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I.

Mélancolie.

Alfred Kastner.

Poco Adagio.

Harpe.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), and 4/4 time signature. The right hand features a melodic line with a long slur. The left hand has a bass line with chords. Chord symbols A4 and B4 are present. A fermata is placed over the second measure of the bass line.

Second system of musical notation. Treble clef, key signature of two flats, and 4/4 time signature. The right hand continues the melodic line with a slur. The left hand has a bass line with chords. Chord symbols E# and E4 are present. A dynamic marking of *ff* is shown. A fermata is placed over the second measure of the bass line.

Third system of musical notation. Treble clef, key signature of two flats, and 4/4 time signature. The right hand has a melodic line. The left hand has a bass line with chords. Chord symbols Bb and A4 are present. Dynamic markings include *dim.* and *rall.*

Fourth system of musical notation. Treble clef, key signature of two flats, and 4/4 time signature. The right hand has a melodic line. The left hand has a bass line with chords. Chord symbols D4 and A4 are present. Dynamic markings include *p* and *a tempo*.

Fifth system of musical notation. Treble clef, key signature of two flats, and 4/4 time signature. The right hand has a melodic line. The left hand has a bass line with chords. A fermata is placed over the first measure of the bass line.

Sixth system of musical notation. Treble clef, key signature of two flats, and 4/4 time signature. The right hand has a melodic line. The left hand has a bass line with chords. A fermata is placed over the first measure of the bass line.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes chord markings $F\sharp$, $B\flat$, and $F\sharp$ in the bass clef.

Third system of musical notation, featuring the instruction *dim. e rall.* above the treble clef. Chord markings $G\sharp$ and $A\sharp$ are present in the bass clef.

Fourth system of musical notation, starting with the tempo marking *a tempo*. It includes chord markings $E\flat$ and $C\sharp$ in the bass clef.

Fifth system of musical notation, featuring the dynamic marking *mf* and chord markings $F\sharp$ in the bass clef.

Sixth system of musical notation, concluding the page. It includes the instruction *molto rall.*, the dynamic marking *p*, and the vocal line with lyrics *mo - ren - do* and *ppp* in the bass clef.

II. Joie.

Allegretto, con molto grazia.

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p* (piano), *più f* (piano fortissimo), and *p* (piano). Articulations include accents and slurs. Fingerings are indicated by numbers 1-4. The tempo is marked as *Allegretto, con molto grazia.* and *a tempo*. The score concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The dynamic marking *pp* is present in the first measure.

Second system of musical notation, featuring a treble and bass clef. The music is in a minor key. The dynamic marking *mf* is present in the first measure. Fingerings 1, 2, and 1 are indicated above the first three notes of the treble staff.

Third system of musical notation, featuring a treble and bass clef. The music is in a minor key. An *Ab* chord is indicated in the second measure.

Fourth system of musical notation, featuring a treble and bass clef. The music is in a minor key.

Fifth system of musical notation, featuring a treble and bass clef. The music is in a minor key. Triplet markings (3) are present above the first three notes of the treble staff in each measure. Chords *G#* and *Ab* are indicated in the final measure.

Sixth system of musical notation, featuring a treble and bass clef. The music is in a minor key. Triplet markings (3) are present above the first three notes of the treble staff in each measure. Chords *Bb*, *A#*, and *E#* are indicated in the final measure. The dynamic marking *poco rall.* is present in the final measure.

First system of musical notation. The right hand (treble clef) features a melodic line with frequent triplet markings (indicated by a '3' in a circle). The left hand (bass clef) provides a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning. The system concludes with a chordal figure marked with *Ch* and *Al*.

Second system of musical notation, continuing the melodic and accompanimental patterns from the first system. It maintains the triplet markings and piano accompaniment.

Third system of musical notation, showing consistent melodic development in the right hand and accompaniment in the left hand.

Fourth system of musical notation. The right hand continues with triplet figures. A dynamic marking of *p* is present. The instruction *molto rit.* (molto ritardando) is written in the right hand. The system ends with a chordal figure marked with *Ch* and *Al*.

più lento, e con molto espressione

Fifth system of musical notation, marked *più lento, e con molto espressione*. The right hand features a more complex, expressive melodic line with many beamed notes. The left hand continues with a steady accompaniment. A dynamic marking of *p* is present. The system concludes with a chordal figure marked with *Ch* and *Al*.

Sixth system of musical notation, concluding the piece. The right hand features a melodic line with some rests and expressive phrasing. The left hand provides a final accompaniment. The system ends with a chordal figure marked with *Ch* and *Al*.

mf

f

molto riten. e dim.

pp

piu mosso e cresc.

f

F \flat

p

rall.

tempo primo

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. The right hand has chords and some melodic movement, while the left hand has a steady accompaniment. Chord symbols Eb and Gb are visible above the bass staff.

Third system of musical notation. The right hand features a melodic line with a slur and a fingering '1' above it. The left hand has a rhythmic accompaniment. The dynamic marking *piu f* is present in the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings '1 1'. The left hand has a rhythmic accompaniment. Chord symbols C# and D# are visible above the bass staff. The dynamic marking *p rall.* is present in the right hand.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic marking *p* is present in the left hand. The tempo marking *a tempo* is written above the first measure.

First system of musical notation, measures 1-4. Treble clef contains chords and moving lines. Bass clef contains a steady accompaniment. Chord symbols Eb and Gb are present.

Second system of musical notation, measures 5-8. Treble clef continues with chords and lines. Bass clef accompaniment. Dynamic marking pp is present.

Third system of musical notation, measures 9-12. Treble clef continues with chords and lines. Bass clef accompaniment. Dynamic marking mf is present.

Fourth system of musical notation, measures 13-16. Treble clef has chords with some notes marked with '0'. Bass clef accompaniment. Dynamic marking p is present.

Fifth system of musical notation, measures 17-20. Treble clef has chords with some notes marked with '0'. Bass clef accompaniment. Dynamic markings mf and poco a poco dim. are present.

Sixth system of musical notation, measures 21-24. Treble clef has a glissando marked 'glissando' and 'cresc.'. Bass clef accompaniment. Dynamic markings p, f, simile, ff are present.

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