

Vlaamse dansen

5

Johan De Wael

Op. 4, nr. 5a

5. strijkers: juni - juli 2005

5a. orkest: augustus 2005

Moderato assai (♩ = 92)

Trombe in B

16 14 1 2 2

34

p

41

8 I. *mf* 8

56

20 *f* 20 *f*

83

⊕ La 2da volta alla coda *f* La 2da volta alla coda

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90

6

mf

6

mf

100

105

110

L'istesso tempo

f

f

113

117

1

2

17

17

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137

ff

ff

Musical score for measures 137-141. The piece is in B major (three sharps) and 2/4 time. The music is written for a grand staff with treble and bass clefs. It features a rhythmic pattern of eighth notes with accents (>) and slurs. The dynamic marking *ff* (fortissimo) is present in both staves.

142

1 2

Musical score for measures 142-145. The music continues with the same rhythmic pattern. Measures 144 and 145 are marked with first and second endings (1 and 2) and repeat signs. The dynamic marking *ff* is maintained.

146

8 8

p

p

Musical score for measures 146-155. The music changes to a slower, more melodic style with half notes and slurs. The dynamic marking *p* (piano) is used. The number 8 is written above the first two measures of each staff.

161

Tempo primo

11 11

Da capo alla coda

Da capo alla coda

Musical score for measures 161-170. The tempo is marked *Tempo primo*. The music returns to a slower, melodic style with half notes. The number 11 is written above the first two measures of each staff. The piece concludes with a double bar line and a coda symbol (S). The instruction *Da capo alla coda* is written below the staff on both sides.

Vlaamse dansen, 5 - Trombe in B

176 **Coda** **Più mosso** (♩ = 100)

183

p *f > p*

p *f > p*

190

f > *f*

f > *f*

197

205