

—Nº 5439—

R. HOFMANN



WAGNER
LOHENGRIIN.
(E. THOMAS.)

Flöte, Violine, Violoncell & Piano.



Augener's Edition.

POTPOURRI

ON FAVOURITE MELODIES

FROM CLASSICAL AND MODERN OPERAS AND ORATORIOS.

ARRANGED

BY

RICHARD HOFMANN.

2nd Series.

5438. RICHARD WAGNER. *Der fliegende Holländer* (EMILE THOMAS).
 5439. " " *Lohengrin* (EMILE THOMAS).
 5440. " " *Rienzi* (EMILE THOMAS).
 5441. " " *Tannhäuser* (EMILE THOMAS).

FOR

- A.—VIOLIN SOLO.
 B.—TWO VIOLINS.
 C.—VIOLIN AND PIANOFORTE.
 D.—TWO VIOLINS AND PIANOFORTE.
 E.—VIOLIN, VIOLONCELLO AND PIANOFORTE.
 G.—FLUTE, VIOLIN, VIOLONCELLO AND PIANOFORTE.
 H.—FLUTE, VIOLONCELLO AND PIANOFORTE.
 I.—FLUTE AND PIANOFORTE.
 K.—FLUTE SOLO.
 L.—FLUTE, TWO VIOLINS, VIOLONCELLO AND PIANOFORTE.
 M.—FLUTE, TWO VIOLINS AND PIANOFORTE.
 N.—FLUTE, TWO VIOLINS, VIOLA, VIOLONCELLO AND PIANOFORTE.
 O.—FLUTE, VIOLIN, VIOLA, VIOLONCELLO AND PIANOFORTE.
 P.—FLUTE, VIOLIN AND PIANOFORTE.
 Q.—TWO VIOLINS, VIOLA, VIOLONCELLO AND PIANOFORTE.
 R.—VIOLIN, VIOLA, VIOLONCELLO AND PIANOFORTE.
 S.—VIOLIN, VIOLA AND PIANOFORTE.

AUGENER & CO., LONDON:

199 Regent Street, W.

CITY BRANCH—
22 Newgate Street, E.C.LIBRARY & SCHOOL DEPARTMENT—
81 Regent Street, W.

Lohengrin.

(Wagner).

Einleitung Akt III.
Sehr lebhaft.

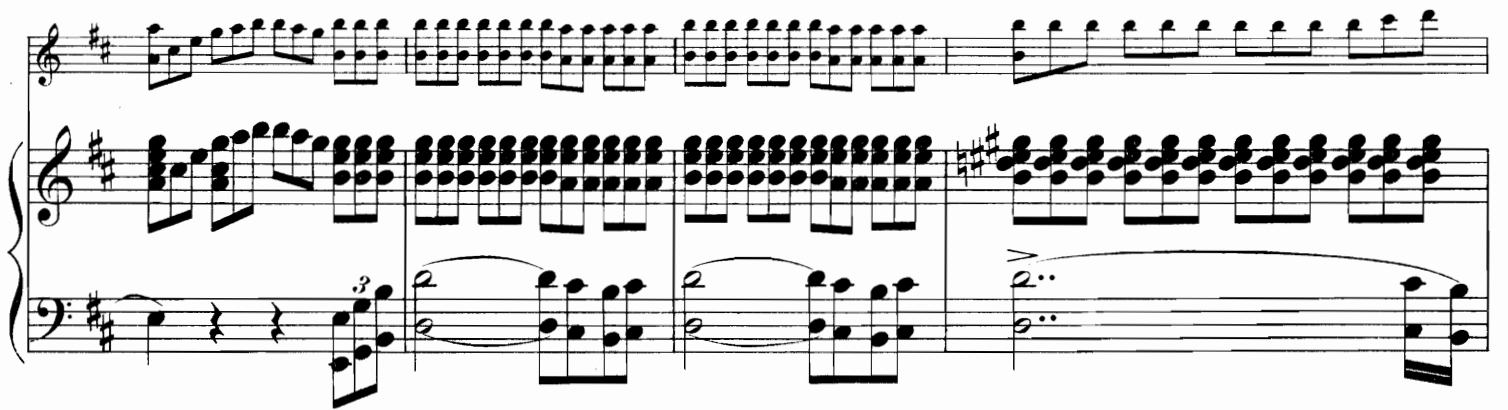
*
VIOLINO.

PIANO.

The musical score is written for Violino and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems. The first system begins with a forte (ff) dynamic. The Violino part features a melodic line with various ornaments and slurs. The Piano part provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic development in the Violino and includes a 'Ped.' (pedal) marking with a star symbol. The third system shows further melodic and harmonic progression. The fourth system is marked with a large 'A' and features a rapid, dense texture in the Piano part, with a forte (ff) dynamic. The Violino part continues its melodic line throughout.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a series of sixteenth-note runs. The middle staff is a grand staff (treble and bass clefs) featuring dense, rapid sixteenth-note chords in the right hand and a more melodic line in the left hand. The bottom staff is a single melodic line in bass clef, starting with a triplet of eighth notes and continuing with a series of eighth and sixteenth notes.



The second system of musical notation continues the piece. The top staff features a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with dense sixteenth-note chords in the right hand and a melodic line in the left hand. The bottom staff is a single melodic line in bass clef, featuring a series of eighth and sixteenth notes with some rests.



The third system of musical notation continues the piece. The top staff features a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with dense sixteenth-note chords in the right hand and a melodic line in the left hand. The bottom staff is a single melodic line in bass clef, featuring a series of eighth and sixteenth notes with some rests.



The fourth system of musical notation is marked with a bold 'B' at the beginning. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a triplet of eighth notes and continuing with a series of eighth and sixteenth notes. The middle staff is a grand staff with dense sixteenth-note chords in the right hand and a melodic line in the left hand. The bottom staff is a single melodic line in bass clef, starting with a triplet of eighth notes and continuing with a series of eighth and sixteenth notes.

„Das süsse Lied verhallt.“
Sehr ruhig.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic phrase with a trill. The piano accompaniment has a busy right hand with many sixteenth notes and a simpler left hand.

„Athmest du nicht mit mir die süßen Düfte.“
Ruhig bewegt.

The second system continues the piece. It includes a double bar line. The piano accompaniment features a prominent triplet of sixteenth notes in the right hand, marked with *pp* and *3*. The vocal line has a melodic line with some rests.

The third system shows the continuation of the musical piece. The piano accompaniment has a more active right hand with chords and moving lines, while the left hand provides a steady bass line.

The fourth system begins with a section marked with a large **E** above the vocal line. The piano accompaniment features a complex right hand with many chords and a more active left hand.

The fifth system continues the piece. The piano accompaniment has a right hand with many chords and a left hand with a steady bass line. The vocal line has a melodic line with some rests.

F

p *mf* *p* *mf*

„Treulich geführt, ziehet dahin.“
Mässig bewegt.

p

G

p *p*



First system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, including slurs and accents. The bottom staff (bass clef) contains a piano accompaniment with chords and eighth notes. Dynamic markings *p* and *mf* are present.



Second system of musical notation. The top staff continues the melody. The bottom staff features a more active piano accompaniment with triplets and slurs. Dynamic markings *p* and *mf* are present.



Third system of musical notation. The top staff begins with a key signature change to two sharps (F# and C#) and includes a section marked with a large **H**. The bottom staff continues the piano accompaniment with chords and eighth notes.



Fourth system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with chords and eighth notes. Dynamic markings *p* and *mf* are present.



Fifth system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with chords and eighth notes. Dynamic markings *p* and *mf* are present.

„Habt Dank, ihr Lieben von Brabant!“
Ziemlich lebhaft.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a forte (*f*) dynamic marking.

The second system continues the vocal and piano parts. The vocal line has a mezzo-forte (*mf*) dynamic marking. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic.

The third system is marked with a large 'I' at the beginning. It features a vocal line and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic.

The fourth system continues the vocal and piano parts. The vocal line has a piano (*p*) dynamic marking. The piano accompaniment includes a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

The fifth system is marked with a large 'K' at the beginning. It features a vocal line and a piano accompaniment. The piano accompaniment includes a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

f *riten. ff*

Led. *

„Mein Herr und Gott, nun ruf' ich dich.“

Feierlich.

ff *p*

cre - scen - do *mf* *p* *L*

f *M*

p

„Zug der Frauen.“
Langsam und feierlich.

First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic. The bottom staves are a piano accompaniment, also starting with a piano (*p*) dynamic. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Second system of musical notation. The top staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*). The bottom staves also begin with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking.

Third system of musical notation. The top staff features a mezzo-forte (*mf*) dynamic. The bottom staves include a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The system concludes with a series of five measures marked with a 'Led.' symbol and an asterisk.

Fourth system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic. The bottom staves also feature a mezzo-forte (*mf*) dynamic. The system concludes with a series of five measures marked with a 'Led.' symbol and an asterisk.

Fifth system of musical notation. The top staff begins with a piano (*p*) dynamic. The bottom staves include a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The system concludes with a series of five measures marked with a 'Led.' symbol and an asterisk.

„Nun sei bedankt, mein lieber Schwan!“

Langsam.

p espressivo

pp

p

P

p

p

mf

p

„Wenn ich im Kampfe für dich siege.“
Etwas bewegt.

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

Second system of musical notation. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains the rhythmic pattern. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.

Third system of musical notation. The vocal line features a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment includes triplets in the right hand. Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

Fourth system of musical notation. The vocal line begins with a half note B5, followed by a half note C6. The piano accompaniment features a half note D5 and a half note E5. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment. The tempo marking *Sehr langsam* and *sul G* are present above the vocal line.

Fifth system of musical notation. The vocal line continues with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a half note B5 and a half note C6. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment. The tempo marking *ritard.* (ritardando) is present above the vocal line.

„O fänd ich Jubelweisen.“
Sehr lebhaft.

13

The musical score is written for piano and voice. The piano part is in G major (one sharp) and 2/4 time. The voice part is in the same key and time. The score consists of five systems of staves. The first system shows the piano introduction with a forte (f) dynamic and a 'Led.' (Led) marking. The second system features a piano (p) dynamic and a 'cresc.' (crescendo) marking. The third system includes a 'p sempre legato' marking. The fourth system has a 'ritard.' (ritardando) marking. The fifth system concludes with a 'ritard.' marking and a final chord. The score is marked with various dynamics (f, p, cresc., ritard.) and includes a 'Led.' (Led) marking and a 'R' (Repeat) marking.

„Mein lieber Schwan!“
Mässig langsam.

T *langsam*

fp *langsam* *mf* *rall.*

„Ha! Dieser Stolz, er soll mich lehren.“

Sehr ruhig, doch nicht zu langsam.

p

U *accel.*

accel.

mf a tempo *riten.*

mf a tempo *riten.*

„Euch Lüften, die mein Klagen.“

Langsam.

First system of music. Vocal line and piano accompaniment. Dynamics: *p*, *mf*.

Second system of music. Vocal line and piano accompaniment. Dynamics: *p*, *a tempo*. Markings: *V a tempo*, *p a tempo*, *Led.*, *.

Third system of music. Piano accompaniment. Dynamics: *mf*. Markings: *Led.*, *.

„Einsam in trüben Tagen.“

Langsam.

Fourth system of music. Vocal line and piano accompaniment. Dynamics: *p*.

W

First system of music. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a whole note marked 'W'. The lower staff (bass clef) provides harmonic support with chords and moving lines, including a piano (*p*) and pianissimo (*pp*) section.

Second system of music. Both staves show a crescendo (*cresc.*) and acceleration (*accel.*) leading to a fortissimo (*f*) section. The music is characterized by rapid sixteenth-note passages in both hands.

Z

Third system of music. The upper staff begins with a fortissimo (*ff*) dynamic and includes a half note marked 'Z'. The lower staff continues with a fortissimo (*ff*) section, followed by a piano (*p*) section with sustained chords.

Fourth system of music. The upper staff starts with a piano (*p*) dynamic. The lower staff features a series of chords and moving lines, concluding the system with a final cadence.

The musical score is written for piano and voice. It is in E major (one sharp) and 2/4 time. The tempo/mood is 'Sehr lebhaft.' (Very lively). The score is divided into six systems. The piano part (bottom staff of each system) is characterized by a strong, rhythmic bass line and chords. The vocal part (top staff of each system) features a melodic line with some rests. A double bar line with 'AA' indicates a repeat section starting in the fourth system.

ff

BB

ossia

Ped. *

cre - scen

mf

ff

f

do

Ensemble Music in Augener's Edition.

BEETHOVEN. 6 QUARTETS for 2 Violins, Viola & Violoncello. Op. 18. Revised and arranged by F. HERMANN.

No.		A.		B.		C.	
		<i>Original.</i>	<i>Vlin & P no.</i>	<i>P.V. & Vlla.</i>			
1,	in F	7201.....1/-	7311.....1/-	9291.....1/6			
2,	in G	7202.....1/-	7312.....1/-	9292.....1/6			
3,	in D	7203.....1/-	7313.....1/-	9293.....1/6			
4,	in C min.	7204.....1/-	7314.....1/-	9294.....1/6			
5,	in A	7205.....1/-	7315.....1/-	9295.....1/6			
6,	in B flat	7206.....1/-	7316.....1/-	9296.....1/6			

A.—Original. 2 Violins, Viola, & V'cello. B.—Arranged for Violin & Piano. C.—Arranged for Piano, Violin, & V'cello.

BEETHOVENIANA. Extracts from Beethoven's Pianoforte Sonatas, arranged by F. HERMANN.

Livre A. Op. 7; Op. 10, No. 2; Op. 26; Op. 27, No. 2. Net.
Livre B. Op. 10, No. 3. Complete. s. d.
Livre C. Op. 2, No. 3; Op. 13; Op. 14, No. 2; Op. 31, No. 3. s. d.

Arranged for			
Violin & Piano.	No. 7330a, b, c.	3 Bks., each	2 -
Piano, Violin & Violoncello.	No. 7212a, b, c.	3 Bks., each	2 -
Piano, Violin, Viola & Violoncello.	No. 7175a, b, c.	3 Bks., each	2 6
Piano, 2 Violins, Viola & Violoncello.	No. 7145a, b, c.	3 Bks., each	3 -
2 Violins, Viola & Violoncello.	No. 7197a, b, c.	3 Bks., each	2 -
2 Violins, Viola, Violoncello & Double Bass (or String Orchestra).	No. 7143a, b, c.	3 Bks., each	2 6

SYMPHONIES arranged for Flute (or Violin), 2 Violins, Alto, Violoncello and Contrabass, by GUSTAV JENSEN.

7131	JOS. HAYDN, in D.	4 -
7132	— in C minor.	4 -
7133	W. A. MOZART, in C major.	4 -
7134	— in A major.	4 -
7135	JOS. HAYDN, in B flat major.	4 -

CORELLI'S VIOLIN WORKS. Revised by J. JOACHIM & F. CHRYSANDER.

In Score.

4936a	Livre I.	4 -
	Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Roma, 1683.	
	Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1685.	
4936b	Livre II.	4 -
	Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Modena, 1689.	
	Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1691.	
4936c	Livre III.	4 -
	Op. 5. Parte Prima. 6 Sonate a Violino Solo e Violone o Cembalo.	
	Op. 5. Parte Seconda. Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte e Follia a Violino Solo e Violone o Cembalo.	
4936d, e	Livres IV., V.	4 -
	Op. 6. Concerti Grossi con duoi Violini e Violoncello di Concertino obbligati, e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio che si potranno raddoppiare. In Roma, 1712. 2 Livres.	

Bound, complete in 2 Vols., net, 21/-.

In Parts.

Editions, with Pianoforte Accompaniment worked out from the Figured Bass of the Author, and with all necessary indications for bowing, fingering and execution of ornaments, by G. JENSEN.

6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen:—

5302	For 2 Violins & Pianoforte	2 6
5303	For 2 Violins & Violoncello	1 6
7171	For 2 Violins, Violoncello & Pianoforte.	3 -

12 Sonatas for Violin with figured Bass. Op. 5. With Pianoforte accompaniment by G. Jensen:—

7354a	Part I. (Sonatas 1 to 6)	3 -
7354b	Part II. (Sonatas 7 to 12)	3 -
7354*	Or Op. 5, bound in 1 Vol., with Portrait.	7 6

SAINT-GEORGE, G. Petite Suite (L'ancien Régime).

		Net. s. d.
7570a	Violin & Pianoforte.	1 -
7570b	2 Violins & Piano.	1 6
7570c	Violin, Violoncello & Piano.	1 6
7570d	2 Violins, Alto & Violoncello.	1 6
7570e	2 Violins, Violoncello & Piano.	1 6
7570f	2 Violins, Alto, Violoncello & Piano.	1 6
7570g	2 Violins, Alto, Violoncello & Contra Bass.	1 6
7570h	2 Violins, Alto, Violoncello, Contra Bass & Piano.	2 -
7570i	3 Violins, Violoncello, Contra Bass & Piano.	2 -
7570k	3 Violins, Violoncello & Contra Bass.	1 6
7570l	3 Violins, Violoncello & Piano.	1 6
7570m	3 Violins & Violoncello.	1 6
7570n	3 Violins & Piano.	1 6

CLARK, SCOTSON. Marche aux Flambeaux.

9403a	Piano & Violin.	1 -
9672d	Piano & Violoncello.	1 -
7783	Piano & Flute.	1 -
7852	Cornet à Pistons & Piano.	1 -
7236	Piano Duet, Violin & Violoncello.	1 -
8781	Harmonium, Piano, Violin & Violoncello.	1 -
7146	2 Violins, Viola, Violoncello & Bass.	1 -
7128	2 Violins, Flute, Viola, Violoncello & Bass.	1 -
7106	Septet (with Piano).	1 -
7105	Nonetto (with Piano).	1 -

HOFMANN, RICHARD. Potpourris on popular Melodies from Classical and Modern Operas and Oratorios:

5401—19 Step I. (in the first position). 19 Books.

5401	ADAM. Der Postillon.
5402	BELLINI. Sonnambula.
5403	— Norma.
5404	BOIELDIEU. Le Calife de Bagdad.
5405	— La Dame Blanche.
5406	DONIZETTI. La Fille du Régiment.
5407	— Lucia di Lammermoor.
5408	GLUCK. Orpheus.
5409	HANDEL. The Messiah.
5410	HAYDN. The Creation.
5411	HÉROLD. Zampa.
5412	LORTZING. Wildschütz.
5413	— Czar und Zimmermann
5414	MÉHUL. Joseph.
5415	MENDELSSOHN. St. Paul.
5416	MOZART. Il Seraglio.
5417	— Il Flauto Magico.
5418	— Don Giovanni.
5419	WEBER. Der Freischütz.

5420—37 Step II. (in various positions). 18 Books.

5420	BALFE. The Bohemian Girl.
5421	BEETHOVEN. Egmont.
5422	— Fidelio.
5423	DONIZETTI. L'Elisir d'amore.
5424	— Lucrezia Borgia.
5425	GLUCK. Iphigénie en Aulide.
5426	HANDEL. Judas Maccabæus.
5427	KREUTZER. Das Nachtlager in Granada.
5428	MARSCHNER. Hans Heiling.
5429	MENDELSSOHN. A Midsummer Night's Dream.
5430	— Elijah.
5431	MEYERBEER. Huguenots.
5432	— Le Prophète.
5433	MOZART. Figaro.
5434	NICOLAI. Die lustigen Weiber von Windsor.
5435	WALLACE. Maritana.
5436	WEBER. Oberon.
5437	— Preciosa.

Arranged for

(a)	Violin Solo.	à - 6
(b)	2 Violins.	à - 8
(c)	Violin & Piano.	à - 1 -
(d)	2 Violins & Piano.	à - 1 4
(e)	Violin, Violoncello & Piano.	à - 1 4
(f)	2 Violins, Violoncello & Piano.	à - 1 6
(g)	Flute, Violin, Violoncello & Piano.	à - 1 6
(h)	Flute, Violoncello & Piano.	à - 1 4
(i)	Flute & Piano.	à - 1 -
(k)	Flute Solo.	à - 6

Extra String Parts may be had, each net 4d.

AUGENER & CO., 199 Regent Street, LONDON, W.

City Branch—22 NEWGATE STREET, E.C.

Library & School Department—81 REGENT STREET, W.

Augener's Edition of Instrumental Music. 4to.

Nonets to Septets. s. d

- 7108 Gurliitt, C. Toy-Symphony, Op. 169. 2 6
7109 Haydn, Toy Symphony. 1 1
7110a/m Hermann, Fr. Morceaux d'ensemble—2 V's. A. C. C. B. P. 12 Bks. à 1 6
7112 Mendelssohn, Wedding Mch. Sept. 1 1
7115 Reinecke, Toy-symphony. 3 1
7116 Romberg, Toy Symphony. 1 1

Sextets. s. d

- 9621 Bennett, Op. 8. Piano Sextet 5 1
7130a/m Hermann, Fr. Morceaux d'ensemble—2 V's. A. C. C. B. P. 12 Bks. à 1 4
Jensen, G. Symphonies.
F. (or V.) 2 V's. T. C. B. :—
7131 HAYDN, D major. 4 1
7132 " C minor. 4 1
7133 MOZART, C major. 4 1
7134 " A major. 4 1
7135 HAYDN, B flat major. 4 1

Quintets. s. d

- Beethoveniana, (Hermann).
7145a/c P. 2 V's. T. C. 3 Bks. à 3 1
7143a/c 2 V's. T. C. C. B. 3 Bks. à 2 6
Gurliitt, Overtures.
7141 Commedietta. P. 2 V's. T. & C. 1 6
7142 P. F. V. T. & C. 1 6
7149 Marionettes. P. 2 V's. T. & C. 1 6
7150 P. F. V. T. & C. 1 6
7213 Henkel, Introduction & Polacca. 3 V's. C. & P. 2 1
7151a/m Hermann, F. Dance Movements 2 V's. T. C. B. 12 Bks. à 1 1
7152a/m F. V. T. C. B. 12 Bks. à 1 1
9622 Hummel, Op. 87. P. V. T. C. B. 3 1
5001 Leo, Concerto (G. Jensen) 4 V's. & P. 2 6
9630 Mendelssohn, Wedding March. 4 H. F. V. & C. 1 1
7147 Our favorite Tunes. P. F. 2 V's. & C. 5 1
7160 Pleyel, Op. 8. P. 2 V's. T. & C. 3 1
7161 P. F. V. T. & C. 3 1
5021 Op. 48. Sonatinas. P. 2 V's. T. & C. 3 1
5044 P. F. V. T. & C. 3 1
9245 Prout, Op. 3. Piano Quintet 5 1

Quartets. s. d

- 9255 Barnett, Op. 8. 2 V's. T. & C. 4 1
7201-6 Beethoven, 6 Quartets. Op. 18. à 1 1
7175a/c Beethoveniana, P. V. T. C. 3 Bks. à 2 6
7197a/c 2 V's. T. C. 3 Bks. à 2 1
7432 Boyce, Sonata. 2 V's. T. & C. 1 1
7231 Clark, Gavotte. 4 V's. 1 1
7236 Flambeaux Mch. 4 H. V. & C. 1 1
7207 Coleridge-Taylor, S. Fantasiestücke. Op. 5. 2 V's. T. & C. 2 6
7171 Corelli, 6 Sonatas. 2 V's. C. & P. 3 1
9640 Gounod, Half-hours. P. F. V. C. 2 6
9641 Sacred Half-hours. P. F. V. C. 2 6
Gurliitt, Overtures.
7176 Commedietta. P. V. T. & C. 1 6
7235 P. F. T. & C. 1 6
7211 2 V's. T. & C. 1 6
7229 F. V. T. & C. 1 6
7212 P. & 3 V's. 1 6
7177 Marionettes. P. V. T. & C. 1 6
7234 P. F. T. & C. 1 6
7210 2 V's. T. & C. 1 6
7230 F. V. T. & C. 1 6
7209 P. & 3 V's. 1 6
7213 Henkel, Introd. & Polacca. 3 V's. & C. 2 1
7214 Hermann, Quartettsätze. 2 V's. T. C. 1 1
7215a/m Morceaux d'ensemble. 3 V's. & P. (For contents see Trios). 12 Bks. à 1 2
5401f Hofmann, Potpourris. 2 V's. C. & P. 10 5437f (See Violin & Piano). 37 Bks. à 1 6
5401g-37g For F. V. C. & P. 37 Bks. à 1 6
9262 Kreuz, E. Op. 43. 2 V's. T. & C. 3 1
7216 Capriccio. Op. 43. 2 V's. T. & C. 2 1
7217 Lachner, I. Op. 104. 2 V's. T. & C. 2 6
7218 Op. 105 in A min. 2 V's. T. & C. 2 6
7219 Op. 106 in C. 3 V's. T. & C. 2 6
7220 Op. 107 in G. 4 V's. 2 6
7221 Op. posth. in B flat. 2 V's. T. & C. 2 6
7179 Our favorite Tunes. P. 2 V's. & C. 4 1
7189 P. F. V. & C. 4 1
5206 F. 2 V's. & C. 3 1
7183 Pfeiffer, Op. 119. P. V. T. & C. 6 1
7182 Pleyel, Op. 8. P. V. T. & C. 2 6
7233 P. F. T. & C. 2 6
7222 2 V's. T. & C. 2 1
7232 F. V. T. & C. 2 1
7178 Op. 44. P. 2 V's. & C. 2 6
7180 P. V. T. & C. 2 6
5161 P. F. T. & C. 2 6
7181 Op. 48. Sonatinas. P. V. T. & C. 2 6
5162 P. F. T. & C. 2 6
7223 2 V's. T. & C. 2 1
5211 F. V. T. & C. 2 1
9636 Prout, Op. 1. Piano Quartet 4 1
9637 Op. 2. Piano Quartet 4 1
9270 Op. 15. 2 V's. T. & C. 4 1
9253 Op. 18. Piano Quartet 4 1
7410a Purcell, Golden Sonata. 2 V's. P. & C. 1 6
7429-31 3 Sonatas. 2 V's. C. P. (G. Jensen) (B minor, A minor, C major.) à 1 1
7185 Rheinberger, Op. 38. P. V. T. & C. 5 1

Quartets. s. d

- 8691 Rode, Air varié. Op. 10. 2 V's. T. B. 1 1
Saint-George, L'ancien Régime.
7570d 2 V's. T. & C. 1 6
7570e 2 V's. C. & P. 1 6
7570m 3 V's. & C. 1 6
7570n 3 V's. & P. 1 6
Stanford, C. V. Quartet No. 3. in D min., Op. 64. 2 V's. T. & C. :—
9272a Score. 16mo. 1 6
9272b Parts. 4to. 5 1
9638 Westrop, Op. 2. Piano Quartet 4 1
Trios.
9299 Barnett, Op. 49. C minor. P. V. C. 5 1
9291-6 Beethoven, Op. 18. (Hermann). P. V. & C. 6 Bks. à 1 6
7242a/c Beethoveniana, P. V. C. 3 Bks. à 2 1
9659 Bennett, Op. 26. P. V. & C. 4 1
7432 Boyce, Sonata in A. 2 V's. & P. 1 1
7246 Brahms, Trio. Op. 8. P. V. & C. 4 1
4936a/b Corelli, Sonate a tre (Score). Op. 1, 2, 3 & 4. 8vo. 2 Bks. à 4 1
6 Sonatas, Op. 4. (G. Jensen). 2 V's. & P. 2 6
5303 2 V's. & C. 1 6
7248 Dancila, 12 Melodies. P. V. & C. 2 6
7256 Gade, Trio. Op. 42. P. V. & C. 4 1
7257 Novelletten. Op. 29. P. V. & C. 3 1
7260 Gurliitt, Trio. Op. 129. P. V. & C. 2 1
7259 Miniatur-Trio. Op. 181. P. V. C. 2 1
Commedietta Overture. Op. 137. 2 V's. & P. 1 6
5308 P. F. & V. 1 6
5309 F. V. & C. 1 6
5310 2 V's. & C. 1 6
7261 P. V. & C. 1 6
7292 P. F. & C. 1 6
Overture des Marionettes.
7258 P. V. & C. 1 6
7291 P. F. & C. 1 6
7307 P. & 2 V's. 1 6
7309 P. F. & V. 1 6
7310 F. V. & C. 1 6
7312 2 V's. & C. 1 6
5312 Handel, 2 Suiten nach Original Compositionen (G. Jensen). 2 V's. C. 1 1
5291a/b Hermann, First Practice in Ensemble playing. 3 V's. 2 Bks. à 1 1
5328a/f Morceaux mélodiques. 2 V's. & P. 6 Bks. à 1 1
7389b Sonatine (G). P. V. & C. 1 4
7390b Sonatine (D). P. V. & C. 1 4
Morceaux d'ensemble—2 V's. & P. :—
5330a Chopin, Marche funèbre. 1 1
5330b Schubert, Moment musical. 1 1
5330c Mendelssohn, Duo. Op. 38. 1 1
5330d Fr. Hermann, Petite Marche. 1 1
5330e Nicolai, Merry Wives of Windsor. 1 1
5330f Beethoven, Marche turque. 1 1
5330g Mozart, Andante du 8me Quatuor. 1 1
5330h Fr. Hermann, Barcarolle. 1 1
5330i Weber, Finale d'Euryanthe. 1 1
5330k Schumann, Ch. de Paradis et Peri. 1 1
5330l Schubert, Entr'acte Rosamonde. 1 1
5330m Beethoven, Hymne (gme Sym.). 1 1
5401-37 Hofmann, Potpourris. (Specification see V. & P.) 2 V's. & P. 37 Bks. à 1 4
5401d-37d 2 V's. & P. 37 Bks. à 1 4
5401e-37e V. C. & P. 37 Bks. à 1 4
5401f-37f F. C. & P. 37 Bks. à 1 4
7263 Hudson, J. W. Trio. P. V. C. 4 1
7262 Ivimey, Trio in D. P. V. & C. 3 1
5275 Jensen, G. Phantasiestücke. Op. 27. P. V. & T. 2 6
5271 Kreuz, Trio. Op. 21. P. V. T. 4 1
7264 Trio facile. Op. 31. P. V. C. 2 1
5272 Trio. Op. 32. P. V. & T. 2 1
5293a/c Lachner, I. 3 Sonatinas. Op. 92. 3 Violins. à 1 1
5277 Trio. Op. 102. P. V. T. 4 1
5278 Trio. Op. 103. P. V. T. 4 1
9317a/c Meyer, Trios faciles. P. V. & C. No. 1 & 2, in G; No. 3, in F. à 1 4
9663 Molique, Op. 27. P. V. & C. 4 1
9667 P. F. & C. 4 1
Our favorite Tunes. P. & 2 V's. 3 1
5333 P. F. & V. 3 1
5345 2 V's. & C. 2 6
5370 F. V. & C. 2 6
7294 P. F. & C. 3 1
9310 P. V. & C. 3 1
Pleyel, (Fr. Hermann).
7272 Op. 8. P. V. & C. 2 1
7299 P. F. & C. 2 1
7304 P. F. & V. 2 1
7305 2 V's. & C. 1 6
7306 F. V. & C. 1 6
7308 P. & 2 V's. 2 1
Op. 44. P. V. & T. 2 1
5335 P. F. & V. 2 1
5365 V. T. & C. 1 6
5334 P. & 2 V's. 2 1
7300 P. F. & T. 2 1
5353 2 V's. & C. 1 6
5261 Op. 48. 6 Sonatinas. P. V. & C. 2 1
5314 P. F. & C. 2 1
5336 P. & 2 V's. 2 1
5337 P. F. & V. 2 1
5354 2 V's. & C. 1 6
5374 F. V. & C. 1 6

Trios. s. d

- Purcell, Sonatas (Jensen) 2 V's. P. :—
7410 Golden Sonata. 1 1
7429-31 In B min., A min. & C. 2 1
5283 Reger, Trio. Op. 2. P. V. T. 3 1
Saint-George, L'ancien Régime :—
7570b 2 V's. & P. 1 6
7570c V. C. & P. 1 6
7273 Schumann, Trio. Op. 80. P. V. & C. 2 6
7274 Op. 63. P. V. & C. 2 6
7275 Fantasiestücke. Op. 88. P. V. & C. 1 6
7276 Op. 110. P. V. & C. 2 1
10051-3 Silas, 3 Trios. P. V. C. à 4 1
9329 Turner, B. Trio. P. V. & C. 3 1
7236 Volkman, Op. 5. P. V. & C. 4 1
5360 Wanhall, 15 trios faciles. 2 V's. & C. 1 1
5286 Weidig, Trio (D min.) Op. 9. P. V. & T. (or 2nd V.) 2 1
Violin & Piano.
7322a/m Album (Hermann) 12 Bks. à 2 1
7319a/b Album de Danses. 2 Bks. à 2 6
8689a/b Album Opératique. 2 Bks. à 1 1
7329 Beethoven, Album. (Hermann). 2 6
7341-6 Op. 18. (Hermann). 6 Bks. à 1 1
7331 2 Romances (G. Jensen). 1 1
7330a/c Beethoveniana, (Hermann) 3 Bks. à 2 1
8671a Bennett, Overture "Parisina". 2 1
8671b "The Naiades". 2 1
8671c "The Wood Nymphs". 2 1
7334a/b Bériot, 12 Mélodies Ital. 2 Bks. à 1 4
7335 6me Air varié. 1 1
7338 7me Air varié. 1 1
7339a/b 6 Etudes brill. Op. 17. 2 Bks. à 1 6
9414 Le Tremolo. Caprice. Op. 30. 1 1
9402 Brahms, Op. 39. Walzer. 1 6
8673 Burgmüller, 3 Nocturnes. 1 1
9403a Clark, Flambeaux March. 1 1
7350 12 Original Pieces. 2 6
7351 Clementi, 6 Sonatinas. Op. 36. 1 4
7351a Violin Part only (M. Reger) 6 1
7352 Coleridge-Taylor, Romantic Pieces. Op. 9. (Lament, Merry-making) 2 1
7353 Legend, from Op. 14. 1 6
7356 Hiawathan Sketches. Op. 16. 2 1
7357 2 Gipsy movements. Op. 20. 2 1
7354a/b Corelli, 12 Sonatas. Op. 5. Arr. by G. Jensen. (Cp. Bd. 7/6.) 2 Bks. à 3 1
9404 Courvoisier, Bagatelles. Op. 35. 1 4
7361 Dancila, 12 Melodies. 2 1
7362a/b David, F. Bunte Reihe. 2 Vols. à 2 6
8674 Introd. & Var. on Mozart. 1 6
7362 Del Valle de Paz, Capriccio. Op. 15. 2 1
7364 Album. 2 1
7360 Dussek, Sonata (E. Thomas). 1 1
7365 Dvorak, Ballade. Op. 15. 1 1
7366 Ernst, Légende. 1 1
7373 Ersfeld, Romance. Op. 15. 1 1
7367 Fitzenhagen, Op. 38. 3 Morceaux 1 4
7368 Op. 39. do. 1 4
7369 Gade, Sonata. Op. 6. A major. 3 1
7374 Sonata. Op. 21. D minor. 2 6
8687 Gavotte Album. 2 1
7370 German, E. Saltarelle. 1 1
7381 Goltermann, Sonatine. Op. 114. 2 1
7522 Grieg, Sonata. Op. 13. G major. 2 1
7372a/b Gurliitt, 2 Sonatinas. Op. 134. à 1 6
7375 Favourite Tunes. Op. 106. 3 1
7371 Marionettes Ouv. Op. 105. 1 1
8676 Commedietta Ouv. Op. 137. 1 1
8677a/c Morceaux de Salon (faciles). Op. 146. 3 Bks. à 1 1
7382a/c Snowflakes. Op. 164. 3 Bks. à 1 1
7500 2 miniature Sonatas. Op. 180. 1 1
7376 Handel, Sonata in A. (Hermann). 1 1
7377 Sonata in E. (Gibson). 1 1
7502 Sonata in F. (Dr. Riemann). 1 1
7385 2 Sonatas (G. Jensen). 1 1
7378a/b 2 Suiten (G. Jensen). à 1 1
7379 Harraden, Gavotte. 1 1
7380 Hartog, Home, sweet Home. 1 1
7383 Hauptmann, Op. 6. Sonate. 1 1
7384 Op. 10. 3 Sonatinas. 1 1
7380a Hermann, F. Sonatine (G). 1 1
7390a Sonatine en Ré maj. (D). 1 1
Dance Movements :—
7387a Bach, Sarabande. 1 1
7387b Handel, Scherzo from Concerto 1 1
7387c Haydn, Nachtwächter Menuett 1 1
7387d Monsigny, Rigaudon. 1 1
7387e Mozart, Minuet from Divertimento in D. 1 1
7387f Beethoven, Allegretto from "Prometheus". 1 1
7387g Mozart, All'Ongarese. 1 1
7387h Cherubini, Ballet-music, from "Ali Baba." 1 1
7387i Marschner, Tanzmusik from "Des Falkners Braut." 1 1
7387k Rameau, Chaconne & Musette. 1 1
7387l Glück, Musette from "Armida." 1 1
7387m Monsigny, Chaconne. 1 1

Augener's Edition of Instrumental Music. 4to.

Violin & Piano. s. d		Violin & Piano. s. d		Violin. s. d	
Hofmann, Potpourris. 37 Bks. à 1 -		7570a Saint-George, L'ancien Régime. 1 -		5612ab Hermann, Fr. Le Commencement	
5401-20 Postillon, Sonnambula.		7566 Scharwenka, Sonata. Op. 46a. 4 -		del Etude, 50 exercises. 2 Bks. à 1 -	
5403-50 Norma, Calife, Dame Blanche.		9408 Tone-Pictures. 2 -		Etudes spéciales. Op. 24. —	
5406-80 Filledu Régiment, Lucia, Orpheus.		7565 5 Danses Polonaises. (Holländer) 2 -		30 Etudes (1re position). 1 -	
5409-110 Messiah, Creation, Zampa.		7574 Schumann, Album. 50 Pieces. 3 -		25 Etudes (1re-3me positions) 1 -	
5412-130 Wildschütz, Czar & Zimmermann.		7575 Scenes of Childhood. Op. 15. 1 -		In 2 Bks. à 1 -	
5414-160 Joseph, St. Paul, Seraglio.		7576 Album for the Young. Op. 68. 2 -		25 Etudes (3me-7me positions) 1 -	
5417-180 Flauto magico, Don Giovanni.		7578 Evening Song (Hermann). 6 -		In 2 Bks. à 1 -	
5419-200 Der Freischütz, Bohemian Girl.		7584 Marchenbilder. Op. 113. 1 -		Hofmann, R.	
5421-220 Egmont, Fidelio.		7581 Romances. Op. 94. 1 -		The first Instruction. Op. 92. 4 -	
5423-240 L'Elisir d'amore, Lucrezia Borgia.		7583 5 Stücke im Volkston. Op. 102. 1 -		Bk. I., 2/-; Bk. II. 2 -	
5425-260 Iphigenie, Judas Maccabæus.		7579 Sonate. Op. 105. A min. 1 -		80 Melodic Studies. Op. 90. 2 Bks. à 1 -	
5427-280 Nachtlager in Granada, Hans Heiling.		7580 Sonate. Op. 121 in D. 1 -		40 Studies. Op. 91. 2 Bks. à 1 -	
54290 A Midsummer Night's Dream.		9409 Spohr, Op. 95. Duet. 2 -		5401a/37a Potpourris. 37 Bks. à 1 -	
5430-310 Elijah, Huguenots.		9410 Op. 112. Grand Duet. 2 -		Kayser, Studies (Ernst Heim):	
5432-330 Prophète, Nozze di Figaro.		9411 " 113. Hamburg Sonata. 2 -		35 elementary Studies. Op. 20. 2 -	
54340 Lustigen Weiber von Windsor.		8695 3 Duettinos. 1 -		In 3 Bks. à 1 -	
5435, 6, 7c Maritana, Oberon, Preciosa.		7586 Squire, Gavotte humoristique. 1 -		8660 16 Studies. Op. 28. 1 -	
8679 Holmes, Chamber Music. 2 -		7587 Svendsen, Romance. 1 -		8661 16 Studies. Op. 30. 1 -	
7507 Hurlstone, Sonata. 2 -		7593 Vieuxtemps, Ballade & Polonaise 2 -		7606 Popular Violin Tutor. Op. 65. 1 -	
7391 Jansa, L. Concertino. Op. 54. 1 -		7594 Réverie, Adagio. 1 -		5665 Kreutzer, 42 Etudes (Courvoisier) 1 -	
7441/60 Fleurs des Opéras. 20 Bks. à 1 -		7497 St. Patrick's Day. 1 -		5664a/c Kreuz, Scales & Arpeggios. 3 Bks. à 1 -	
7463/70 Ditto 2nd Series. 8 Bks. à 1 -		7496 Volkmann, Picture Book. Op. 11. 2 -		5663a/g Prog. Studies. Op. 34. 7 Bks. à 1 -	
8680 Jensen, G. Suite, (A min.) Op. 25 2 -		8699 Wagner, Album-Leaf in C. 1 -		5672 Laubach, Scales & Arpeggio manual 1 -	
7394 3 Morceaux caractérist. Op. 31 2 -		8700 Tannhäuser March (Hermann). 1 -		8663 Lütgen, Scales & Exercises. 1 -	
Classische Violin Musik:—		9413a/ Wichtl, 6 Fant. National Airs. à 1 -		7607a/c Mazas, 75 Studies. Op. 36. 3 Bks. à 1 -	
7401 Geminiani, Sonate I (A maj.) 1 -		7492 Wieniawski, Gigue. 1 -		7608 Our favorite Tunes. 1 -	
7402 " II (B min.) 1 -		7493 Kuyawiak, 2de Mazourka. 1 -		Popular Instructor in V. Playing	
7403 Somis, Adagio & Allegro; Nardini, Adagio; Senaillé, Aria 1 -		7495 Légende, Op. 17. 1 -		Part I. Elementary & 1st position 1 -	
7404 G. Pugnani, Sonate. 1 -		7496 2 Mazourkas de Salon. 1 -		Part II. Higher Positions. 2 -	
7405 J. B. Senaillé, Sonate. 1 -		7497 Wuerst, Russian Suite. 1 -		7623b Ritter, Scale and Chord Exercises 1 -	
7406 Corelli, 3 Sonaten. 1 -				7610a/k Practical Violin School. 10 Bks. à 1 -	
7407 Tartini, 2 Sonaten. 1 -				5678 Rode, 24 Caprices (Courvoisier) 1 -	
7408 " Sonate (C min.) 1 -				Schoen, Course of Instruction. 1 -	
7409 " Sonate (C), Giga (G) 1 -				7611 I. A. B. C. of V. Playing. 1 -	
7410 Purcell, Golden Sonata. 2 V. s. P. 1 -				7612 II. First Steps in practical V. 1 -	
7411 Geminiani, Sonate VIII. (D min.) 1 -				7613 III. Playing (1st position). 1 -	
7412 " Sonatensätze. 1 -				7614 IV. 3 Books. à 1 -	
7413 L. Borghi, Sonate II. (A dur) 1 -				7615 V. 46 exercises, with 2nd V. 1 -	
7414 " Sonate IV. (C moll) 1 -				7616 VI. 18 short modern Duets for 2 V. s. (1st position) 1 -	
7415 Veracini, Sonate (C min.) 1 -				7617 VII. 6 easy & melodious Duettinos for 2 V. s. (1st position) 1 -	
7416 " 2 V. s. P. & C. ad lib. 1 -				7618 VIII. Fundamental Instructions in the study of the positions, with easy melodious Duettinos for 2 V. s. (3rd position) 1 -	
7417 Torelli, Concerto. 2 V. s. P. 1 -				7619 IX. ditto (2nd position) 1 -	
7418 Mozart, Andante, Menuetto & Rondo 1 -				7620 X. 6 easy & melodious Duettinos for V. & T. (1st & 3rd positions) 1 -	
7419 Corelli, Follia con variazioni 1 -				7621 XI. Fundamental Instructions, examples & pieces in the form of exercises for the study of the positions. (4th, 5th, 6th & 7th positions.) 1 -	
7420 Mozart, Adagio & Rondo. 1 -				7622 XII. 12 Exercises. 1 -	
7421 Barthélemon, Sonate (E moll) 1 -				5683 Steffani, 12 Progressive Studies. 1 -	
7422 Handel, Sonate (A dur) 1 -				7624 Wohlfahrt, Exercises journaliers 1 -	
7423 Vivaldi, Sonate (A dur) 1 -					
7424 F. M. Veracini, Sonate (E moll) 1 -					
7425 J. M. Leclair, Sonate IV. 1 -					
7426 Handel, Sonata X (G moll). 1 -					
7427 " Sonata XIII (D dur) 1 -					
7428 Leclair, Le Tombeau (Sonate) 1 -					
7429-31 Purcell, Sonatas. 2 V. s. P. (C. a. l.) 1 -					
In B min., A min., C maj. à 1 -					
7432 Boyce, Sonata. 2 V. s. P. (C. a. l.) 1 -					
7433 Benda, Sonata VIII. (A minor) 1 -					
7434 J. S. Bach, Sonata (G minor) 1 -					
7396 Kalliwoda, 3 Ländler. Op. 237. 1 -					
7397 Kayser, Etudes élémentaires et progressives. 3 Bks. à 1 -					
7398 Exercises and Popular Melodies from Tutor. Op. 65. 2 -					
7400 Kirchner, Th. 4 Albumblätter. 2 -					
7509 Kreuz, Liebesbilder. Op. 5. 2 -					
7510 Frühlingsgedanken. Op. 9. 2 -					
7515a/c 30 Melodies. Op. 25. 3 Bks. à 1 -					
7517 4 Pieces. Op. 28. 2 -					
7518 6 easy Pieces. Op. 30. 2 -					
7519a/b 6 easy Pieces. Op. 36. 2 Bks. à 1 -					
7399 Kuhlau, 4 Sonatines. Op. 83. 1 -					
7511a/c Lachner, I. 3 Morceaux de Salon. Op. 93. 3 Bks. à 1 -					
7503 Sonatina in A. Op. 99. 1 -					
7504 " B flat. Op. 100. 1 -					
7505 " G. Op. 101. 1 -					
7513 Laubach, F. 24 Scottish Songs. 2 -					
7520 MacCunn, Highland Memories. Suite. Op. 30 2 -					
8686a/b March-Album. 5 Bks. à 1 -					
8683 Mendelssohn, Adieu à Berlin. 1 -					
7521 6 Pieces (Christmas). Op. 72. 1 -					
7524 Moffat, Album (12 pieces). 2 -					
7525 Six easy pieces for young violinists 2 -					
9405a/b Molique, Op. 47. 6 Melodies. 2 Bks. à 1 -					
7528a/b Moszkowski, 2 Pieces. Op. 16. à 1 -					
7527 5 Valses. Op. 8. (E. Thomas) 2 -					
7529 Album espagnol. Op. 21 (Thomas) 2 -					
7531 From Foreign Parts. Op. 23. 2 -					
7383 Our favorite Tunes. (Hermann) 2 -					
8685 Papini, G. 3 Morceaux de Salon. 1 -					
7544 Pleyel, Op. 8. 6 Duos. 1 -					
7544 Op. 44. 3 Duos. 1 -					
7540 Op. 48. 6 Sonatines. 1 -					
7548 Popper, Romance. 1 -					
7549 Raff, 6 Morceaux. Op. 85. 1 -					
7535 Reger, Sonata (D min.) Op. 1. 2 -					
7536 2nd Sonata (D maj.) Op. 3. 2 -					
7541 Reinecke, Petits morceaux. Op. 122 2 -					
7542 10 Petits Morceaux. Op. 213. 2 -					
7543 2 miniature Sonatas. 2 -					
7550a/b Ritter, Brilliant Duets. 5 Nos. à 1 -					
9407a/m Operatic Duets. 12 Nos. à 1 -					
8691 Rode, Air Varié. Op. 10. 1 -					
7563a/b Roeckel, Croquis music. 2 Bks. à 1 -					
7564 Rubinstein, Sonate. Op. 18. 4 -					

In ordering mention "Augener's Edition" and Number only.

F