

à Mademoiselle  
Emma Virginia Welsh

**SALUT À WASHINGTON**

OR  
**GEMS OF THE SOUTH**

*Two Favorite Melodies*

WITH VARIATIONS

for the

**Piano Forte**

by

**CHARLES GROBE.**

Op. 12 F. - 130.

Pr. 25 Cts. net.

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## DEAREST MAE.

With Variations

By Ch Grobe, Op:125.

Andante.

Introduction.

Introduction. *ff* *Ped.* *p* *dolce.* *rall.* *dim.*

The Introduction is in 6/8 time, marked Andante. It begins with a forte (*ff*) piano accompaniment in the left hand, featuring a descending eighth-note scale. The right hand enters with a melody marked *p* (piano) and *dolce* (sweetly). A pedal point is indicated in the first measure. The piece concludes with a *rall.* (rallentando) and *dim.* (diminuendo) in the right hand.

Allegretto.

TEMA.

TEMA. *p* *sotto voce.*

The TEMA is in 2/4 time, marked Allegretto. It begins with a piano (*p*) melody in the right hand, accompanied by a steady eighth-note pattern in the left hand. The melody is marked *sotto voce* (softly). The piece consists of eight measures.

Risoluto.

Risoluto. *f* *Ped.* *mf* *dim.*

The Risoluto section is in 2/4 time, marked Risoluto. It begins with a forte (*f*) piano accompaniment in the left hand, featuring a descending eighth-note scale. The right hand enters with a melody marked *mf* (mezzo-forte). A pedal point is indicated in the first measure. The piece concludes with a *dim.* (diminuendo) in the right hand.

## Allegro.

VAR:1.

*f*  
leggiere assai.  
*Ped.*

The musical score is written for piano and consists of five systems. The first system is marked *f* and *leggiere assai.* with a *Ped.* instruction. The second system ends with a *p* marking. The third system features a dense texture with many beamed notes. The fourth system includes a *f* marking. The fifth system ends with a *mf* marking. The score concludes with a double bar line.

Allo. moderato.

VAR:2.

*f* *Ped.* *p* *Ped.* *f* *Ped.* *p* *Ped.* *mf*

*Ped.* *p* *Ped.* *f* *Ped.*

*Ped.* *f* *Ped.* *p* *dim.* *p*

*f* *Ped.*

*p*

VAR: 3.

Adagio.

8va.

*p*

ben marcato.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*p*

Ped. \*

Ped. \*

molto riten.

a tempo.

Ped. \*

8va.

Ped. \*

Ped. \*

Ped. \*

*ff*

*p* riten.

*ff* Ped.

*p*

Ped. \*

Ped. \*

riten. e *dim.*

664.7



## Vivo.

FINALE.

*p* scherzando. *cres.* cen - do.

*8va* *cres.* cen - do.

do. *f* Ped. \* *dim.* *mf*

*p* Ped. \*

Ped. \*

Ped. \* *f* Ped. \* Ped. \* *p*

