

13

PREFLUDES AND VOLUNTARIES  
for the

ORGAN,

OR

Piano with Aeolian Attachment.

To be used at

DIVINE SERVICE or for PRIVATE STUDY

AND DEDICATED WITH MUCH RESPECT TO

The Right Rev<sup>d</sup>. O. S. Ives D.D.

Bishop of North Carolina.

BY

GUSTAVE BLESSNER.

Book I.

Price nett

E. W. T. Rogers, Jr.

BOSTON

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## PREFATORY LETTER

FROM THE REV. ALDERT SMEDES, RECTOR OF ST. MARY'S HALL, RALEIGH, N. C.

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*St. Mary's, Raleigh, N. C., July 11th, 1846.*

MY DEAR SIR :

The plan you propose of publishing a collection of Preludes and Voluntaries, intended to be used not only by the organist during Divine service, but also to serve as studies for those who have Pianos with Æolian Attachment, Reed Organs, Seraphines, Melodeons, or any of this class of instruments, in their parlors, must meet the cordial approbation of every lover of Sacred Music.

Independently of its effect in exciting and sustaining religious and devotional sentiments, this branch of musical study seems to me better adapted than any other, to exercise and develope the powers of the performer, and to impress and affect deeply the feelings of an audience.

That your contribution to this interesting and important study will be well executed, and adapted, in a high degree, to subserve its interests, my knowledge of your ability and skill in Music, does not permit me to doubt. That it may have all the success it merits, I sincerely wish.

Very respectfully, your ob'dt. servant,

ALDERT SMEDES.

To GUSTAVE BLESSNER, Esq.,      }  
No. 5, Bumstead Place, Boston, Mass. }

## PRELUDES AND VOLUNTARIES.

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N. B. The use of the Stops and Pedals is left to the taste of the Organist. G. B.

### PRELUDE.

*Adagio. Cordialmente.*

G. BLESSNER.

ORGAN. {

No. 1. {

dim:

cres - - - cen - - do

cres - - - cen - - do

pp

pp

cres - - - in - - - uendo.

## INTERLUDE.

Plaintif.

No. 2.

G. BLESSNER.

## AIR.

Adagio.

No. 3.

FELICIEN DAVID.  
Harmonized by G. BLESSNER.

Andante.

No. 4.

8.

8.

*Religioso.*

G. BLESSNER.

No. 5.

Piano sheet music in G major (two sharps) and common time. The music consists of six staves of musical notation, each with a treble clef and a bass clef. The first staff begins with a dynamic of *p*. The second staff contains lyrics: "cres - cen - do". The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff concludes with a dynamic of *cres*.

Below the sixth staff, the lyrics "cen - do" are written again, followed by performance instructions: "dim Ped." and "rall".

Largo. Molto sostenuto.

G. BLESSNER.

No. 6.

A musical score for piano, showing two staves. The top staff is in C major and the bottom staff is in G major. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes various note heads, stems, and rests.

A musical score for piano, page 10. It consists of two staves. The top staff is in treble clef, has two flats in the key signature, and includes dynamics 'mf' (mezzo-forte), 'ff' (fortissimo), 'cres' (crescendo), and 'mf'. The bottom staff is in bass clef, also has two flats, and includes a dynamic 'ff'. Performance instructions 'Ped.' (pedal) and '>' (slur) are placed below the bass staff.

A musical score for piano. The left hand is shown in the bass clef staff, playing a sustained note on G4. The right hand is shown in the treble clef staff, playing a melodic line. The music is in common time. Measure 11 starts with a dynamic 'cres' (crescendo) over a sustained note. The melody continues with 'cen - do'. Measure 12 begins with a dynamic 'ff' (fortissimo). The melody continues with another 'ff' dynamic. The score uses wavy lines above the notes to indicate pitch inflections.

A musical score for piano in G major, 2/4 time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 ends with a fermata over the right-hand notes. Measure 12 begins with a dynamic instruction 'dim' below the staff.

AIR.

**Andante con moto.**

**MEHUL.** Harmonized by G. BLESSNER.

No. 7.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The key signature is A major (two sharps). The music consists of six measures. Measures 11 and 12 show a melodic line in the treble staff with eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 1 and 2 are shown, separated by a vertical bar line. Measure 1 ends with a double bar line and measure numbers '1' and '2'. The music consists of eighth-note patterns and sustained notes.



Musical score for piano, page 8, measures 5-8. The right hand continues with eighth-note chords. The left hand provides harmonic support. A dynamic instruction "ritard" is placed below the staff.

No. 8.

*Grave.*

G. BLESSNER.

Musical score for piano, page 8, measures 9-12. The music is in common time, key signature of one sharp (F#). The right hand plays eighth-note chords. The left hand provides harmonic support. The dynamic "pp" is indicated above the staff, and "fz" is indicated at the end of the measure.

Musical score for piano, page 8, measures 13-16. The music is in common time, key signature of one sharp (F#). The right hand plays eighth-note chords. The left hand provides harmonic support.

Musical score for piano, page 8, measures 17-20. The music is in common time, key signature of one sharp (F#). The right hand plays eighth-note chords. The left hand provides harmonic support. The dynamics "f" and "Ped." are indicated below the staff.

Musical score page 9, first system. The key signature is B-flat major (two flats). The tempo is indicated by a wavy line above the notes. Dynamics include  $ff$ ,  $p$ , and  $p p$ . The instruction "ritard" with a dashed line is written above the staff.

SELECTED.

No. 9.

Musical score page 9, second system. The key signature changes to E major (no sharps or flats). The dynamic is  $pp$ . The instruction "SELECTED." is written above the staff.

Musical score page 9, third system. The key signature is A major (no sharps or flats).

Musical score page 9, fourth system. The key signature is A major (no sharps or flats).

Musical score page 9, fifth system. The key signature is A major (no sharps or flats).

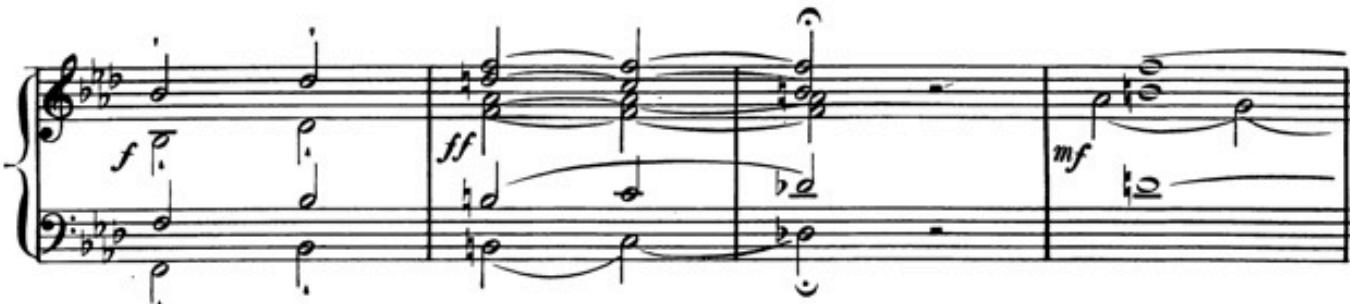
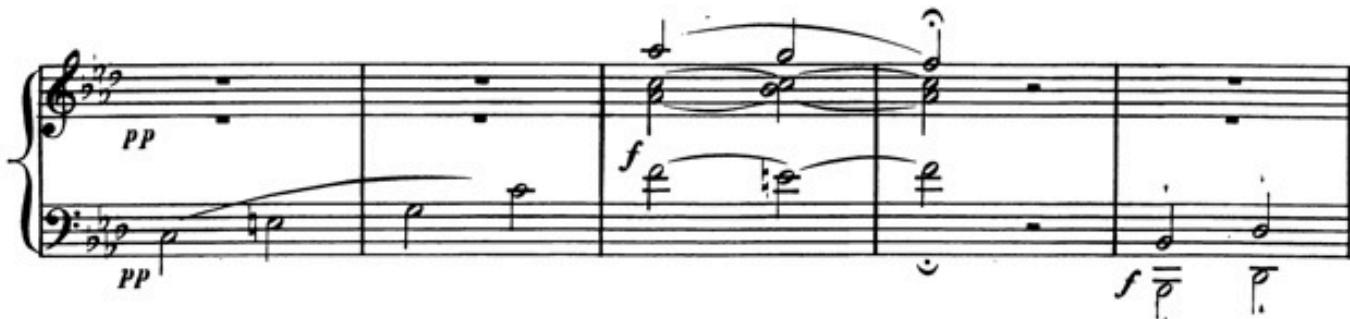
Largo.

No.

PP

cres

G. BLESSNER.



Andante.

SELECTED.

No.11.

The musical score consists of five staves of piano music, labeled "No. 11." The music is in common time and major key signature. The first staff begins with a dynamic "p". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like "f" and "p". The music features melodic lines in both treble and bass clefs, with harmonic support provided by the right hand. The score is presented in a vertical arrangement, with each staff starting at a different vertical position.

Legato è Affettuoso.

G. BLESSNER.

No. I

Legato & Arioso.

J. BESSETTE.

No. 12.