

(SECOND SERIES.)

WHEN ALLEN-A-DALE WENT A-HUNTING.

GLEE FOR FOUR VOICES.

COMPOSED BY

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Allegro.

TREBLE.

ALTO.

TENOR (Soprano lower).

BASS.

ACCOMP.

When Al - len - a - Dale went a - hunt - ing, His bow was stout and

When Al - len - a - Dale went a - hunt - ing, His

Allegro.

strong, And nought that was game es - cap'd . . . him, The bush - es green a -

bow was stout and strong, And nought that was game es - cap'd him, The

WHEN ALLEN-A-DALE WENT A-HUNTING.

The Ab - - bot cried, . . . oh, fie! . . .
 - mong, the bush - es a - mong.
 bush - es green a - mong.

cres.
 knight hard by; But Al - - len - a - Dale went a-hunt-ing, Al - -
 . . . oh, fie! But Al - len - a - Dale went a - hunt-ing, Al - len - a - Dale,
 But Al - len - a - Dale went a-hun-ting, Al - - len - a -
cres.
 But Al - len - a - Dale went a - hunt-ing, a - hunt - -

cres.

len - a - Dale went a - hunt - - ing On the King's high - way.
 Al - - len - a - Dale went a - hunt-ing On the King's high - way.
 - Dale went a - hunt - - ing On . . . the King's high - way.
 - ing, Al - - len - a - Dale went a - hunt-ing On the King's high - way.

WHEN ALLEN-A-DALE WENT A-HUNTING.

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and dynamic markings including *mf*, *p*, and *f*.

Staff 1:

- Line 1: Who was the fa - ther of Al - len - a - Dale? His sire was a Sax - on and
- Line 2: Who was the fa - ther of Al - len - a - Dale? His sire was a Sax - on and
- Line 3: Who was the fa - ther of Al - len - a - Dale? His sire was a Sax - on and
- Line 4: Who was the fa - ther of Al - len - a - Dale?

Staff 2:

- Line 1: lord of the vale, But the Nor - mans came down with their proud chi - val - ry, And they
- Line 2: lord of the vale, But the Nor - mans came down with their proud chi - val - ry, And they
- Line 3: lord of the vale, But the Nor - mans came down with their proud chi - val - ry, And they
- Line 4: But the Nor - mans came down with their proud chi - val - ry, And they

Staff 3:

- Line 1: robb'd him, and slew him, and burnt his roof tree!
- Line 2: robb'd him, and slew him, and burnt his roof tree!
- Line 3: robb'd him, and slew him, and burnt his roof tree! So
- Line 4: robb'd him, and slew him, and burnt his roof tree! So Al - len - a - Dale went a -

WHEN ALLEN-A-DALE WENT A-HUNTING.

The musical score consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the melody, with some words underlined and dynamics like *p* (piano) and *cres.* (crescendo) indicated. The score is divided into three distinct sections by measure lines.

So Al-len - a-Dale went a -

So Al-len - a-Dale went a-hunt-ing, went

Al-len - a-Dale went a-hunt-ing, went a - hunt-ing, went

hunt-ing, a - hunt-ing, a - hunt-ing, Al - len - a -

hunt - ing, Al - len - a - Dale went a -

hunt - ing, a -

So Al - len - a - Dale went a -

Dale went a-hunting, Al - len - a - Dale went a - hunt

hunt-ing, Al - len - a - Dale, Al - len - a - Dale went a -

hunt - ing, Al - len - a - Dale went a-hunt

hunt-ing, a - hunt - ing, Al - len - a - Dale went a -

WHEN ALLEN-A-DALE WENT A-HUNTING.

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

ing, went a - hunt - ing, went a - hunt - ing On the King's high - way.
 - hunt - ing, a - hunt - ing, a - hunt - ing On the King's high - way.
 - ing, a - hunt - - ing, a - hunt - - ing On the King's high - way.
 - hunt - - - - - ing On the King's high - way.

He was a fo-rest-er
 He was a fo-rest-er
 He was a fo-rest-er
 What was the call - ing of Al - len - a - Dale?

good, he ... was a fo-rest-er good, A har - per well skill - ed in
 good, he ... was a fo-rest-er good, A har - per well skill - ed in
 good, he ... was a fo-rest-er good, A har - per well skill - ed in
 he ... was a fo-rest-er good, A har - per well skill - ed in

dim.

p

dim.

dim.

dim.

WHEN ALLEN-A-DALE WENT A-HUNTING.

cres.

dit - ty and tale, And the com - rade of bold Ro - bin Hood! And to -

cres.

dit - ty and tale, And the com - rade of bold Ro - bin Hood! And to -

cres.

dit - ty and tale, And the com - rade of bold Ro - bin Hood!

cres.

dit - ty and tale, And the com - rade of bold Ro - bin Hood!

cres.

dit - ty and tale, And the com - rade of bold Ro - bin Hood!

- ge-ther they rang-ed the fo - rest glade, And shot their ar - rows free: But be -

- ge - ther they rang-ed, to-ge-ther they shot their ar - rows free: . . . But be -

But be -

But be -

- cause he could sing like a min - strel king, Why, Al-len's the boy for me, Why,

cres.

- cause he could sing like a min-strel king, Why, Al-len's the boy, the boy .

cres.

- cause he could sing like a king, Why, Al-len's the boy, the boy . for

cres.

- cause he could sing like a min-strel king, Why, Al-len's the boy, Al - len's the boy,

cres.

WHEN ALLEN-A-DALE WENT A-HUNTING.

The musical score consists of two staves of music. The top staff is in common time with a key signature of one sharp (F#). The lyrics are:

Al-len's the boy for me, the boy, Why,
 . . . for me, Why, Al - - len's the boy, the boy for
 me, Why, Al - len's the boy, Al - - len's the boy, Why,
 Al-len's the boy for me, Why, Al - - len's the boy, the boy . . .

The bottom staff is also in common time with a key signature of one sharp (F#). It provides harmonic support with chords corresponding to the vocal parts.

The second section of the song begins with a repeat sign and continues in common time with a key signature of one sharp (F#). The lyrics are:

Al-len's the boy for me, the boy, the boy . . . for me.
 me, the boy, the boy for me, the boy for me.
 Al - len's the boy for me, Al - - len's the boy for me.
 . . . for me, for me, the boy, the boy for me.

Accompaniment chords are provided for this section as well.

A folio edition of this Part-song is published by Novello, Ewer and Co., price 6d.