

# The One Horse Open Sleigh

ed. by Sven Dierke, 2006  
after first edition, Boston: Ditson, c. 1859

James Pierpont

**Allegro**

Piano

The piano introduction consists of two staves in 2/4 time, marked Allegro. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

8

S.

Dash-ing thro'the snow, in a one horse o-pen sleigh, O'er the hills we go,  
A day or two a-go I tho't I'd take a ride And soon Miss Fan-nie Bright was

Pno.

The first system of the song begins at measure 8. The vocal line (S.) starts with a quarter rest followed by a melody of eighth and quarter notes. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing eighth notes.

15

S.

Laugh-ing all - the way;  
sea - ted by my side, Bells on bob tail ring, Mak - ing spi - rits  
The horse was lean an lank Mis - for - tune seem'd his

Pno.

The second system of the song begins at measure 15. The vocal line (S.) continues with a melody of quarter and eighth notes. The piano accompaniment (Pno.) features a more active right hand with chords and eighth notes, while the left hand remains steady with eighth notes.

20

S.

bright, Oh what sport to ride and sing A sleigh-ing song to night.  
lot. He got in - to a - drift - ed bank And we - we got up sot.

Pno.

The third system of the song begins at measure 20. The vocal line (S.) concludes with a melody of quarter and eighth notes. The piano accompaniment (Pno.) features a more active right hand with chords and eighth notes, while the left hand remains steady with eighth notes.

25 Chorus

S. Jing - le bells, Jing - le bells, Jing - le all the way; Oh! What joy it

A. Jing - le bells, Jing - le bells, Jing - le all the way; Oh! What joy it

T. Jing - le bells, Jing - le bells, Jing - le all the way; Oh! What joy it

B. Jing - le bells, Jing - le bells, Jing - le all the way; Oh! What joy it

Pno.

30

S. is to ride in a one horse o - pen sleigh. Jing - le bells, Jing - le bells,

A. is to ride in a one horse o - pen sleigh. Jing - le bells, Jing - le bells,

T. is to ride in a one horse o - pen sleigh. Jing - le bells, Jing - le bells,

B. is to ride in a one horse o - pen sleigh. Jing - le bells, Jing - le bells,

Pno.

35

S. Jing-le all the way Oh!what joy it is to ride in a one horse o - pen sleigh.

A. Jing-le all the way Oh!what joy it is to ride in a one horse o - pen sleigh.

T. Jing-le all the way Oh!what joy it is to ride in a one horse o - pen sleigh.

B. Jing-le all the way Oh!what joy it is to ride in a one horse o - pen sleigh.

Pno. (8)

41 *8va*

Pno.

3.

A day or two ago  
The story I must tell  
Iwent out in the snow  
And on my back I fell;  
A gent was riding by  
In a one horse open sleigh,  
He laught as there I sprawling lie,  
But quickly drove away.

4.

Now the ground is white  
Go in while you're young,  
Take the girls to night  
And sing this sleiging song;  
Just get a bon tailed bay  
Two forty as his speed  
Hitch him to an open sleigh  
And crack, you'll take the lead.