

QUARTETTO V.

VIOLONCELLO.

L. van BEETHOVEN Op. 18. N.º 5.

Allegro.

The musical score for the Violoncello part of Beethoven's Quartet No. 5, Op. 18, is presented in 12 staves. The piece is in D major and 6/8 time, marked 'Allegro'. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, and *cresc.*, along with articulations like slurs and accents. Section markers A through H are placed above the staves to denote specific passages. Measure numbers 140 and 190 are indicated at the beginning of the 10th and 12th staves, respectively. The score concludes with a *cresc.* and *f* dynamic marking.

VIOLONCELLO.

Violoncello musical score, measures 1-11. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p*, *f*, *pp*, *sf*, *cresc.*, and *fp*. Fingerings are indicated with numbers 1-4. Articulation marks like *acc.* and *stacc.* are present. Measure numbers 10 and 20 are marked at the beginning of the 10th and 20th measures respectively.

MENUETTO.

Menuetto musical score, measures 12-20. The piece is in G major and 3/4 time. It features a rhythmic pattern of eighth notes with rests. Dynamics include *p*, *cresc.*, *ff*, and *sfp*. Measure numbers 12, 13, 19, and 20 are indicated. The piece concludes with the word *Fine.*

TRIO.

Trio musical score, measures 21-29. The piece is in G major and 3/4 time. It features a rhythmic pattern of eighth notes with rests. Dynamics include *p*, *sf*, *cresc.*, and *M.D.C.* (Molto Diminuendo). Measure numbers 26, 27, 28, and 29 are indicated.

VIOLONCELLO.

Andante cantabile.

The musical score is written for Violoncello in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked "Andante cantabile". The score consists of the following sections:

- Main Theme:** Starts with a *p* dynamic and ends with a *cresc.* marking.
- Var. I:** Begins with *p* and includes the instruction *sempre stacc.*
- Var. II:** Starts with *pp* and features a triplet of eighth notes.
- Var. III:** Begins with *pp* and includes a triplet of eighth notes.
- Var. IV:** Starts with *p* and is marked *sempre pp*.
- Var. V:** Begins with *cresc.* and includes *pp* and *f* dynamics.

Additional markings include *sf* (sforzando), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 10, 20, and 40 are indicated throughout the score.

VIOLONCELLO.

cresc.
 Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Dynamics include *p* and *cresc.*

Poco Adagio.
 Musical staff 2: Bass clef, key signature of two sharps. Dynamics include *sf*, *f*, *sf*, *pp*, and *cresc.*

Allegro.
 Musical staff 3: Bass clef, key signature of two sharps. Dynamics include *p*.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics include *p*.

Musical staff 5: Bass clef, key signature of two sharps. Dynamics include *cresc.*

Musical staff 6: Bass clef, key signature of two sharps. Dynamics include *f*, *pp*, *cresc.*, and *p*. Marked with 'B' and '2'.

Musical staff 7: Bass clef, key signature of two sharps. Dynamics include *cresc.*, *p*, *sf*, *sf*, and *cresc.*. Marked with 'C'.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics include *p*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *sf*, *f*, and *pp*. Marked with '1'.

Musical staff 9: Bass clef, key signature of two sharps. Dynamics include *p*. Marked with 'D' and '2'.

Musical staff 10: Bass clef, key signature of two sharps. Dynamics include *cresc.* and *p*. Marked with '10'.

Musical staff 11: Bass clef, key signature of two sharps. Dynamics include *p*, *f*, *sf*, *sf*, and *cresc.*. Marked with '20'.

Musical staff 12: Bass clef, key signature of two sharps. Dynamics include *f*, *sf*, *sf*, *sf*, and *p*. Marked with '1'.

Musical staff 13: Bass clef, key signature of two sharps. Dynamics include *ff*, *sf*, *ff*, and *sf*. Marked with '1' and '3'.

Musical staff 14: Bass clef, key signature of two sharps. Dynamics include *sf*, *sf*, *sf*, *ff*, and *p*. Marked with 'F'.

VIOLONCELLO

pp *sempre stacc.*
cresc. **G** 1 2 3 4 *p*
cresc. **H** *p* *p*
cresc. **I** 1
cresc.
p
cresc. **J** *f* *pp* *cresc.* *p*
K 2 *p* *cresc.* *p* *sf* *sf* *cresc.*
sf *p* *sf* *sf* *f* *pp*
L *p* 2
M *cresc.* *f* *sf* *sf*
N *sf* *p*
f *sf* *sf* *sf* 2 *p* *p*
cresc. 1 *sf* *sf* *sf* *sf* *f* *p* *Fine.*