

4. SANCTUS y BENEDICTUS

de la misa Laetatus sum

TOMÁS LUIS DE VICTORIA

The musical score is written for a choir with 12 parts. The lyrics are: San - ctus Do - mi - nus De - us. The score is arranged in three systems of four parts each. The first system includes Cantus I, Cantus, Altus I, and Baritone. The second system includes Cantus II, Altus II, Tenor II, and Bassus II. The third system includes Cantus III, Altus III, Tenor III, and Bassus III. The lyrics are: San - ctus Do - mi - nus De - us.

Cantus I
San - ctus Do - mi - nus De - us

Cantus
San - ctus Do - mi - nus De - us

Altus I
San - ctus Do - mi - nus De - us

Baritone
San - ctus Do - mi - nus De - us

Cantus II
San - ctus Do - mi - nus

Altus II
San - ctus Do - mi - nus

Tenor II
San - ctus Do - mi - nus

Bassus II
San - ctus Do - mi - nus

Cantus III
San - ctus Do - mi - nus De - us

Altus III
San - ctus Do - mi - nus De - us

Tenor III
San - ctus Do - mi - nus De - us

Bassus III
San - ctus Do - mi - nus De - us

9

C1 Sa - ba-oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

C Sa - ba-oth. Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a tu - a.

A1 Sa - ba-oth. Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a tu - a.

Bar Sa - ba-oth. Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a tu - a.

C2 De - us Sa - ba-oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra

A2 De - us Sa - ba-oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra

T2 8 De - us Sa - ba-oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra

B2 De - us Sa - ba-oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter -

C3 Sa - ba-oth, Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

A3 Sa - ba-oth, Sa - ba-oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

C3 8 Sa - ba-oth, Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

B3 Sa - ba-oth, Sa - ba-oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

22

C1
O-san - na in ex - cel - sis.

C
O-san - na in ex - cel - sis.

A1
O-san-na in ex - cel - sis.

Bar
O-san - na in ex - cel - sis.

C2
O-san - na in ex - cel- sis.

A2
O-san-na in ex - cel- sis.

T2
8 O-san - na in ex - cel - sis, in ex - cel - sis.

B2
O-san - na in ex - cel - sis.

C3
in ex-cel - sis, O - san-na in ex - cel - sis.

A3
in ex-cel - sis, O - san-na in ex - cel - sis.

C3
8 in ex - cel - sis, O-san-na, O - san-na, O - san-na in ex-cel - sis.

B3
in ex-cel - sis, O - san - na in ex - cel - sis.

Cantus I
 Cantus
 Altus I
 Baritone

Be — ne — di — ctus, qui ve —
 Be — ne — di —
 Be — ne — di — ctus, qui ve — nit, qui
 Be — ne — di — ctus, qui ve — nit, Be — ne — di — ctus, qui ve —

9
 C1
 C
 A1
 Bar

nit, qui ve — nit in no-mi — ne Do — mi —
 -ctus, qui ve — nit in no-mi-ne Do — mi-ni, in no-mi —
 ve — nit in no-mi-ne Do — mi-ni, in no-mi — ne Do — mi —
 nit, qui ve — nit in no-mi-ne Do — mi-ni, in no-mi —

16
 C1
 C
 A1
 Bar

-ni, in no-mi-ne Do-mi-ni, in no-mi — ne Do — mi-ni, Do — mi — ni.
 -ne Do — mi-ni, in no-mi-ne Do — mi-ni, in no-mi-ne Do — mi — ni.
 -ni, in no-mi-ne Do — mi-ni, Do — mi — ni, in no-mi — ne Do — mi — ni.
 -ne Do — mi — ni, in no-mi-ne Do — mi-ni, in no-mi-ne Do — mi — ni.

Cantus I
O-san — na in ex-cel — sis.

Cantus
O-san — na in ex-cel — sis.

Altus I
O-san-na in ex-cel- sis.

Baritone
O-san — na in ex cel — sis.

Cantus II
O-san — na in ex-cel- sis.

Altus II
O-san-na in ex-cel- sis.

Tenor II
8 O-san-na in ex-cel-sis, in ex-cel — sis.

Bassus II
O-san — na in ex-cel — sis.

Cantus III
O-san-na in ex-cel — sis, O-san-na in ex-cel — sis.

Altus III
O-san-na in ex-cel- sis, O-san-na in ex-cel- sis.

Tenor III
8 O-san-na in ex-cel — sis, O-san-na, O-san-na, O — san-na in ex-cel- sis.

Bassus III
O-san-na in ex-cel- sis, O-san — na in ex-cel — sis.