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WOODLAND WARBLINGS.

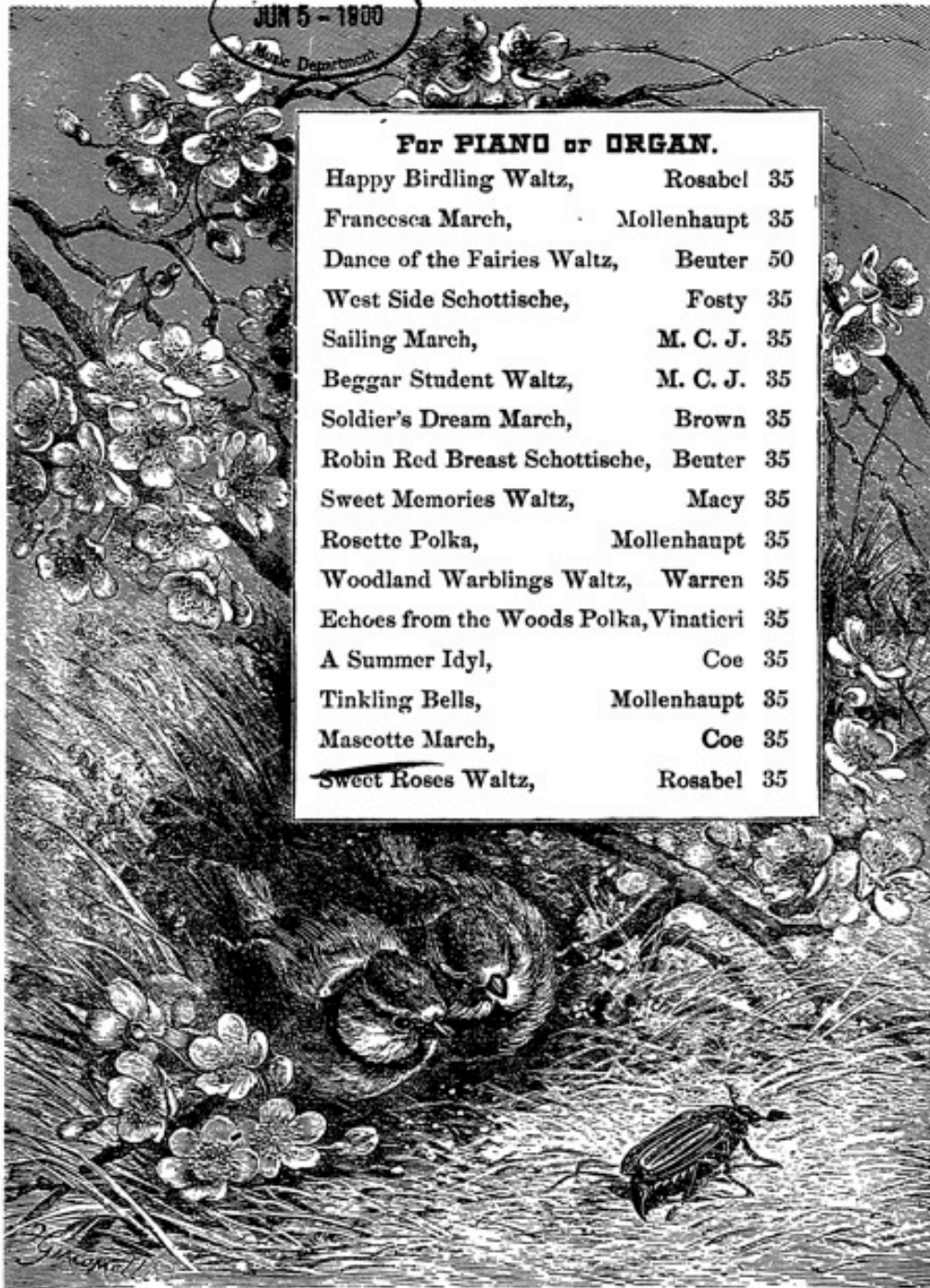
➤ A Collection of ^{RECEIVED} New Teaching Pieces. ➤

JUN 5 - 1880

Music Department

For PIANO or ORGAN.

Happy Birdling Waltz,	Rosabel	35
Francesca March,	Mollenhaupt	35
Dance of the Fairies Waltz,	Beuter	50
West Side Schottische,	Fosty	35
Sailing March,	M. C. J.	35
Beggar Student Waltz,	M. C. J.	35
Soldier's Dream March,	Brown	35
Robin Red Breast Schottische,	Beuter	35
Sweet Memories Waltz,	Macy	35
Rosette Polka,	Mollenhaupt	35
Woodland Warblings Waltz,	Warren	35
Echoes from the Woods Polka,	Vinatieri	35
A Summer Idyl,	Coe	35
Tinkling Bells,	Mollenhaupt	35
Mascotte March,	Coe	35
Sweet Roses Waltz,	Rosabel	35



S. BRAINARD'S SONS,

CLEVELAND and CHICAGO.

MASCOTTE MARCH.

COLLIN COE.

Con Spirito.

mf

The first system of the musical score consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a *cres.* (crescendo) marking in the treble staff and a *f* (forte) dynamic marking in the bass staff. The music includes a variety of rhythmic patterns and chordal textures.

The third system begins with a *f* (forte) dynamic marking. The treble staff shows a more active melodic line with slurs, and the bass staff continues with a steady accompaniment.

The fourth system is marked with *mf* (mezzo-forte). The treble staff has a melodic line with some slurs, and the bass staff features a consistent rhythmic accompaniment.

The fifth system concludes the page. It shows the final measures of the piece, with both staves ending on a final chord. The treble staff has a melodic line that descends towards the end.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. A dynamic marking of *f* (forte) is placed above the second measure of the bass staff.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff provides a steady accompaniment with chords and some eighth-note patterns.

The third system of the score shows two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the accompaniment with chords and rhythmic patterns.

The fourth system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff provides a consistent accompaniment with chords and eighth-note figures.

The fifth and final system of the score on this page consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff provides the accompaniment. The system concludes with a double bar line.