

# In Nomine Through All Parts / In Nomine Fantasia

## Descant Recorder 2

(Adapted for recorders by separating the 2 bass parts into bass and C-bass by MG. This causes In Nomines 5 and 6 to exchange parts sometimes)

$\text{♩} = 108$

3

8

7

11

14

18

21

24

28

31

34

IN2



