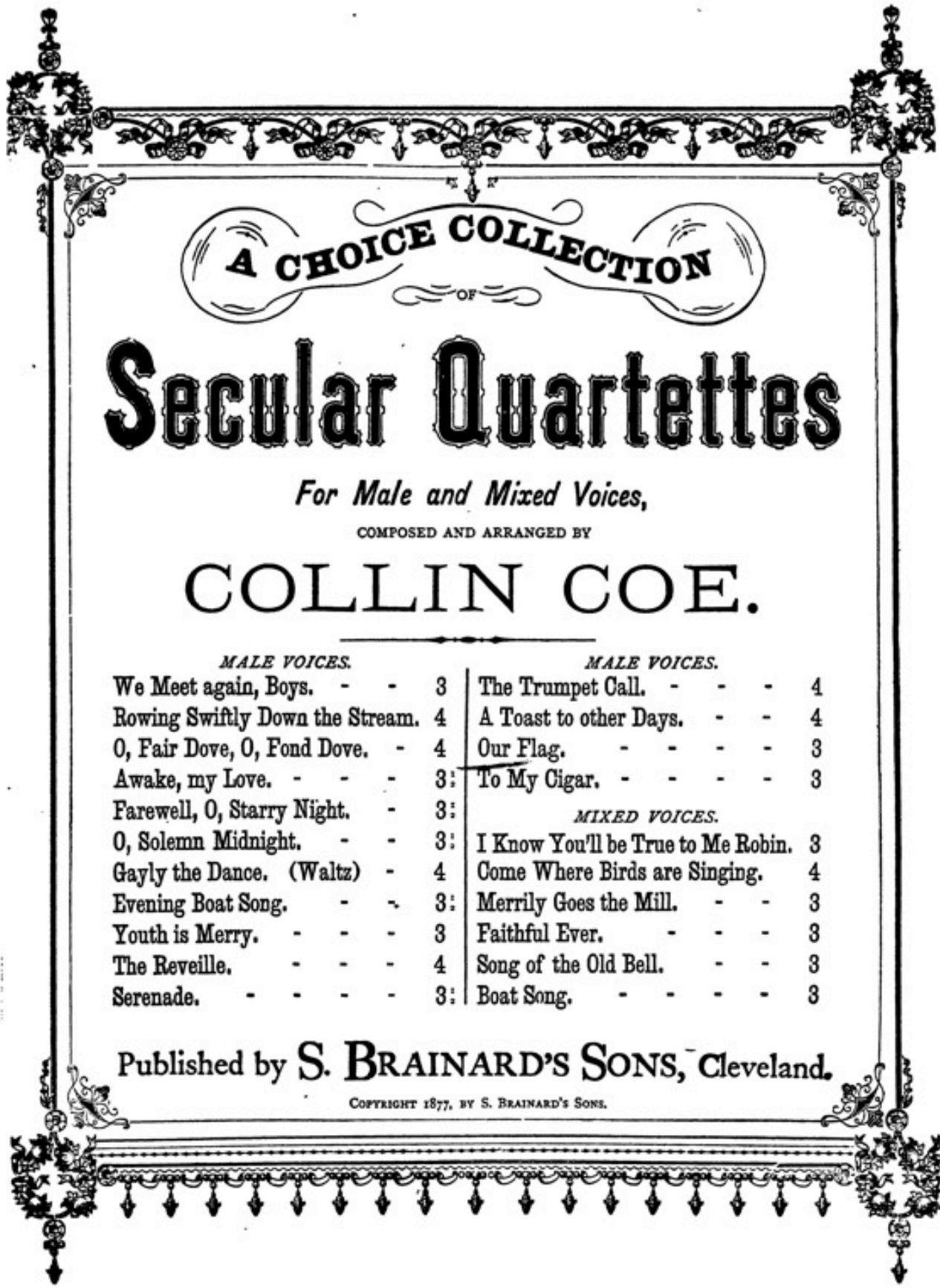


1653 K



A CHOICE COLLECTION
OF

Secular Quartettes

For Male and Mixed Voices,

COMPOSED AND ARRANGED BY

COLLIN COE.

MALE VOICES.

We Meet again, Boys. - - -	3
Rowing Swiftly Down the Stream.	4
O, Fair Dove, O, Fond Dove. - -	4
Awake, my Love. - - -	3
Farewell, O, Starry Night. - -	3
O, Solemn Midnight. - - -	3
Gayly the Dance. (Waltz) - -	4
Evening Boat Song. - - -	3
Youth is Merry. - - -	3
The Reveille. - - -	4
Serenade. - - -	3

MALE VOICES.

The Trumpet Call. - - -	4
A Toast to other Days. - - -	4
Our Flag. - - -	3
To My Cigar. - - -	3

MIXED VOICES.

I Know You'll be True to Me Robin.	3
Come Where Birds are Singing.	4
Merrily Goes the Mill. - - -	3
Faithful Ever. - - -	3
Song of the Old Bell. - - -	3
Boat Song. - - -	3

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OUR FLAG.

(PATRIOTIC QUARTETTE.)

MALE VOICES.

COLLIN COE.

With spirit.
I. TENOR.

1. Would'st thou know our dear country's boast, One she
 2. When the world is torn by the strife, And the

II. TENOR.

I. BASS.

1. Would'st thou know our dear country's boast, One she
 2. When the world is torn by the strife, And the

II. BASS.

Allegretto con spirito.

15130=3

ev-er will defend to the world! ... It is is that at once all are free, Where so-
stern God of war is a-broad, When fair lands are beset by the foe, And their

ev-er will defend to the world! It is is that at once all are free, Where so-
stern God of war is a-broad, When fair lands are beset by the foe, And their

f

ev-er our flag is un-fur'd! Yes! our lov'd banner shall be seen.....
Sons fall a prey to the sword; We are the shelter of the free.....

ev-er our flag is un-fur'd! Yes! our lov'd banner shall be seen, shall be seen,
Sons fall a prey to the sword; We are the shelter of the free, of the free.

15130 = 3

Bright as a meteor, to speak of faith and trust. Yes! 'tis the flag, the
Come they to seek us, the flag whose cause is just.

Bright as a meteor, to speak of faith and trust. Yes! 'tis the flag, the
Come they to seek us, the flag whose cause is just.

The first system of the musical score consists of three systems of staves. The top system contains two vocal staves (treble and bass clef) with lyrics. The second system contains two more vocal staves with lyrics. The third system contains a grand staff (treble and bass clef) for piano accompaniment. Dynamics include *f* and *mf*.

flag that we love! We, her children, will keep her from the dust!

flag that we love! We, her children, will keep her from the dust!

The second system of the musical score consists of three systems of staves. The top system contains two vocal staves with lyrics. The second system contains two more vocal staves with lyrics. The third system contains a grand staff (treble and bass clef) for piano accompaniment. Dynamics include *f* and *mf*.

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