

Vlaamse dansen

Johan De Wael

5

Op. 4, nr. 5a

5. strijkers: juni - juli 2005
5a. orkest: augustus 2005

Moderato assai (♩ = 92)

Basso

mf

5

11

17

23

29

35

40

46

p

53

mf

59

arco

f

pizz.

V

mf

p

mf

f

arco

f

pizz.

Vlaamse dansen, 5 - Basso

66

72 *a tempo* *p*

poco ritenuto *f*

78 *ff*

84 \oplus La 2da volta alla coda

90

mf

96

102

108 *L'istesso tempo* *f*

114

120

mf

127

Detailed description: This is a musical score for the bass part of a piece titled 'Vlaamse dansen, 5 - Basso'. The score is written on ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The first staff (66) features eighth and sixteenth notes. The second staff (72) includes the instruction 'a tempo' and a dynamic marking of 'p'. The third staff (78) has 'poco ritenuto' and 'f'. The fourth staff (84) contains a repeat sign and the instruction 'La 2da volta alla coda'. The fifth staff (90) changes to a 3/4 time signature and has a dynamic of 'mf'. The sixth staff (96) continues with eighth notes. The seventh staff (102) continues with eighth notes. The eighth staff (108) has 'L'istesso tempo' and 'f', and includes a 6/8 time signature change. The ninth staff (114) has first and second endings. The tenth staff (120) continues with eighth notes. The eleventh staff (127) continues with eighth notes and has a dynamic of 'mf'.

Vlaamse dansen, 5 - Basso

133

Musical staff 133-140. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up. A double bar line with repeat dots is at the end of the first measure. A fortissimo (*ff*) dynamic marking is placed below the staff at the beginning of the second measure.

140

Musical staff 140-146. Continuation of the eighth-note pattern. A first ending bracket spans measures 140-145, with a first ending (1.) and a second ending (2.) leading to a repeat sign at the end of the staff.

146

Musical staff 146-154. Continuation of the eighth-note pattern.

154

Musical staff 154-161. Continuation of the eighth-note pattern. A mezzo-forte (*mf*) dynamic marking is placed below the staff at the beginning of the first measure.

161

Musical staff 161-167. Continuation of the eighth-note pattern. The tempo marking **Tempo primo** is placed above the staff. The time signature changes from 2/4 to 3/4 at the beginning of the second measure.

167

Musical staff 167-176. Continuation of the eighth-note pattern. Measures 167-170 contain a triplet of eighth notes. Measures 171-174 contain a triplet of quarter notes. A caesura symbol (⌘) is placed above the staff at the end of the first measure of the final triplet.

Da capo alla coda

⊖ Coda

176

Musical staff 176-182. The tempo marking **Più mosso** (♩ = 100) is placed above the staff. The time signature changes to 2/4. The staff contains a sequence of eighth notes with stems pointing up. A *V* marking is placed above the staff at the beginning of the first measure.

182

Musical staff 182-189. Continuation of the eighth-note pattern. A piano (*p*) dynamic marking is placed below the staff at the beginning of the first measure. A forte (*f*) dynamic marking is placed below the staff at the beginning of the second measure. A *V* marking is placed above the staff at the beginning of the first measure.

189

Musical staff 189-195. Continuation of the eighth-note pattern. A forte (*f*) dynamic marking is placed below the staff at the beginning of the first measure. A piano (*p*) dynamic marking is placed below the staff at the beginning of the second measure. A *V* marking is placed above the staff at the beginning of the first measure.

195

Musical staff 195-202. Continuation of the eighth-note pattern.

202

Musical staff 202-209. Continuation of the eighth-note pattern.

209

Musical staff 209-216. Continuation of the eighth-note pattern, ending with a double bar line.