

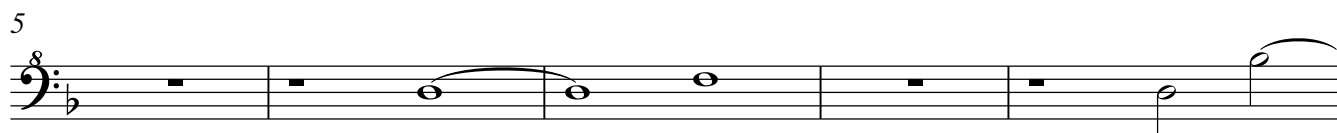
In Nomine Through All Parts / In Nomine Fantasia

Bass Recorder

(Adapted for recorders by separating the 2 bass parts into bass and C-bass by MG. This causes In Nomines 5 and 6 to exchange parts sometimes)

Alfonso Ferrabosco II (c1575-1628)

$\text{♩} = 108$



33



36



39



44



48



51



54



58

IN5cont.



62



65



69



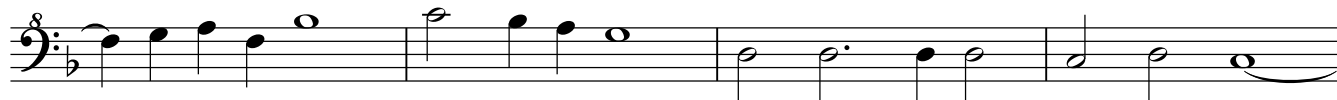
74



77



81



85



89

