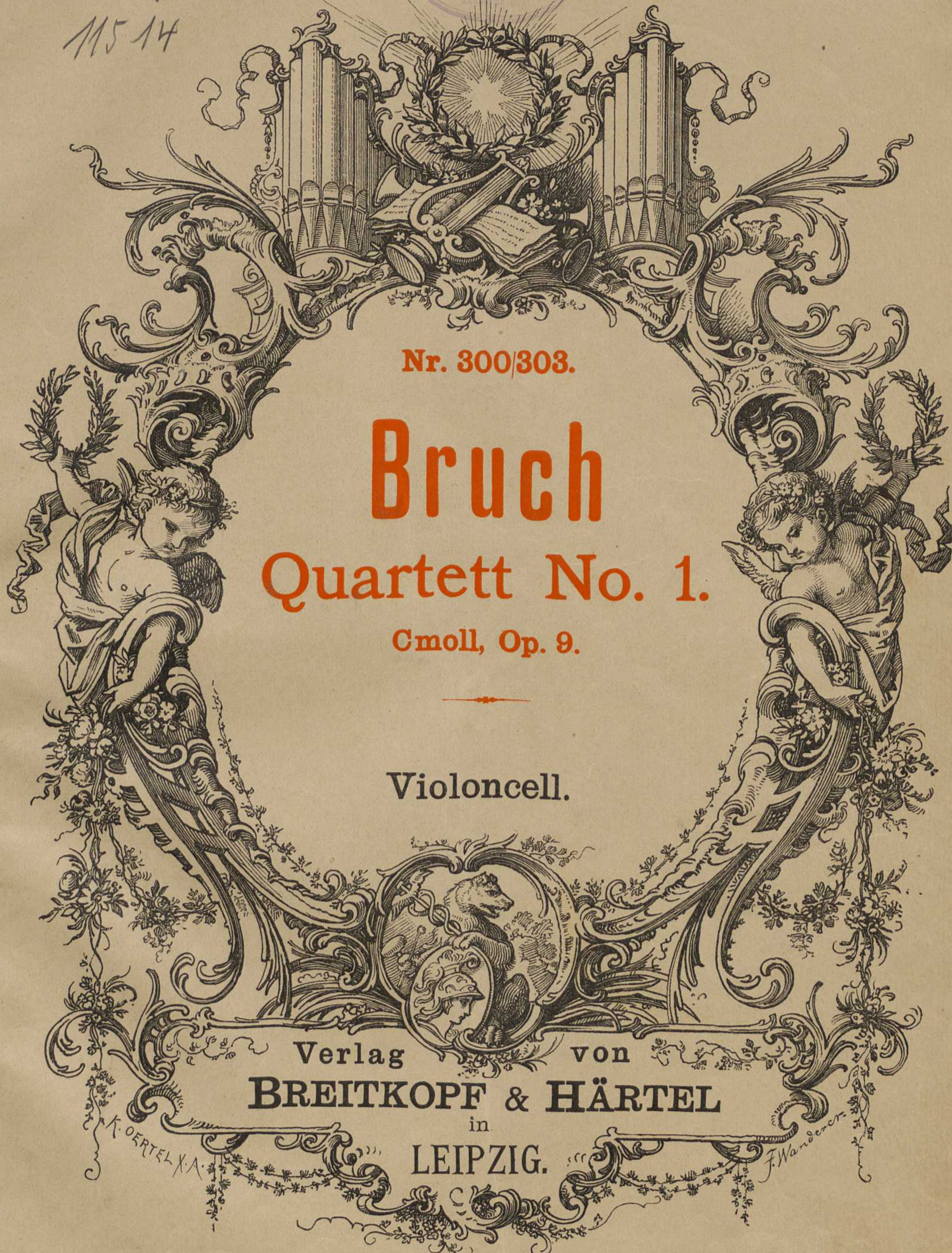


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**Quartett No. 1.**

**Cmoll, Op. 9.**

**Violoncell.**

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# QUARTETT.

## Violoncello.

Andante.

Max Bruch, Op. 9.

# Violoncello.

mf cresc.

f dim. p espress.

f p

p

cre - - - scen - - - do

molto cresc. ff

p dim.

pp sostenuto 1. p molto cresc. 2. p ff

p sempre cre - - - scen

marcato do ff

ff un poco rit. a tempo. sf sf 5

# Violoncello.

*ben marcato*

*sf*

*sf* *sf* *sf* *sf* *sf*

*ff*

*con forza*

*dim.* *p*

*ff* *fp* *p*

*pp*

*cresc.* *f* *p* *molto cre*

*scen* *do* *ff*

*ff*

Violoncello.

*ff*

*marcato*

ri - tar - dan - do a tempo.

*p* *p* *p* *p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.*

*p* *cresc.* *scen - do* *p*

*cresc.* *ff*

*dim.* *p* *pp*

*cresc.* *sempre più cresc.*

*molto cresc.* *ff* *ff*

*sf*

# Violoncello.

Adagio.

*pp* *sempre pp*

*p* *dolce*

*cresc.* *dim.* *p* *cresc.*

*p* *dim.* *pp* *morendo* *ppp* *cresc. accel.*

Un poco più vivo.

*pp* *cresc.* *cresc.*

*f* *p* *espress.*

*cresc.* *molto cresc.*

*ff* 6

*ff*



# Violoncello.

Staff 1: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *p* and *p*.

Staff 2: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *pp*, *tutto pp*, and *ppp*.

Staff 3: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *cresc.*, *pp*, and *ppp*. Includes the instruction *Tempo I.* and *pizz.*.

Staff 4: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *pp*.

Staff 5: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *cresc.*

Staff 6: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *ff* and *p*. Includes the lyrics *scen - do*.

Staff 7: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *pp cresc.* and *f*. Includes the instruction *arco.* and *grazioso*.

Staff 8: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *cresc.*, *f*, *p*, and *f*.

Staff 9: Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics *pp*, *pp*, *pp*, and *ppp*.

# Violoncello.

Allegro molto energico.

The musical score consists of ten staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *ff* and a tempo of *Allegro molto energico*. The first staff includes dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *fp*. The second staff features *cresc.*, *fp*, *cresc.*, *p*, and *molto cresc.*. The third staff has a first ending marked '1.' and a second ending marked '2.', with dynamics *ff*, *sf*, *sf*, *sf*, *sf*, and a final instruction *sempre ff feroce*. The fourth staff continues with *sf*, *sf*, *sf*, and *sf*. The fifth staff includes *sf*, *sf*, *sf*, *a tempo*, *un poco rit.*, *ff*, and *sempre ff*. The sixth staff shows *rit. molto* and *sf*. The seventh staff has *f*, *p*, *cresc.*, *p*, and *cresc.*. The eighth staff includes *cresc.*, *cresc. sf*, and *p*. The ninth staff features *p* and *cresc.*. The tenth staff concludes with *pizz. 1*, *arco.*, *pp*, and *cresc.*.

# Violoncello.

*pizz. 1* *1* *arco.* *3*  
*pp* *ff*  
*sf* *sf* *sf* *sf* *p* *cresc.*  
*fp* *cresc.* *p* *cresc.* *ff* *sf*  
*sempre ff feroce*  
*sf* *sf* *sf* *sf* *sf* *sf*  
*a tempo.*  
*un poco rit.* *ff*  
*sempre ff*  
*rit. molto*  
*a tempo.*  
*p* *cresc.* *f* *p*  
*cresc* *f* *p* *pp*  
*molto cresc.* *ff* *stringendo*  
*Prestissimo.*

# Violoncello.

Molto vivace.

5  
pp  
cre - - - - - scen -

do  
ff

1  
pizz.  
p  
cresc.

arco.  
pizz.  
p  
cre - - - - - scen -

arco.  
do  
f  
ff

ff

2  
ff  
p

mf  
p  
dim.  
pp  
un poco rit. 1

a tempo.

2  
dim.  
f  
p

p  
f  
p

f  
p  
fp  
cre - -

scen - do  
ff

Violoncello.

decresc.

p

3

pp

cresc.

pp

molto cresc.

ff

sf

p

sf

poco a poco più lento.

sf

ritard.

a tempo.

3

pp

molto cresc. ff

1

1

ff sempre ff

# Violoncello.

*pizz. agitato*

*cresc.*

*arco.*

*f* *p*

*pizz.*

*cresc.*

*arco.*

*ff*

*ff*

*sempre ff*

*1 1 2 3 1 4*

*1 3 1*

*ff pesante ff con forza*

*sf* *sempre ff* *marcato*

*a tempo.*

*ri - te - nu - to* *ffp* *cresc.*

*fp* *fp* *molto cresc*

*ff* *ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

*ff*



