

"To the Ladies of the United States."

CROBIE'S **MUSIC.**

Copyright 18

"We admire them, because of their beauty—respect them, because of their virtue—adore them, because of their intelligence, and love them because we can't help it."

An unsurpassable and admirable collection, the greatest ever published, comprising the most charming melodies, arranged in every variety of style, to please the Million.

WORLD OF

25 Cts. Net.

BY

CHARLES GROBE.

No. 1. Polish Maiden's Song, variations.	No. 35.	No. 68.
" 2. When the Autumn Leaves are fall'g, Rond'o.	" 36.	" 69.
" 3. Rossini's First Love, (with a sketch.)	" 37.	" 70.
" 4. When the Swallows Homeward Fly, Va.	" 38.	" 71.
" 5. Grobe's Dream.	" 39.	" 72.
" 6.	" 40.	" 73.
" 7.	" 41.	" 74.
" 8.	" 42.	" 75.
" 9.	" 43.	" 76.
" 10.	" 44.	" 77.
" 11.	" 45.	" 78.
" 12.	" 46.	" 79.
" 13.	" 47.	" 80.
" 14.	" 48.	" 81.
" 15.	" 49.	" 82.
" 16.	" 50.	" 83.
" 17.	" 51.	" 84.
" 18.	" 52.	" 85.
" 19.	" 53.	" 86.
" 20.	" 54.	" 87.
" 21.	" 55.	" 88.
" 22.	" 56.	" 89.
" 23.	" 57.	" 90.
" 24.	" 58.	" 91.
" 25.	" 59.	" 92.
" 26.	" 60.	" 93.
" 27.	" 61.	" 94.
" 28.	" 62.	" 95.
" 29.	" 63.	" 96.
" 30.	" 64.	" 97.
" 31.	" 65.	" 98.
" 32.	" 66.	" 99.
" 33.	" 67.	" 100.

Philadelphia, **LEE & WALKER**, 188 Chesnut St.
 Successors to GEO. WILLIG.

"GROBE'S DREAM."

DEC: 25th 1854.

GROBE'S WORLD OF MUSIC N^o. 5.

Op: 509.

"Alas! This day

First gave me birth, and (which is strange to tell)
The fates e'er since, as watching its return,
Have caught it as it flew, and marked it deep
With something great; extremes of good or ill."

"I walk with sweet friends in the sunset glow;
I listen to music of long ago;
But one thought, like an omen, breathes faint through the lay,
It is but a dream, it will melt away."

Andante con molto espress:

WALTZ.

mf *ben marcato* *Ped.* *

pp *dolciss:* *poco rit:* *Ped.* *

a tempo. *f* *Ped.* * *pp delicato.* *Ped.* *

5286. 4.

Entered according to Act of Congress A.D. 1855 by Lee & Walker at the Clerk's Office of the Dt. Court in the En. Dt. of Pa.

First system of musical notation. It consists of two staves (treble and bass clef). The music is in a key with two flats. The first staff has a dynamic marking of *f* and a *Ped.* instruction. The second staff has a dynamic marking of *pp* *delicato.* and a *Ped.* instruction. There are asterisks marking specific measures in both staves.

Second system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ben marcato.* and a *Ped.* instruction. The second staff has a dynamic marking of *pp* and a *Ped.* instruction. There are asterisks marking specific measures in both staves.

Third system of musical notation. It consists of two staves. The first staff has a dynamic marking of *dolcissimo.* and a *Ped.* instruction. The second staff has a dynamic marking of *poco riten.* and a *Ped.* instruction. There are asterisks marking specific measures in both staves.

Fourth system of musical notation, labeled **TRIO.** at the beginning. It consists of two staves. The first staff has a dynamic marking of *f* and a *Ped.* instruction. The second staff has a dynamic marking of *p leggiero.* and a *Ped.* instruction. There are asterisks marking specific measures in both staves.

Fifth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *p* and a *Ped.* instruction. The second staff has a dynamic marking of *p* and a *Ped.* instruction. There are asterisks marking specific measures in both staves.

mf Ped. p * pp dolce. Ped. *

mf Ped. p * pp Ped. *

8va
p leggiero. Ped. * Ped. * Ped. * f

8va
Ped. p * Ped. * Ped. * Ped. *

mf ben marcato. Ped. * Ped. * Ped. * Ped. * pp

delicatissimo. poco riten. a tempo.

Ped. * Ped. * Ped. * f

This system contains the first four measures of the piece. The right hand plays a delicate texture of sixteenth-note chords. The left hand provides harmonic support with chords and single notes. Pedal points are marked with 'Ped.' and an asterisk. The dynamics range from 'delicatissimo.' to 'f'.

Ped. * Ped. * pp delicato. Ped. *

Ped. *

This system contains measures 5-8. The right hand continues with delicate textures. The left hand has more active accompaniment. A 'pp delicato.' marking is present in measure 7. Pedal points are marked with 'Ped.' and an asterisk.

f Ped. * Ped. * pp delicato. Ped. * mf

This system contains measures 9-12. The right hand features more complex textures. The left hand has a more rhythmic accompaniment. Dynamics include 'f', 'pp delicato.', and 'mf'. Pedal points are marked with 'Ped.' and an asterisk.

ben marcato. Ped. * Ped. * Ped. * pp

This system contains measures 13-16. The right hand has a more rhythmic and accented texture. The left hand accompaniment is also more rhythmic. Dynamics include 'ben marcato.', 'f', and 'pp'. Pedal points are marked with 'Ped.' and an asterisk.

dolcis: Ped. * Ped. * poco riten. Ped. * Fine.

This system contains the final four measures (17-20). The right hand returns to a delicate texture. The left hand accompaniment is simpler. Dynamics include 'dolcis:', 'poco riten.', and 'Fine.'. Pedal points are marked with 'Ped.' and an asterisk.

CATALOGUE

OF THE

COMPOSITIONS OF CHARLES GROBE,

Published by LEE & WALKER, (Successors to George Willig,) 188 Chestnut St., Philadelphia.

WALTZES.	MARCHES AND QUICKSTEPS.	VARIATIONS.
A Home that I Love..... 124	Adieu at Brest.. 124	L'Amitie, (La Fille du Regiment)..... 38
Alpine Rose..... 124	Brewer of Preston Grand March..... 124	Amusement des Amateurs..... 50
L'Amarante..... 124	Capoletti i Montecchi..... 124	Bachelor Polka..... 50
Amusement de Salon..... 124	Captain Walker's Quickstep..... 124	Les Bords du Hudson..... 50
Barcarole..... 124	Clay Club Quickstep..... 124	Charity..... 38
Charity..... 124	General Taylor's Grand March..... 124	Evening Song to the Virgin..... 38
Chateau en Espagne..... 124	Les Amazones..... 124	Les Charmes de l'Amitie..... 38
Cologne Water..... 124	Lucretia Borgia..... 124	Chasse d'Amour..... 50
La Confidence..... 124	Old Rough and Ready Quickstep..... 124	Clochette Polka..... 62 1/2
Court Ball..... 124	Philadelphia Gals' Quickstep..... 124	Dearest Mae..... 25
L'Etoile du Matin..... 124	Alpine Horn..... 25	I dream of my Fatherland..... 38
Fillmore..... 25	Cuba..... 124	The False Friend..... 38
Home of my Heart..... 124	March from Lucia..... 124	Flow gently, sweet Afton..... 38
Snow Flake..... 124	Pestal Quickstep..... 124	O Susanna..... 25
The Lons Star..... 124	Spider and the Fly..... 124	Oh! would I were a Boy again..... 50
The Meteor..... 124	Virginia Rosebud Quickstep..... 124	Ravel Polka..... 50
Guadalquivir..... 124	Mr. and Mrs. Jones's Quickstep..... 124	Old Uncle Ned..... 25
Hand in Hand..... 124	March from "Il Crociato"..... 124	Mary Blane..... 25
Kate..... 124	Cuckoo Quickstep..... 124	Rosa Lee..... 25
Ladies' Smiles..... 124	Swiss March..... 124	Virginia Rose Bud..... 25
Maestry, (Grand)..... 25	Sixty Miles an Hour Quickstep..... 124	Gipsy's Wild Chant..... 50
Memorize, (Valse Brillante)..... 124	Avant Courier Quickstep..... 124	Hope and the Rose..... 50
Monterey..... 124	Going Ahead Quickstep..... 124	Leonore..... 25
Night and Morning..... 124	Alpine March..... 124	Les Ideals..... 50
O Summer Night..... 124	Gothamite Quickstep..... 25	Song of the Regiment..... 38
Queen of my Soul..... 124		Salut a Philadelphia..... 25
Ole Bull's Dream..... 124		Les Amoureux..... 25
Orzini, (from Lucretia Borgia)..... 124		Serenade March..... 38
Pet, (Call me pet names)..... 124		Les Troubadours..... 62 1/2
Potpourri, (from the Bohemian Girl)..... 124		La Solitude..... 38
Ray of Hope..... 124		What's a' the Steer Kimmer..... 25
Rose Blanche..... 124		Come, ye Disconsolate..... 38
Sans Souci..... 124		From Greenland's Icy Mountains..... 38
Souvenir de Belleville..... 124		Jerusalem, my Happy Home..... 50
Souvenir de Cape May..... 124		Henriette Polka..... 50
Spring Flower..... 124		A Life on the Ocean Wave..... 50
'Tis Midnight Hour..... 124		Salut a Baltimore..... 25
Ruby..... 124		La Liberte..... 50
Don Pasquale..... 124		Child of the Regiment..... 38
Come to the Old Oak Tree..... 124		Song of the Drum..... 38
By the Margin, etc..... 124		Rataplan..... 38
Suzie..... 124		By the Sad Sea Waves..... 38
The Sky Lark..... 124		Love Nat..... 25
The Magician..... 124		Les Fleurs du Pinais..... 50
Annie Laurie..... 124		Columbia the Gem of the Ocean..... 62 1/2
Couleur de Rose..... 124		Jenny Lind Polka..... 50
Thou art gone from my gaze..... 124		Vesper Hymn..... 38
True Love..... 124		I would not live always..... 38
El Caballero..... 124		Strike the Cymbal..... 38
Metamorphosis..... 124		Peace, troubled Soul..... 38
United States Grand Waltz..... 25		Far, far, o'er Hill and Dale..... 38
Sophie Waltz, (by Strauss)..... 124		Fading, still Fading..... 38
		Messenger Bird..... 38
		Widow of Wain..... 38
		Adeste Fideles..... 38
		There is nothing true but Heaven..... 38
		Sicilian Hymn..... 38
		Pleyel's German Hymn..... 38
		Pilgrim Fathers..... 38
		Prayer from Moses..... 38
		Prayer from Zampa..... 38
		Prayer from Tancredi..... 38
		Watchman, tell us of the Night..... 38
		Faith..... 35 Hope..... 38
		Washington's March..... 38
		Maretski's Ronde Finale..... 50
		Yes, I Remember, (answer to Ben Bolt)..... 38
		Wings of a Dove..... 38
		RONDOS, etc.
		Bellona, (Polonoise a la Militaire)..... 38
		Diane, (Rondeau de Chasse)..... 25
		El Simonsito de Camague..... 25
		La Tendresse, (Rondeletto)..... 124
		The Talisman, (Ronde Militaire)..... 50
		Love's Influence, (Rondo)..... 25
		Potpourri en forme de Rondeau..... 25

DUETS FOR TWO PERFORMERS.	POLKAS.
Flow gently, sweet Afton..... 124	Fidella..... 124
Venetian Gallop..... 124	Lucilla..... 124
Louisville Gallop..... 124	La Mode..... 124
Kiss Waltz..... 124	My Heart and Lute..... 124
La Belle du Sud..... 124	Saratoga..... 124
Baden-Baden Polka..... 124	Rose Atheren..... 124
Affection Waltz..... 124	Rose Fide..... 124
Grand March from the Bohemian Girl..... 124	No Pine Ultra..... 25
Flower of America..... 124	The White Violet..... 25
Hohnstock Polka..... 25	Fitzgerald's Gift Polka..... 25
Mollie's Dream Waltz..... 25	Leap Year Polka..... 25
Morning Star Waltz..... 25	
Evening Star Waltz..... 25	
National Schottisch..... 25	
Kedowa Waltz..... 25	
Sounds from Home..... 25	
Henriette Polka..... 25	
Souvenir of Germany, (Schottisch)..... 25	
Emerald Waltz..... 25	
Gipsy March..... 25	
Pet Waltz..... 25	
Jenny Lind Polka..... 124	
Gertrude's Dream Waltz..... 124	
'Tis Midnight Hour, (Waltz)..... 124	
Les Vents, (No. 1, 2, 3, 4,) each..... 124	
London Polka Quadrilles..... 50	
March Triumphe..... 25	
Le Retour des Heros..... 25	

GALLOPS.	PIANO SONGS.
Banisher of Sadness..... 124	The heart, the heart, oh, let it be..... 124
Flying Cloud..... 124	Kindred Hearts..... 25
Homage aux Belles de Philadelphia..... 25	Look how the Stars like jewels glisten..... 25
Hortensia..... 124	The Sabbath Bells..... 25
Ice Cream..... 124	
Les plus beaux de mes jours, etc..... 124	
Lucy Neal..... 124	
Maritana..... 124	
Pine Apple..... 124	
Ray of Joy..... 124	
Sentinel..... 124	
Strawberry..... 124	
Unassuming..... 124	
Ever be Happy..... 124	
Comet's Flight..... 124	
Short and Sweet..... 124	
Orlando..... 124	

DANCES, etc.
Mirror Dance..... 38
Les Nymphes..... 25

Just Published, 1st and 2d Nos. of GROBE'S WORLD OF MUSIC, an unsurpassable Collection of Music, consisting of 100 of the most charming Melodies ever offered to the Musical World.

LEE & WALKER'S Publications may be had of the principal Music Dealers in N. York, Boston, Baltimore, N. Orleans, Cincinnati, St. Louis, Louisville, Charleston, Savannah, Pittsburg, Detroit, Chicago, and other Cities of the U. States and Canada.