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AN EVENING WITH LOVER

V A L S E

Sur des Motifs les plus favoris

Composée pour le Piano

ET DEDIEE AUX DEMOISELLES

Josephine A. et Josephine Wight

PAR

CHARLES GROBE.

Opus 80.

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AN EVENING WITH LOVER.

C. GROBE. Op: 80.

Vivace. RORY O'MOORE.

PIANO

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/8. The piece is marked 'Vivace' and is a variation of the Irish tune 'Rory O'Moore'.

System 1: The piano part begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A 'dim' (diminuendo) marking appears towards the end of the system.

System 2: The right hand continues with eighth-note chords, and the left hand maintains the accompaniment. A 'cres.' (crescendo) marking is present at the end of the system.

System 3: This system introduces a 'p' (piano) dynamic and a 'scherz.' (scherzo) marking. The right hand has a triplet of eighth notes marked '8va' (octave). The left hand continues with the accompaniment.

System 4: The right hand features a triplet of eighth notes marked '8va'. The left hand has a 'dim.' (diminuendo) marking at the beginning and a 'mf' (mezzo-forte) marking later in the system.

System 5: The final system shows the right hand with a triplet of eighth notes marked '8va' and the left hand with a 'dim.' marking and a final 'f' (forte) dynamic.

8va.....3

f *dim.*

8va.....

ff *cres.*

THE HAUNTED SPRING.

p *cres.*

mf *cres.*

p grazioso. *mf*

8va.....

p *cres.* *f*

4

mf

ff *f* *ff*

ff *f* *ff*

f *mf* *p* *pp*

THE MAY-DEW.

p

mf *dim.*

mf *cres.* *dim.* 5

8va *cres.*

8va *dim. in un do.* *mf* *p* 3

8va *loco.* *mf* *dim.*

mf *dim.*



ASK ME NOT WHAT I AM THINKING.

8va



8va

loco.

8va



8va

loco.



8va



FINALE.

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The musical score consists of six systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second system includes a *cres.* (crescendo) marking. The third system features a *cres.* marking, a *p* (piano) dynamic, and a *cres.* marking. The fourth system includes a *f* dynamic, a *cres.* marking, and a *p* dynamic. The fifth system features a *ff* (fortissimo) dynamic, a *pp* (pianissimo) dynamic, and a *ff* dynamic. The sixth system begins with a *sempre ff* (sempre fortissimo) marking. The score concludes with a double bar line and a repeat sign.

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