

QUARTETTO XVII.

L. van BEETHOVEN. Op. 135.

Allegretto. **VIOLA.**

The musical score for the Viola part of Quartetto XVII by Beethoven, Op. 135, is written in 3/4 time. It begins with the tempo marking **Allegretto.** and the instrument name **VIOLA.** The score consists of 11 staves of music. The key signature is one flat (B-flat). The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The tempo is **Allegretto.**
- Staff 2:** Marked **A**. Dynamics include *poco cresc.*, *p*, *cresc.*, and *fp*.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Marked **B**. Dynamics include *cresc.*, *p*, *cresc.*, *f*, and *pp*.
- Staff 5:** Marked **C**. Dynamics include *p*, *cresc.*, and *pp*.
- Staff 6:** Continues the melodic line with various note values and rests.
- Staff 7:** Marked **D**. Dynamics include *cresc.*, *p*, *f*, and *p*.
- Staff 8:** Marked **E**. Dynamics include *cresc.* and *f*.
- Staff 9:** Marked **Fa Tempo.**. Dynamics include *p*, *f*, *p*, and *poco ritardando. p*.
- Staff 10:** Marked *sempre p*.
- Staff 11:** Ends with a *cresc.* marking.

VIOLA.

3

Violino

G *f* *p* *p* *cresc. p*

H *cresc.* *fp* *p* *cresc.* *p*

cresc. *p* *cresc.* *f*

cresc. *p* *cresc.* *f* *p*

cresc. *pp*

J *cresc.* *pp* *3* *3*

cresc. *p* *cresc.* *p* *cresc.* *f* *p*

K *cresc.* *f* *p*

L *cresc.* *f* *p* *f* *f* *p*

cresc. *p*

Vivace.

1. *p* *pp*

2. **A** *dim.* *p* *pp* *cresc.*

3. **B** *f* *dim.* *pp*

4. *dim.* *p* *sempre piu p* *1^a* **C** *2^a* *f* *fp*

5. *cresc.* *fp* 1 2 3 4 5 6

6. **D** *cresc.* 7 8 *p* *cresc.*

7. **E** *p* *fp* 1 2 3 4 5

8. *fp* 1 2 3 4 5 6 *pp*

9. **F** *cresc.* *fp*

10. *sempre p* *fp* *cresc.*

11. **G** 1 2 3 4 5 6 7 *ff*

12. 8 9 10 11 12 13 14 15 16 17

13. 18 19 20 21 22 23 24 25 26 27

14. 28 29 30 31 32 33 34 35 36 37 *dim.* *p*

VIOLA.

5

58 59 40 41 42 43 44 45 46 H 47

sempre più p *pp* *ppp* *meno p*

pp *dim.* *p* *pp* *cresc.* *f*

dim. *pp* *cresc.* *dim.*

p *cresc.* *dim.* *1^a* *2^a* *p* *più p* *pp* *f*

p *cresc.* *dim.* *sotto voce.* *dim.*

A *cresc.* *ff* *p* *ff* *p* *ff* *p*

B *più lento.* *cresc.* *pp* *pp* *cresc.* *pp*

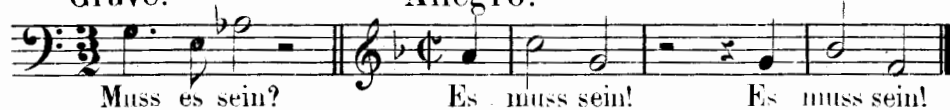
cresc. sf *p* *cresc. p* *p* *pp* **C** *Tempo I^o* *cresc. p*

D *cresc. poco a poco.* *p* *cresc. ff* *p* *dim.* *pp* *ritard.*

Der schwergefasste Entschluss.

Grave.

Allegro.



Grave ma non troppo tratto.

p *p* *cresc.* *p* *cresc.* *f* *f* *p* *cresc.* *f* *p* *f*

dim. *f* *ff* *p* *pp* *Adagio.* *f* *Allegro.* *p*

A *f* *cresc.* *p* *cresc.* *p* *cresc.* *1*

B *1* *cresc.* *p* *cresc.* *p* *cresc.* *1*

C *3* *p* *3* *5*

D *f* *piu f* *ff* *p* *1^a*

E *2^a* *f* *f* *f* *f* *f* *p* *1*

sempre p *1*

F *pp* *p*

cresc. *p* *cresc.* *p* *cresc.* *p*

G *cresc.* *p* *pp* *cresc.* *p*

VIOLA.

7

tr a Tempo.

dim. ritard. p cresc.

H Grave ma non troppo tratto.

ff f f

f f f f dim. p p cresc. f

I Allegro.

dim. poco rit. p dol. f f sf

J

f f f f sempre f

K 1 2 3 4 5 6 7

p sempre p

L 1 2 3 4 5 6 6 1 1

cresc. p p cresc.

M 1

p cresc. p cresc. f piu f

ff

Poco Adagio. **N** Tempo 1º

pp > pizz.

arco.

pp

sempre PPP ff

Fine.