

3. BURLESKA

Jef TINEL (1885-1972)

*Allegretto con malizietta
non legato, leggiero*

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *piz* *p*

Contrabasso. *piz* *p*

3 *legato* *mf* *piz* *mf*

6 *p arco* *p arco* *p*

Detailed description: This is a musical score for a piece titled '3. BURLESKA' by Jef TINEL (1885-1972). The tempo and mood are indicated as 'Allegretto con malizietta non legato, leggiero'. The score is written for five instruments: Violino I, Violino II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-4) features Violino I with a melodic line of eighth notes, Violino II with a line of dotted half notes, Viola with a line of dotted half notes, and both Violoncello and Contrabasso with a line of eighth notes. The second system (measures 5-8) continues the first system's patterns. At measure 7, there is a change in dynamics and articulation: Violino I and II move to a melodic line of eighth notes with a 'legato' marking, while Viola, Violoncello, and Contrabasso move to a melodic line of eighth notes with a 'mf' marking. The third system (measures 9-12) continues the patterns. At measure 10, there is a change in dynamics and articulation: Violino I and II move to a melodic line of eighth notes with a 'p arco' marking, while Viola, Violoncello, and Contrabasso move to a melodic line of eighth notes with a 'p' marking.

8

Treble 1: Rest.
 Treble 2: *piz* (Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F13

9

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

11

poco ritenuto

p

p

p

p

a tempo

13

f

f

f

f

f

15

p

p

pizz

pizz

p

17

p

p

p

p

p

19

arco

[illegible]

25

ritenuto
pesante

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

29

p

p

p

31

p

p

p

33

f

f

f

f

f

p

p

p

p

p

36

pp

pp

pp

pp

40

p

45

f

f

f

f

f

[illegible][illegible]

60

tr

p

p

p

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

79

84

allargando

molto lento

88

p

p

p

bello solo

pp

pp

pp

pp

lento misterioso

92

Measures 92-96 of the musical score. The score is written for five staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The second staff is a treble clef with a key signature of three flats and a 3/4 time signature. The third staff is a bass clef with a key signature of three flats and a 3/4 time signature. The fourth and fifth staves are bass clefs with a key signature of three flats and a 3/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *lento misterioso*.

97

Measures 97-102 of the musical score. The score is written for five staves. The first staff is a treble clef with a key signature of three flats and a 3/4 time signature. The second staff is a treble clef with a key signature of three flats and a 3/4 time signature. The third staff is a bass clef with a key signature of three flats and a 3/4 time signature. The fourth and fifth staves are bass clefs with a key signature of three flats and a 3/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *lento misterioso*.

103

Measures 103-107 of the musical score. The score is written for five staves. The first staff is a treble clef with a key signature of three flats and a 3/4 time signature. The second staff is a treble clef with a key signature of three flats and a 3/4 time signature. The third staff is a bass clef with a key signature of three flats and a 3/4 time signature. The fourth and fifth staves are bass clefs with a key signature of three flats and a 3/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *f* (forte). The tempo is marked *lento misterioso*.

poco piu lento

109

Musical score for measures 109-114. The score is written for five staves. The first three staves (treble clef, 13/8 time) feature melodic lines with dynamic markings *f* (forte) and *pp* (pianissimo). The fourth staff (bass clef) features a sustained harmonic accompaniment with dynamic markings *pp*. The fifth staff (bass clef) features a melodic line with dynamic markings *pp*. The tempo is marked *poco piu lento*.

115

Musical score for measures 115-120. The score is written for five staves. The first three staves (treble clef, 13/8 time) feature melodic lines with dynamic markings *pp* (pianissimo) and *p* (piano). The fourth staff (bass clef) features a sustained harmonic accompaniment with dynamic markings *pp*. The fifth staff (bass clef) features a melodic line with dynamic markings *pp*. The tempo is marked *poco piu lento*.

121

Musical score for measures 121-125. The score is written for five staves. The first three staves (treble clef, 13/8 time) feature melodic lines with dynamic markings *f* (forte). The fourth staff (bass clef) features a sustained harmonic accompaniment with dynamic markings *pp*. The fifth staff (bass clef) features a melodic line with dynamic markings *pp*. The tempo is marked *poco piu lento*.

126

127

128

129

130

poco ritenuto *a tempo*

131

132

133

134

135

136

137

138

139

140

141

142

142

mf *f* *mf* *f* *mf* *f*

147

p *p* *p* *p* *p* *p*

154

poco accelerando

p *p* *p* *p* *p* *p*

ritenuto a tempo

161

f p pp

f p pp

f p arco pp

f p arco pp

f p pp

168

piz p

piz p

pp piz p

pp p

pp

175

pp p

pp p

pp p

pp p

pp p

180

p

p

p

186

molto allargando

190

Iste tempo
non legato, leggiero

p

p

p

p

p

192

legato

mf piz

mf

mf

195

p arco

p arco

p

p

197

piz

piz

p

p

198

f sf sf sf sf sf

f

200

p

poco ritenuto

202

f

a tempo

poco ritenuto

204 *a tempo*

Measures 204 and 205. The score is for five staves (two treble, one alto, two bass) in a key of three flats (B-flat major or D-flat minor). The time signature is 13/8. The music is marked *f* (forte). The melody consists of eighth and sixteenth notes with slurs and accents. The bass line features a steady eighth-note accompaniment.

206 *staccato*

Measures 206 and 207. The score is for five staves in the same key and time signature. The music is marked *f* (forte) and *staccato*. The melody is composed of dotted eighth notes and quarter notes. The bass line continues with eighth-note accompaniment.

207 *allargando* *largo maestoso*

Measures 207 and 208. The score is for five staves. Measure 207 is marked *allargando* and *ff* (fortissimo). The time signature changes to 12/8. The melody features a rapid sixteenth-note run. Measure 208 is marked *largo maestoso* and *ff*. The time signature changes to 4/4. The melody consists of half notes and whole notes. The bass line features a steady eighth-note accompaniment.

210 *allargando*

This musical score consists of five staves. The first two staves are in treble clef, the third is in alto clef (C4), and the last two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is marked *allargando*. Measures 210 and 211 feature chords with accents. Measure 212 features sustained chords with accents. The third staff includes *sf sf* markings in measures 210 and 211. The piece concludes with a double bar line at the end of measure 212.