

# INMITTEN VON BLÜTHEN.

WHEN BLOSSOMS ARE BRIGHTEST.

Gedicht von CARL REIFFERT.  
English words by F. CORDER.

Musik von G. GOLTERMANN OP. 50.

Vivace con moto.

VIOLONCELLO.

SINGSTIMME.  
VOICE.

PIANO.

The musical score is arranged in three systems. The first system shows the Violoncello (Cello) and Piano parts. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The second system shows the Singstimme (Voice) part in the upper staff and the Piano part in the lower staff. The third system shows the Singstimme part in the upper staff and the Piano part in the lower staff. The Piano part consists of a rhythmic accompaniment of eighth notes. The Singstimme part has lyrics in German and English. The tempo is marked 'Vivace con moto'.

In . mit . ten von Blü . then, in.  
When Mos - soms are bright est, when

mit . ten vom Mai, — da ja . helm die Her . zen, da sth . men sie frei! — Es  
May's at her height, each do - zom re - joi - ces and drinks in de - light! All

FRÜHLINGSGESANG

li - chelt im Früh - ling die gan - ze Na - tur, — es sin - get im Wal - de, es  
 Na - ture ex - ults in the ad - vent of Spring, — thro' fo - rest and mea - dow the

in tempo  
 klingt in der Flur, — es sin - get im Wal - de, es klingt in der Flur.  
 glad fi - dings ring, — thro' fo - rest and mea - dow the glad fi - dings ring.

*colla parte* *rall.* in tempo

*dim.*

in tempo.

in tempo. *rall.*

In - mit - ten der Freundschaft so her - zig und treu, — da  
 in tempo. When friend - ship is bright - est in your'se keep - py day — ev

4

*p*

*cresc. poco a poco*  
*cresc. poco a poco*

lebt sich so fröhlich wie mit - ten im Mai. All - ü - berall  
*life is as sweet as Na - ture in May. All hearts see it.*

*cresc. poco a poco*

Freu - de, all - ü - berall Lust, ein Le - ben voll Hof - fen in klo - pfender  
*joy, ev - ry com - rad's prize. 'Tis the bright - est of worlds to the bright - est of*

*colla voce* *in tempo*

*cresc.* *dim. e roll.* *dim. e roll.* *mf*

Brust, ein Le - ben voll Hof - fen in klo - pfender Brust.  
*eyes, the bright - est of worlds to the bright - est of eyes.*

*cresc.* *P colla parte* *in tempo*

*roll.* *dim.* *P* *colla parte*

*Un poco meno mosso.*

*p*

In mit ten der Lie be tief in nig und  
*When love's at its ri pest in pas sioned and*

*En poco meno mosso*

wahr, da spie gell das Höch ste im Au  
*true what mir rorz of Mir are those bright eyes to*

klar. Sie schlürft von den Blü then die Se lig keit  
*clear. The joy of the flow'rs some Love greed - lig - keit - ly*

ein, und strömt aus dem Her zen zum Her zen hin  
*eye, from heart in dem to heart - zen zum Her - zen hin - ly*

*cresc.*

ein, sie schlürft von den Blü - then die Se - lig - keit  
*trist.* the joy of the flow - ers Love greed - i - ly

*cresc.*

ein, und strömt aus dem Her - zen zum Her - zen hin -  
*stip.* from flow heart in - to heart he ex - ult - ant - ly

*in tempo*

*rit.*

ein. O Freu - de, o Won - ne, im blü - hen - den Mai! kein  
*trist.* the joy O joy - ful ge - tter hap - pine, in flow - ers of May al -

*roll.*

Früh - ling, es sei denn die Lie - be da - bei! Wenn Freundschaft und  
 though tis no true Spring till Love comes this way! Though flow - ers and

Blü then auch Al le er freun, die Lie be ver kün det den  
 friend ship to all bring de lights, tis Love on ly lifts us to

Him mel al lein! Die Lie be ver kün det den Him mel al lein.  
 Hea ven's gol den heights! tis Love on ly lifts us to Hea ven's gol den heights!

*p* *mf* *rall.*

*in tempo*  
 lein, die Lie be ver kün det den Him mel al lein, die  
 heights, tis Love on ly lifts us to Hea ven's gol den heights, tis

*cresc.* *cal casto* *a piacere*  
 Lie be ver kün det den Himmel al lein.  
 Love on ly lifts us to Hea ven's gol den heights!

*in tempo.* *Fine*