dear Peace, ——— thou
f *allargando* Dear Peace, ——— thou child
f Dear Peace, ——— thou child
allargando

SEMI CHORUS.

ff a tempo child of Right, ——— *mf* Giv-er of hap-pi-ness

ff child of Right, ——— *mf* Giv-er of hap-pi-ness

ff a tempo — of Right, ——— *mf* Giv-er of hap-pi-ness

ff — of Right, ——— *mf* Giv-er of hap-pi-ness

a tempo

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The first two staves have lyrics 'child of Right, ———' and 'Giv-er of hap-pi-ness'. The third and fourth staves have lyrics '— of Right, ———' and 'Giv-er of hap-pi-ness'. The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *ff a tempo*, *ff*, and *mf*.

p Moderato. gen-tle — and sweet. ———

p gen-tle — and sweet. ———

p gen-tle — and sweet. ———

p gen-tle — and sweet. ———

Moderato. ♩ = 110.

p *mf* *cresc. molto* *dim.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. All vocal staves have the lyrics 'gen-tle — and sweet. ———'. The piano accompaniment is in a 4/4 time signature and features a moderate tempo. Dynamic markings include *p*, *mf*, *cresc. molto*, and *dim.*.

FULL CHORUS.

Dear Peace, ——— thou child of Right, ——— dear Peace,

Dear Peace, ——— thou child of Right, ——— dear Peace,

Dear Peace, ——— thou child of Right, ——— dear Peace,

Dear Peace, ——— thou child of Right, ——— dear Peace,

p *cresc.* *cresc.* *ff*

——— thou child of Right. ———

——— thou child of Right. ———

molto rit. *ff*

——— thou child of Right. ———

molto rit. *ff*

——— thou child of Right. ———

molto rit. *ff* L.H. L.H.