

Editeur - Magister

35 megr. 3

CROISIÈME CONCERTO

A VIOLON PRINCIPAL

deux Violons (le Passe deux Hautbois
et deux Cor (ad libitum.)

Dédicace

au Citoyen GAVINIES

COMPOSÉ PAR

Rodolphe Kreutzer.

Prix 9^{fr}

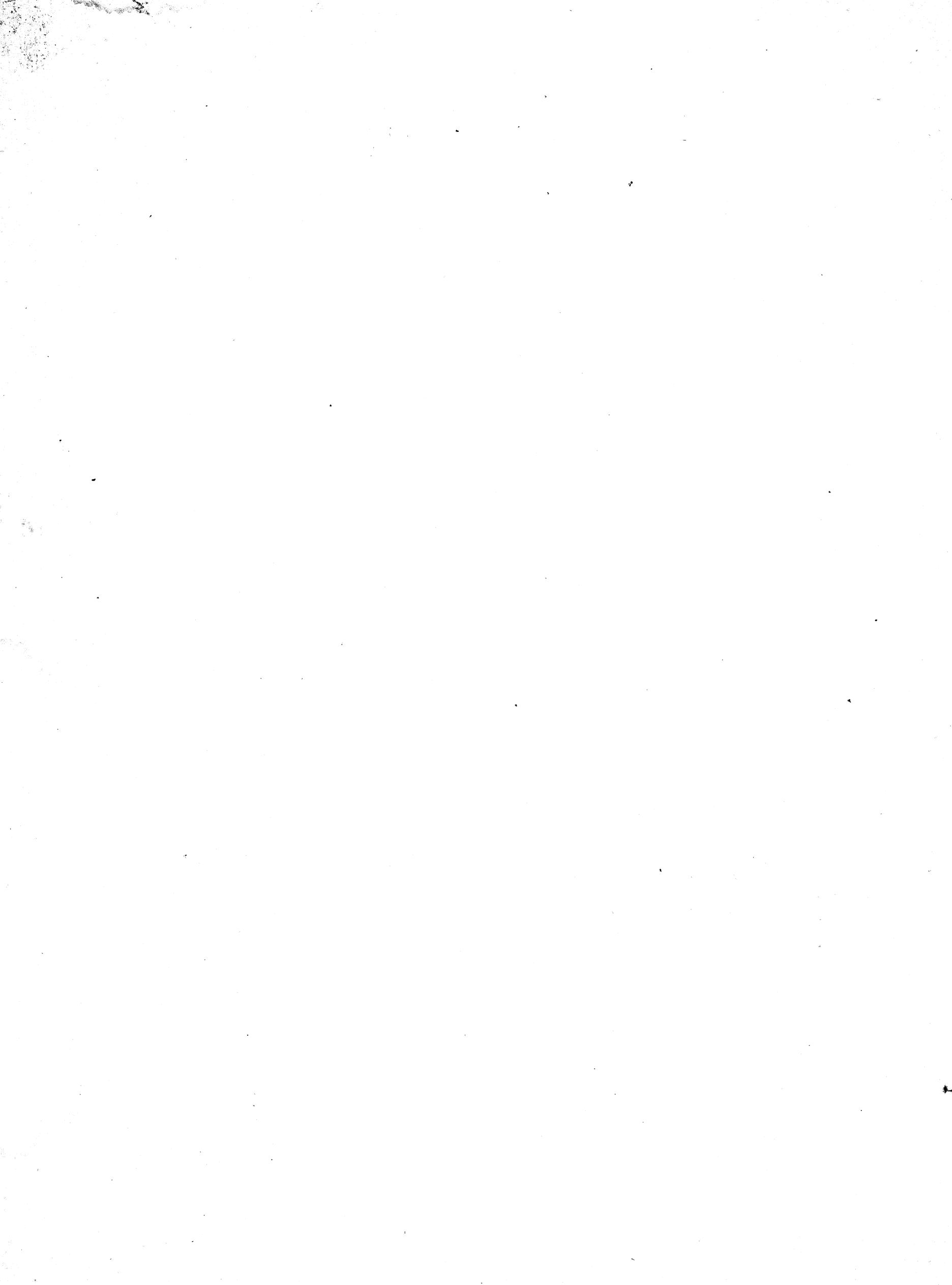
N^o 3 Ce Concerto a été exécuté par l'auteur, au Concert du Théâtre de la Rue Favart

A PARIS

chez Aug^{te} LE DUC et C, Editeurs et M^{de} de Musique, Rue de la Loi, N^o 78,

près la Rue Faydeau.





L'etincelle
 3^{me} Concerto *tutti Allegro Moderato*
 Par Rodolphe Kreutzer

Violino Principeale

~ 153

Vivace Principe



Vieille Principale

5

Violino Principale

6.

12

Solo tr tr tr tr 8 loco

loc

8

loc

8

8

loc

8

8

loc

8

8

loc

tr tr tr tr 8

tutti

f

Violino Principale

7

Romance *Solo* *tr.*

Minore

Majore

tutti *tr. tutti* *Solo* *tr.*

f *f* *p* *p*

~ 153.

Polonaise *Solo* *Violino Principale*

The score consists of six staves of handwritten musical notation for violin. The key signature is one sharp (F#). The time signature is 3/4 throughout. The first staff begins with a treble clef and a 'P' dynamic. The second staff begins with a bass clef and a 'P' dynamic. The third staff begins with a treble clef and a 'P' dynamic. The fourth staff begins with a bass clef and a 'P' dynamic. The fifth staff begins with a treble clef and a 'P' dynamic. The sixth staff begins with a bass clef and a 'P' dynamic. Various dynamics are indicated, including 'Solo', 'Violino Principale', 'tutti', 'ff', and 'Tocco'. Measure numbers 8, 28, and 38 are marked above the staves. The music features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

Violino Principale

4 C.

sur la 4^{me} corde

15

Violine Principale

Minore

Sheet music for Violin Principal in Minor, page 15. The music consists of ten staves of musical notation for violin. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and bar lines. There are several grace notes indicated by small vertical strokes above the main notes. The tempo is marked as 'tr' (tempo rubato) in several places. The dynamics are indicated by 's' (soft) and 'f' (forte). The style is characterized by rapid sixteenth-note patterns and sustained notes.

Violino Principale

Solo

5. 5. 5. 5. 5. tr

f

ff

tr

*Violino Principale**Majore*

A musical score for the Violin Principal (Violin I) in Major. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'tr' (trill), '8' (eighth note value), and 'ff' (fortissimo). The score is divided into measures by vertical bar lines.

Wood

CROISIÈME
CONCERTO

A VIOLON PRINCIPAL

deux Violons (le Basé deux Hautbois
et deux Cors (al Tibitum.)

Dédicé

au Citoyen GAVINIES

COMPOSÉ PAR

Rodolphe Kreutzer.

Prix 9^{fr}

N^a ce Concerto a été exécuté par l'auteur, au Concert du Théâtre de la Rue Feydeau.

A PARIS

chez Aug^{re} LE DUC et C^{ie}, Editeurs et M^{rs} de Musique, Rue de la Loi, N^o 78,

près la Rue Feydeau.

2
3^{me} Concerto
Par Rodolphe Kreutzer

Allegro Moderato Violino 1^{er} et 2^{me}

The sheet music consists of two staves of musical notation. The top staff is for the Violin 1^{er} and the bottom staff is for the Violin 2^{me}. The key signature is A major (two sharps). The time signature is common time. The tempo is Allegro Moderato. The dynamic markings include *f*, *p*, *ff*, and *solo*. The music features various note heads, stems, and bar lines. The page number ~153 is at the bottom.

Violino Primo

3

The image shows a single page from a musical score for orchestra. It consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature is 2/4. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including 'f' (fortissimo) and 'ff' (fortississimo). Measure 10 is the final measure of the page, ending with a repeat sign and the number '2' above it, indicating a continuation of the piece.

Violino Primo

p

3

I

I

f tutti

Solo

p

~ 153

Violino Primo

5.

*Minore**Majore*

6

*Violino Primo**Polonaise*

A handwritten musical score for Violin Primo in Polonaise style. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 3/4 time. The music features various note values, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (fortissimo) and *tr.* (trill). There are also performance instructions like *l'ettri* and *solo*. The piece concludes with a final section labeled *fin*.

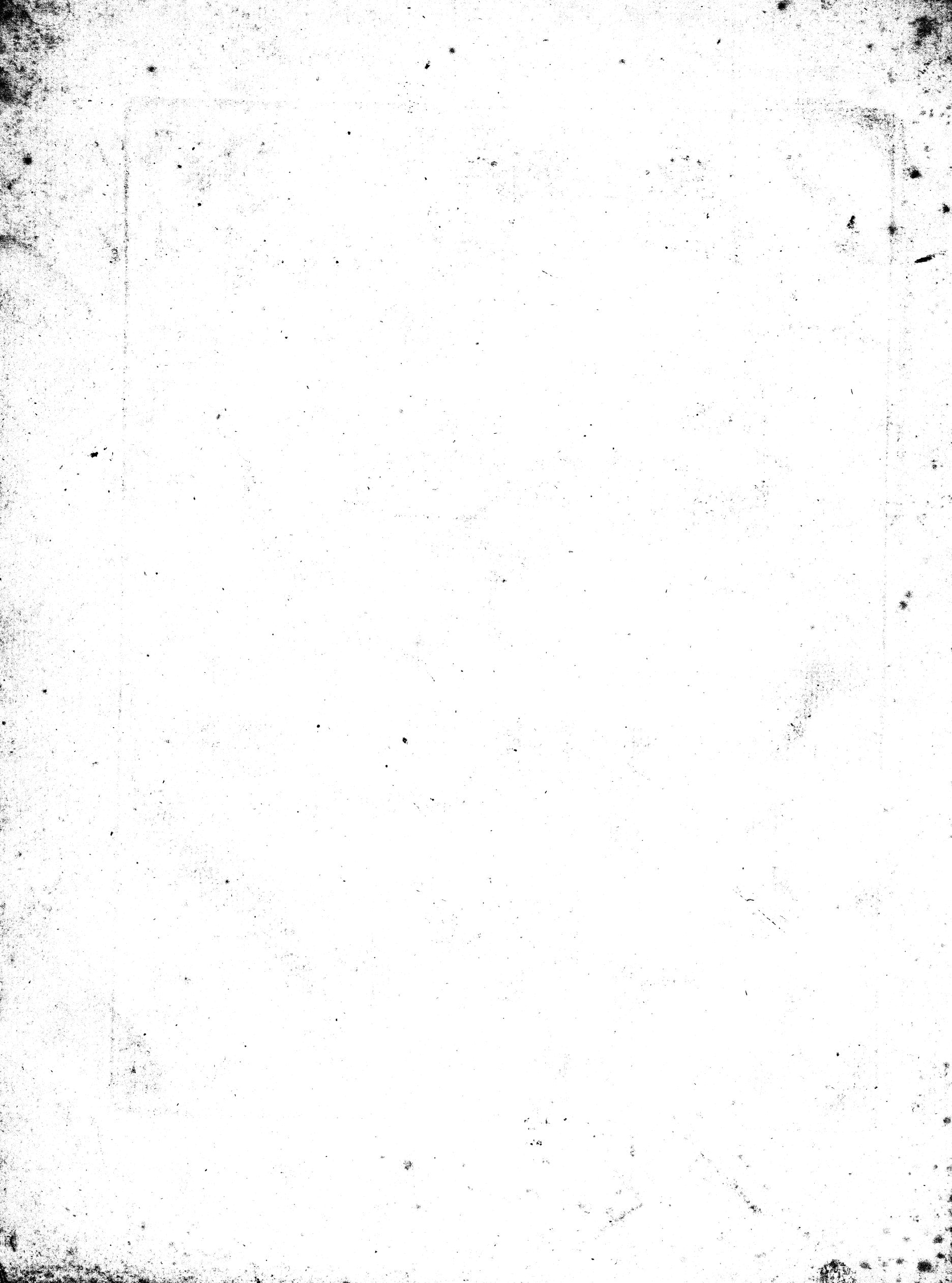
Violino Primo

Minore 8

The musical score consists of six staves of handwritten musical notation for Violin I. The first three staves are in G minor (indicated by a single sharp sign) and the last three are in G major (indicated by two sharp signs). The time signature is mostly common time (indicated by the number 8). The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *solo*. There are also slurs, grace notes, and some rests. The score is written on five-line staff paper.

Majore Solo

5 *tutti* *f*



2 Violon

CINQUIÈME CONCERTO

A VIOLON PRINCIPAL

deux Violons Ute Bassé deux Hautbois
et deux Cor (au Tibitum).

Dédicace

au Citoyen GAVINIES

COMPOSÉ PAR

Rodolphe Kreutzer.

Prix 9^{fr}

N^o 3 Ce Concerto a été exécuté par l'Author au Concert du Théâtre de la Rue Feydeau

A PARIS

chez Aug^{re} LE DUC et C, Editeurs et M^{de} de Musique, Rue de la Loi, N^o 78,

près la Rue Feydeau.

2me *Molto Moderato* *Violino Secondo*

3^e Concerto *tutti*

Par Rodolphe Krentzler

Solo

Violino. Secondo

free

3

Violino Secondo

A handwritten musical score for orchestra, consisting of ten staves of music. The music is written in common time, with a key signature of two sharps. The instrumentation includes strings (indicated by 'I' above the staves), woodwind (indicated by 'II'), brass (indicated by 'III'), and percussion (indicated by 'IV'). The score features various musical markings such as dynamic changes (e.g., f, ff, p), articulation marks, and performance instructions like 'tutti' and 'Solo'. The manuscript is written in black ink on white paper.

Violino Secondo

A handwritten musical score for five staves. The top three staves represent soprano voices, the fourth staff represents the bass, and the bottom staff represents the piano. The score consists of five systems of music. The first system starts with a treble clef, two sharps, and a common time signature. The second system starts with a bass clef, one sharp, and common time. The third system starts with a treble clef, two sharps, and common time. The fourth system starts with a bass clef, one sharp, and common time. The fifth system starts with a treble clef, two sharps, and common time. The score includes dynamic markings such as 'f' (forte) and 'fff' (ffff), and articulation marks like staccato dots. Rehearsal numbers 'I' and '6' are placed above specific measures. The piano part in the fifth staff includes a 'tutti' instruction and a bass clef.

Romance

A handwritten musical score for a string quartet, consisting of four staves. The music is in common time and uses a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, and *ff*. The first two staves are labeled *Minore* and the last two staves are labeled *Majore*. The score concludes with a section marked *tutti*.

6

Violino Secondo

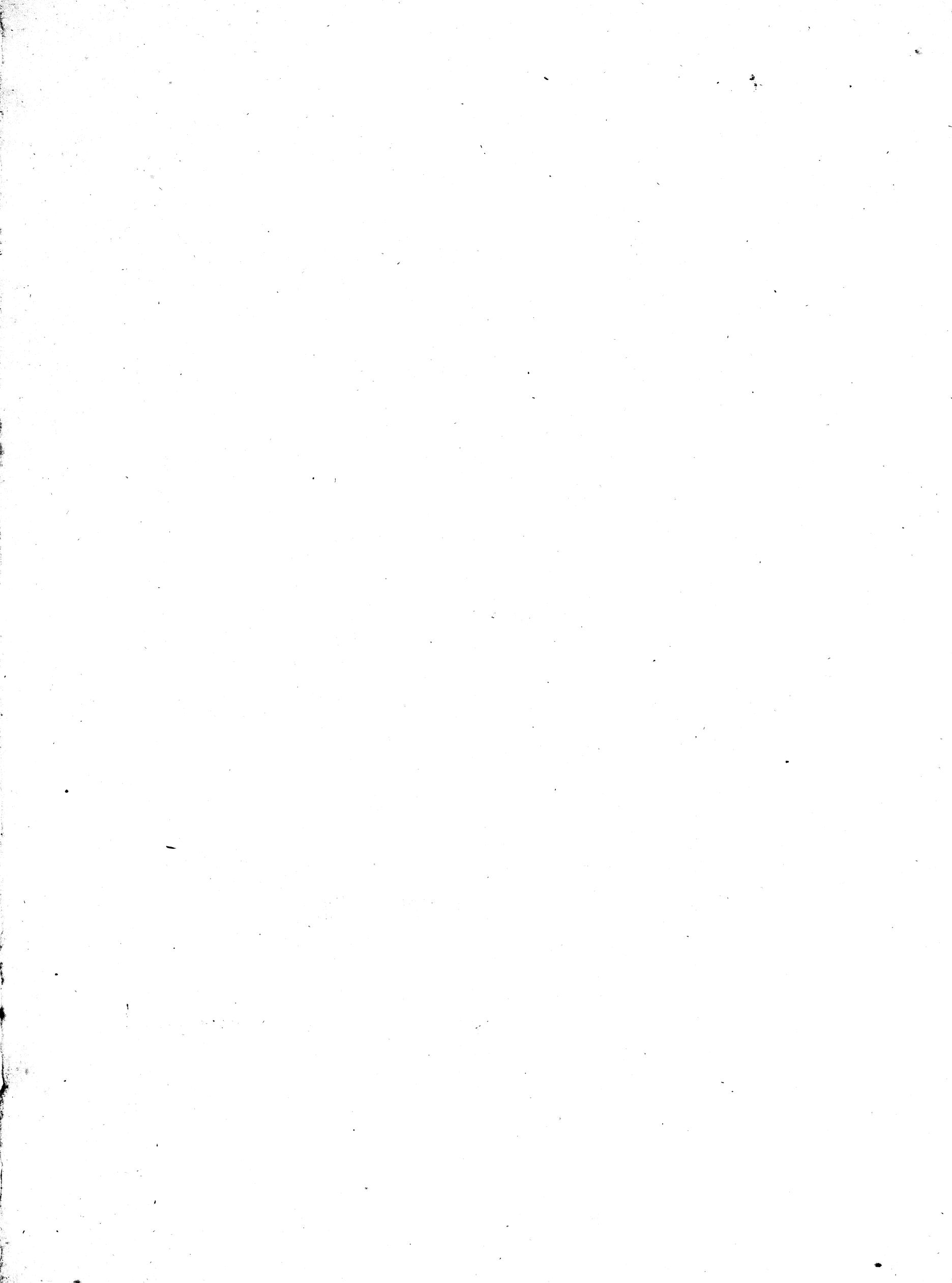
Polaraire Solo

The score consists of ten staves of handwritten musical notation for violin. The key signature is G major (one sharp). The time signature varies throughout the piece. The first staff begins with a dynamic marking 'ff' followed by 'f'. The second staff starts with a dynamic 'ff'. The third staff features a dynamic 'ff' and includes a dynamic 'f' below it. The fourth staff begins with a dynamic 'ff'. The fifth staff starts with a dynamic 'ff'. The sixth staff begins with a dynamic 'ff'. The seventh staff begins with a dynamic 'ff'. The eighth staff begins with a dynamic 'ff'. The ninth staff begins with a dynamic 'ff'. The tenth staff begins with a dynamic 'ff'. Various performance instructions are included, such as 'Solo' above the first staff, 'fin' below the fifth staff, '3' above the sixth staff, '1' above the ninth staff, and '5' above the tenth staff. The score concludes with a large 'XX' at the end of the tenth staff.

Violino Secondo

Minore

Major



Otto

Croisème CONCERTO

A VIOLON PRINCIPAL

deux Violons (Uo Passe deux Hautbois
et deux Cors (ad libitum.)

Dédicé

au Citoyen GAVINIES

COMPOSÉ PAR

Rodolphe Kreutzer.

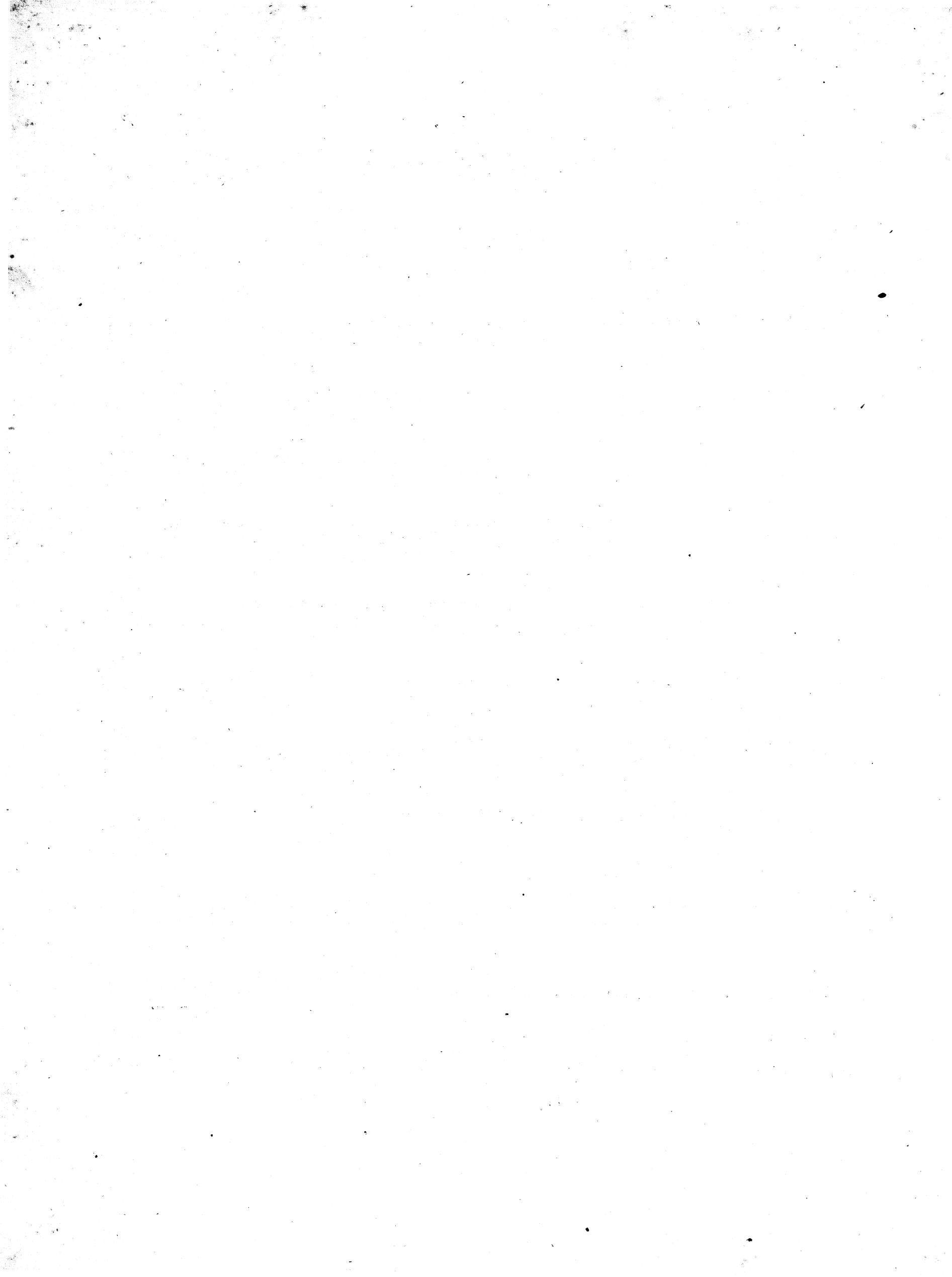
PRIX 9 R.

N^a. Ce Concerto a été exécuté par l'auteur, au Concert du Théâtre de la Rue Favart.

A PARIS

chez Aug^{te} LE DUC et C. Editeurs et M^{de} de Musique, Rue de la Loi, N^o 78,

près la Rue Faydeau.



Alto

3^{me} Concerto *tutti* *ff* *p*

Allegro Mederato *ff* *ff f f f f*

p

I

ff *p*

ff

f f f f f f ff

f f f f f f

Solo *p*

I

tutti *ff f f f f* *Solo* *I*

~ 133

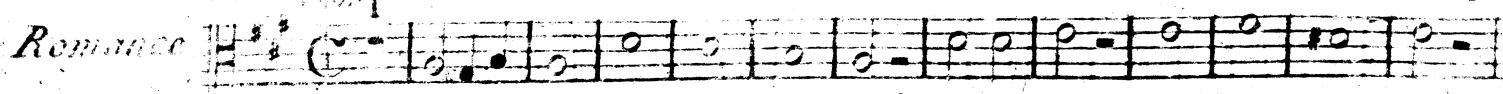
Allegro

A handwritten musical score for a solo instrument and orchestra. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The first staff begins with a dynamic of ff . The second staff includes a tempo marking of 2 and a dynamic of ss . The third staff includes a dynamic of f . The fourth staff includes a dynamic of ff . The fifth staff includes a dynamic of f . The sixth staff is labeled *Solo* and includes a dynamic of p . The remaining four staves are for the solo instrument, which is identified by a circled 'I' at the start of each. The music is written in common time, with various key signatures (G major, C major, F major) and accidentals throughout.

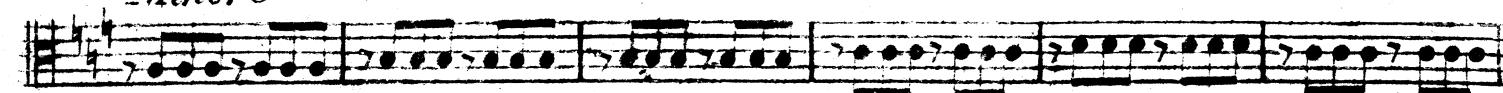
111

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and uses a key signature of one sharp. The score includes dynamic markings such as *p*, *ff*, *tutti*, and *ff*. There are also performance instructions like "Solo 3" and "I". The music features various note patterns, rests, and rests with grace notes.

Romance



Minore



Majore



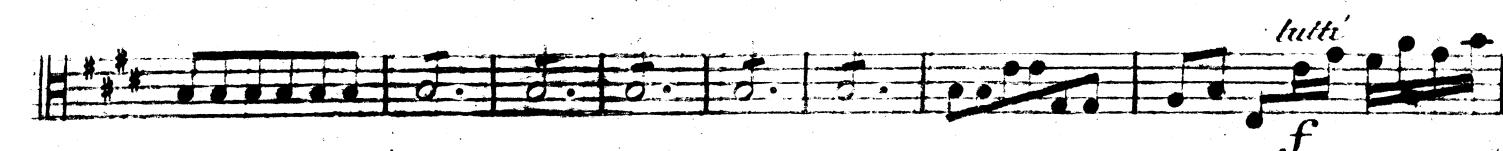
tutti'



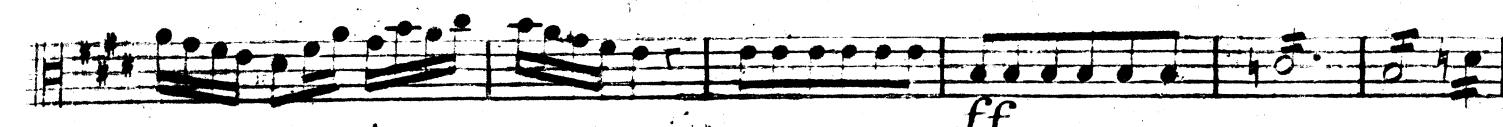
Polonaise



tutti'



ff



Solo



fin

~ 153

—Altæ

Minore

Majore

f

tutti

Belle Bois

Troisième CONCERTO

A VIOLON PRINCIPAL

*deux Violons Un Basson deux Hautbois
et deux Cor (ad libitum.)*

Dédicé

au Citoyen GAVINIES

COMPOSÉ PAR

Rodolphe Kreutzer.

Prix 9 F.

N^o 3. Ce Concerto a été exécuté par l'auteur, au Concert du Théâtre de la Rue Feydeau.

A PARIS

Chez Aug^{te} LE DUC et C, Editeurs et M^{ds} de Musique, Rue de la Loi, N^o 78;

près la Rue Feydeau.



Basso

3^{me} Concerto *tutti* Allegro Moderato

I

Solo

I

tutti Solo

I

f ff ff p

~153

2

basso

Handwritten musical score for orchestra, page 10, measures 10-11. The score consists of ten staves, each with a treble clef and a key signature of one sharp. Measure 10 begins with a dynamic of $\frac{1}{2}$ (forte). The first staff has a tempo marking of $\frac{1}{2}$. Measures 10-11 feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 11 includes dynamics such as *tutti*, *ff*, and *ff*. Measure 11 concludes with a dynamic of $\frac{1}{2}$.

Barso

3

tutti

ff

p

ff

p

Solo 3

p

I

I

I

I

I

I

I

I

I

I

f

f

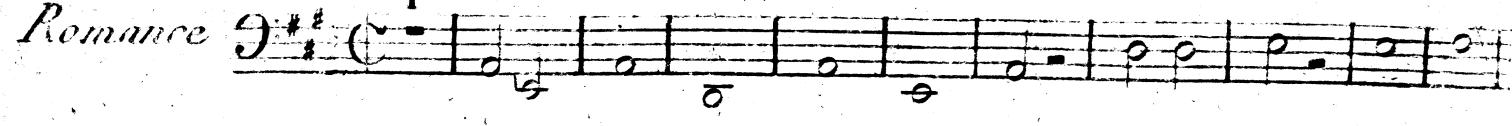
f

f

4

Basso

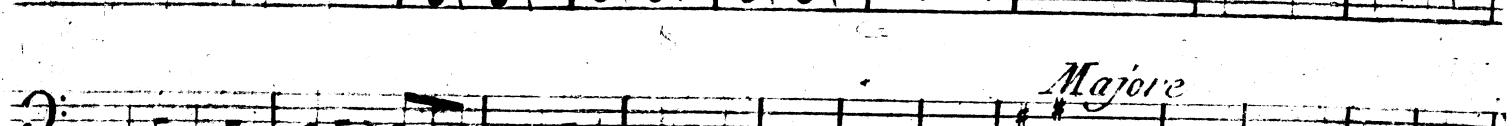
Romance   *Solo I*



Minore



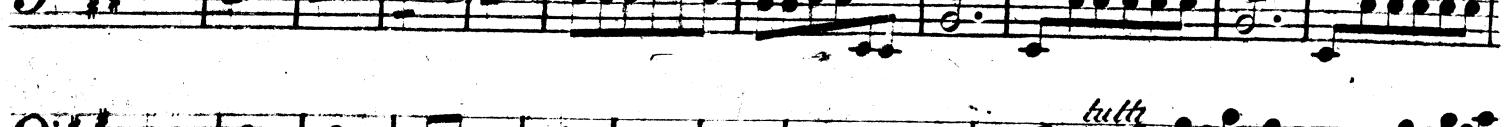
Majore



tutti

f *f* *p* *f* *p*

Polonaise   *Solo*

tutti

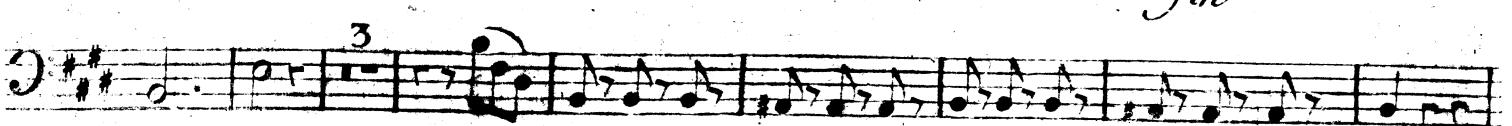
f



ff *ff* *s* *s* *s*

Solo *Solo*

fin



Basso

5

Minore

5 X

Majore

7 X

6 *tutti*

f

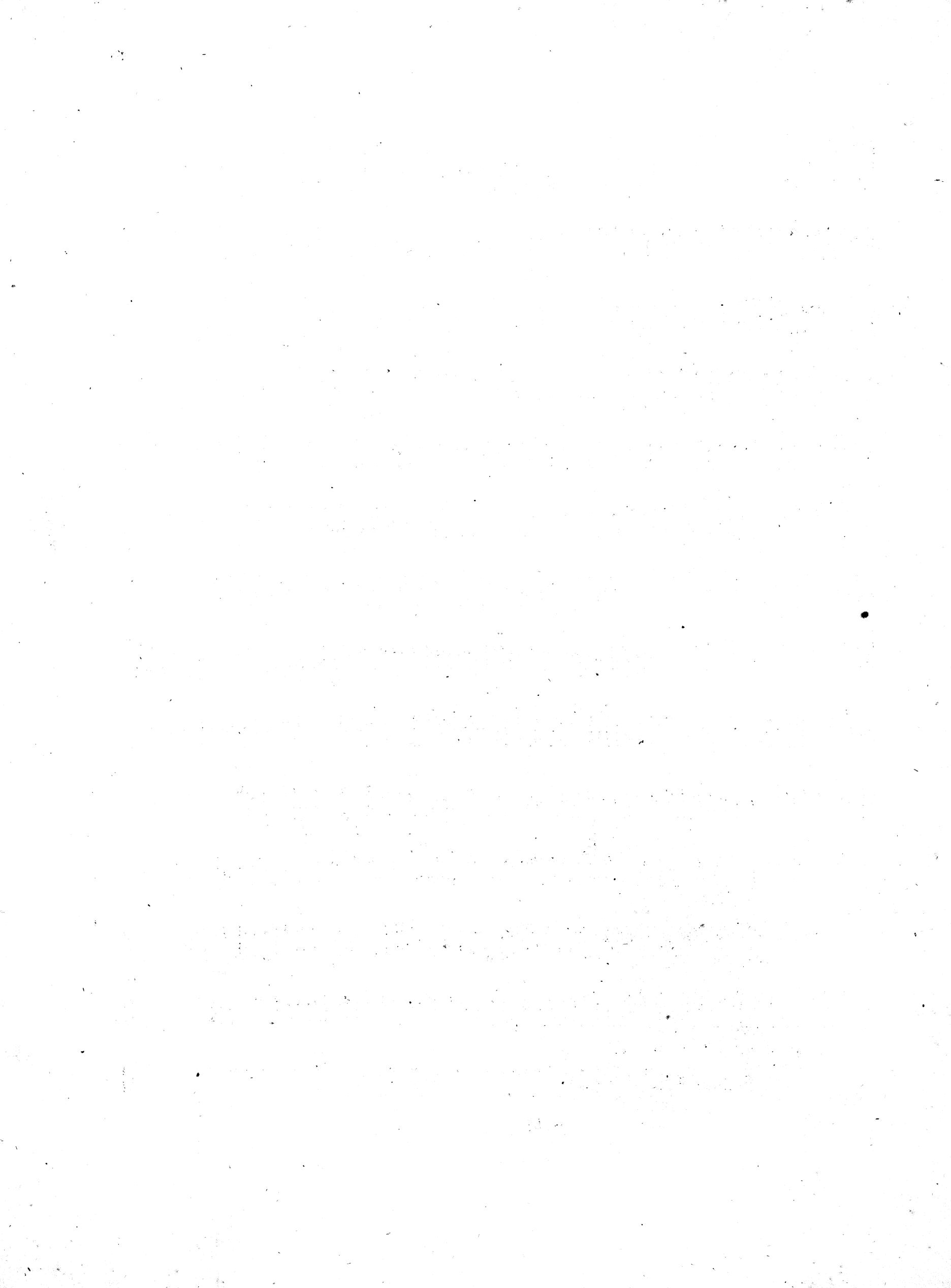


A handwritten musical score for the 3rd Concerto, Allegro Moderato, first movement. The score includes the title "3^{me} Concerto", "Allegro Moderato", and "Primo". It features a treble clef, a key signature of one sharp, a common time signature, and dynamic markings like "f" and "ff". The music consists of two staves of handwritten musical notation.

Handwritten musical score for orchestra, page 29, measures 29-80. The score consists of six staves of music. Measure 29 starts with a forte dynamic (ff) and continues with various dynamics including ff, f, and I. Measure 30 begins with ff and transitions to f f f f ff. Measure 31 features a tutti dynamic (3+ tutti) and ff. Measure 32 shows ff and f dynamics. Measure 33 includes a tutti dynamic (I). Measures 34-37 show ff and f dynamics. Measure 38 includes a tutti dynamic (I). Measures 39-42 show ff and f dynamics. Measure 43 is a solo section (Solo). Measures 44-47 show ff and f dynamics. Measure 48 includes a tutti dynamic (I). Measures 49-52 show ff and f dynamics. Measure 53 includes a tutti dynamic (I). Measures 54-57 show ff and f dynamics. Measure 58 includes a tutti dynamic (I). Measures 59-62 show ff and f dynamics. Measure 63 includes a tutti dynamic (I). Measures 64-67 show ff and f dynamics. Measure 68 includes a tutti dynamic (I). Measures 69-72 show ff and f dynamics. Measure 73 includes a tutti dynamic (I). Measures 74-77 show ff and f dynamics. Measure 78 includes a tutti dynamic (I). Measures 79-80 show ff and f dynamics.

Handwritten musical score for Polonaise, page 2, measures 10-11. The score includes two staves. The top staff is for the piano, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *f*, a forte dynamic *ff*, and a forte dynamic *ff*. The bottom staff is for the violin, starting with a bass clef, a key signature of one sharp, and a common time signature. Measure 10 ends with a fermata over the first note of measure 11. Measure 11 begins with a dynamic of *f*.

A handwritten musical score page featuring two staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 63. The second staff begins with a key signature of one sharp (G#) and a tempo of 51. Below the staves, the words "Minore" and "Majore" are written, indicating a key change. The score concludes with a final measure and the word "Fin".



Gölo II

3^{me} Concerto *Allegro Moderato* *tutti* *Orcce Secondo.*

29. *f f f f f f f f*

34. *tutti f f f f* 71. *ff ff*

tutti *Solo* 49. 42. *tutti* *ff*

80. *Solo tutti f f*

Romance tacet

Polonaise *Solo* 27. *ff ff* 63. *X*

81. *X* 51. *Solo*

Muiere Majere ~ 153

This is a handwritten musical score for the 3rd Concerto, Allegro Moderato. The score consists of several staves of music, each with a key signature of two sharps. Measure numbers are indicated above the staves at various points. The score includes dynamic markings such as *tutti*, *ff*, *f*, *ff ff ff ff*, *tutti f f f f*, *ff ff*, *tutti*, *Solo*, *ff ff*, *Solo tutti f f*, *ff ff*, *X*, and *Solo*. The score is divided into sections by title: "Orcce Secondo.", "Romance tacet", and "Polonaise". The "Polonaise" section is marked with a "X". The "Romance tacet" section is marked with "Romance tacet". The "Polonaise" section is marked with "Solo". Measures 81 and 51 are also marked with "X". The score ends with a tempo marking of approximately 153 BPM.



Façade I

3^{me} Concerto *tutti* Corpo Primo I

En mi * 6 C Allegro Moderato f

ff

33

ff *ff*

I *I*

ff ff ff ff *f f f f ff* *ff* *ff*

IIO tutti

f f ff

12 49 *43 tutti* *ff*

Solo

81 tutti *I*

f f f f *Romance*

ff *ff* *ff* *ff* *taet*

Polonaise *30* *+* *f* *63* *ff* *81*

Solo *Minore*

Majore *51* *fin*

~ 153



Partitura II

3^{mae} Concerto

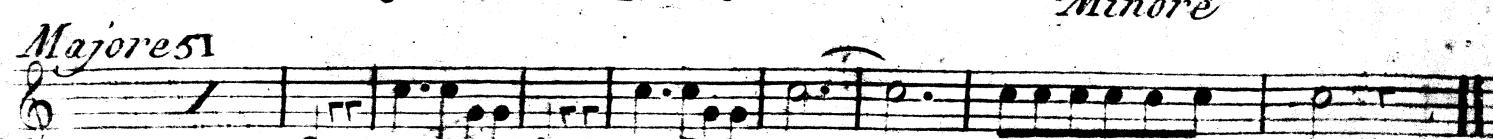
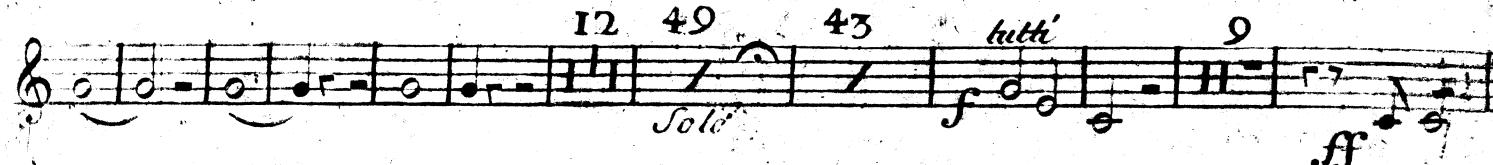
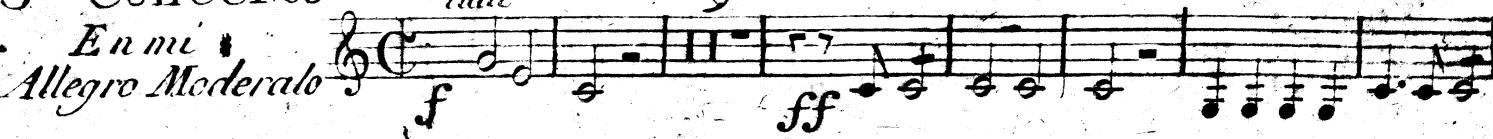
En mi Allegro Moderato

tutti

Corno Secondo

9

I



~ 153

fin

Majores



