

**Prelude sur une basse obligée
pour Magnificat à 3 voix
sur la même basse avec simp[onie]**

H.73

Basse continue

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12

24

35

46

58

68

79

Magni-fi-cat anima me-a Dominum, magni-fi-cat magni-fi-

cat anima me - a anima me-a Do - minum,

Qui-a res - pexit humili-

ta-tem an-cillæ su - æ. Qui-a res - pexit humili - ta-tem an-cillæ su - æ.

Ecce e - nim ex hoc be - atam be - atam me di-cent omnes omnes ge - ne-ra - ti -

89

o-nes be - a tam be - a tam me di-cent om - - - nes om-nes omnes omnes omnes ge-

9 8 9 8 6 # 6 7 6 #

99

- nera - ti - o - nes. Qui a fe - cit mi-hi ma - gna qui po-

6

110

tens est qui po-tens est. Et sanc-tum et sanc-tum no-men ejus et

6

120

sanctum et sanctum et sanc - tum sanc-tum no-men e - - - jus.

5 6 5 6 7 6 7 6 7 46 7 6 7 6 4 5 3 7 46

130

Et miseri-cor - dia e - jus et miseri-cor-dia mi-se-ri - cor-dia e -

b7 6 7 6 6 5 3 6 7 6 # 7 b6 7 6 7 6 7 6

140

jus a progeni - e in progeni - es in progeni - es

b7 b6 b3 b3 6 7 6

150

161

176

192

207

222

232

242

253

262

7

6

275

A musical staff in bass clef starts with a dotted eighth note followed by a dotted quarter note. This pattern repeats three times. The fourth measure begins with a dotted eighth note, followed by a dotted quarter note, then a sixteenth note, and finally a dotted eighth note. The measure ends with a vertical bar line and the number "5" above it, indicating a 5/6 time signature.

289

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It contains lyrics: "Glo - ri-a glo - - - ri-a pa - tri" followed by a repeat sign and "Glo - ri-a glo - - - ri-a". The bottom staff is in bass clef, B-flat key signature, and common time. It contains a bass line and the number "6" at the bottom center.

297

A musical score page for 'Gloria' from a Mass. The top staff shows a soprano vocal line with lyrics 'fi - li-o' and 'Glo - ri-a glo - - - ri-a spi - ri - tu-i sanc - to.' The bottom staff shows a piano part with bass notes and harmonic symbols (6, 6, #). The page number '37' is at the top left, and the section title 'Gloria' is at the top center.

306

A musical staff in bass clef and common time. The key signature has one flat. Measures 5 and 6 are shown. Measure 5 consists of eighth notes: B, A, G, F, E, D, C, B. Measure 6 consists of eighth notes: A, G, F, E, D, C, B, A.

319

333

A bass clef musical staff with ten notes. Below the staff, Roman numerals indicate harmonic functions: 6, 7, 6, 7, 5 b6, 7, 6, 7, 6, 6/4, 5/4, 3, and 5 b6.

346

A musical staff in bass clef with a key signature of one flat. The staff consists of ten measures. Measures 1-4: Notes are D, B-flat, G, E. Measures 5-8: Notes are A, F, D, B-flat. Measures 9-12: Notes are G, E, C, A. Measures 13-16: Notes are F, D, B-flat, G. Measures 17-20: Notes are E, C, A, F. Measures 21-24: Notes are D, B-flat, G, E. Measures 25-28: Notes are A, F, D, B-flat. Measures 29-32: Notes are G, E, C, A. Measures 33-36: Notes are F, D, B-flat, G. Measures 37-40: Notes are E, C, A, F. Measures 41-44: Notes are D, B-flat, G, E. Measures 45-48: Notes are A, F, D, B-flat. Measures 49-52: Notes are G, E, C, A. Measures 53-56: Notes are F, D, B-flat, G. Measures 57-60: Notes are E, C, A, F. Measures 61-64: Notes are D, B-flat, G, E. Measures 65-68: Notes are A, F, D, B-flat. Measures 69-72: Notes are G, E, C, A. Measures 73-76: Notes are F, D, B-flat, G. Measures 77-80: Notes are E, C, A, F. Measures 81-84: Notes are D, B-flat, G, E. Measures 85-88: Notes are A, F, D, B-flat. Measures 89-92: Notes are G, E, C, A. Measures 93-96: Notes are F, D, B-flat, G. Measures 97-100: Notes are E, C, A, F.