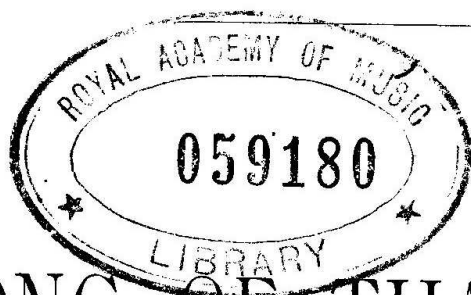


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B

TO HIS EXCELLENCY SIR HENRY LOCH.



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# A SONG OF THANKSGIVING

FOR CHORUS AND ORCHESTRA

THE WORDS SELECTED FROM THE PSALMS

THE MUSIC COMPOSED EXPRESSLY FOR THE

Opening of the Melbourne Centennial Exhibition, 1888

BY

FREDERIC H. COWEN.

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# A SONG OF THANKSGIVING.

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## No. 1. CHORUS.

O give thanks unto the Lord, for He is good: for His mercy endureth for ever.

He turneth the wilderness into a standing water, and dry ground into watersprings; and there He maketh the hungry to dwell that they may prepare a city for habitation; and sow the fields and plant the vineyards which may yield their fruits of increase. He maketh peace in their borders and filleth them with wheat. He blesseth them also, so that they are multiplied greatly.

Let the Lord be magnified who taketh pleasure in the prosperity of His servant.

## No. 2. CHORUS (*Unaccompanied*).

Except the Lord build the house, they labour in vain that build it: except the Lord keep the city, the watchman waketh but in vain.

## No. 3. FINAL CHORUS.

We Thy people and sheep of Thy pasture do give thanks unto Thee for ever.

Blessed be Thou, O God, and praised be Thy glorious Name; and let the whole earth be filled with Thy glory. Amen and Amen.

# A SONG OF THANKSGIVING.

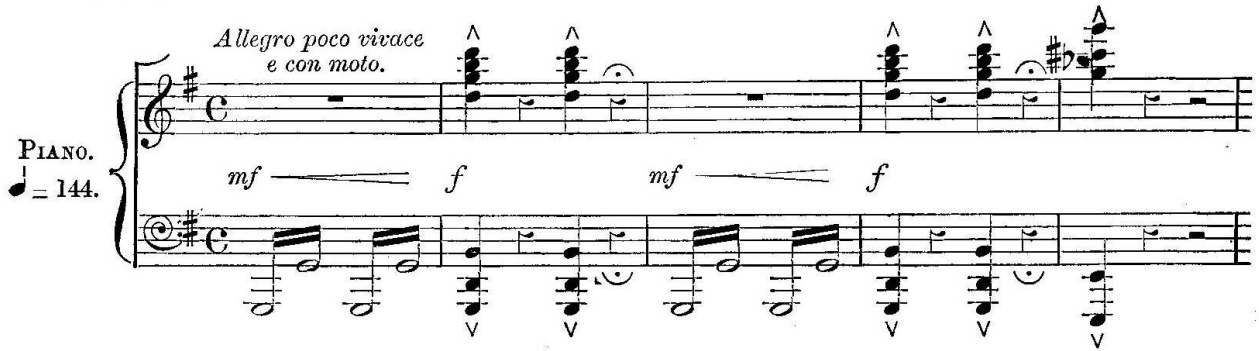
No. 1.

CHORUS.—“O GIVE THANKS UNTO THE LORD.”

*Allegro poco vivace  
e con moto.*

PIANO.  
♩ = 144.

*mf* ——— *f*      *mf* ——— *f*



SOPRANO.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

ALTO.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

TENOR.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

BASS.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

O give thanks un-to the Lord, . . for He is good; for His mer-cy en-



- dur-eth for ev-er,

- dur-eth for ev-er, O give thanks

- dur-eth for ev-er, O give thanks un-to the Lord,

- dur-eth for ev-er, O give



*p* *cres.*  
 O give thanks un - to the Lord,  
*mf*  
 un - to the Lord, . . . *cres.* O give thanks un - to the Lord, . . .  
*mf*  
 thanks, O give thanks un - to the

*f*  
 O give thanks un - to the Lord, . . . for He is good; for His mer - cy en -  
*f*  
 give thanks un - to the Lord, . . . for He is good; for His mer - cy en -  
*f*  
 O give thanks un - to the Lord, . . . for He is good; for His mer - cy en -  
 Lord, for He is good; for His mer - cy en -

*f*  
 - dur - eth for ev - - er. He turn - eth the wil - der-ness  
*f*  
 - dur - eth for ev - - er. He turn - eth the wil - der-ness  
*f*  
 - dur - eth for ev - - er. He turn - eth the wil - der-ness  
 - dur - eth for ev - - er. He turn - eth the wil - der-ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, and dry ground in - to

in - to a stand - ing wa - ter, and dry ground in - to

in - to a stand - ing wa - ter, and dry ground in - to

in - to a stand - ing wa - ter, and dry ground in - to

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*f*

*sempre f*

Ped.

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

and there He mak - eth the hun - gry to

and there He mak - eth the hun - gry to dwell, and there He mak - eth the hun - gry to

and there He mak-eth the hun - gry to dwell,

and there He mak-eth the hun - gry to dwell, and there He mak-eth the hun - gry to dwell,

dwell, that they may pre - pare, may pre - pare a ci - ty for ha - bi -

that they may pre - pare, may pre - pare a ci - ty for ha - bi -

dwell, that they may pre - pare, may pre - pare a ci - ty for ha - bi -

dwell, that they may pre - pare, pre - pare a ci - ty for ha - bi -

ta - tion ;

ta - tion ; and sow the fields, and plant the

ta - tion ; and sow the fields, and plant the

ta - tion ; and sow the fields,

Ped.

Ped. 8022.

and sow the fields, and plant the  
vine - yards, and sow the fields, and plant the  
vine - yards, and sow the fields,

and plant the vine-yards,

vine - yards which may yield their fruits . of  
vine - yards which may yield their fruits of  
and plant . . the vine - yards which may yield their fruits of  
which may yield their fruits . . of

in - crease. O give  
in - crease. O give thanks, .  
in - crease. O give thanks, . . . . .  
in - crease. O give thanks, . .



thanks, O give thanks un - to the Lord, . . . for He is

O give thanks un - to the Lord, . . . for He is

O give thanks un - to the Lord, . . . for He is

O give thanks un - to the Lord, . . . for He is

- cen - - - do. *f marcato.*

good : for His mer - cy en - dur - eth, en - dur - eth, His mer - - cy, His

good : for His mer - cy en - dur - eth, en - dur - eth, His mer - cy, for His

good : for His mer - cy en - dur - eth, en - dur - eth, His mer - cy, His

good, for He, for He is good : for His

mer - cy en - dur - - - eth, . . . en - dur - eth for

mer - cy en - dur - - - eth, en - dur - - -

mer - cy en - dur - - - eth, en - dur - - -

mer - - - cy, His mer - cy . . . en - dur - eth

*sempre f*

ev - er.  
eth for ev - er.  
eth for ev - er.

for ev - er.

*f* *f* *f* *f*

*Ped.*

for ev - er.

*f* *f* *f* *f*

*sf dim.*

*cantabile.*  
*p*  
He mak - eth peace in their

*cantabile.*  
*p*  
He mak - eth peace in their bor - ders,

bor - ders, *cantabile.*  
 He mak - eth peace in their  
 and fill - eth them with wheat,

*p*

bor - ders, and fill - eth them . . . with  
 and fill - - eth  
*cantabile.*  
 He mak - eth peace in their bor -

*p*

**D**  
 He mak - eth peace in their bor - ders,  
 wheat,  
 them, He mak - eth peace in their bor - ders,  
 ders,  
**D**  
*p* *espressivo.*  
 Ped. \* Ped. \*

*poco cres.* *p*

and fill - eth them with wheat, and fill - eth them with

He mak - eth peace, in their

and fill - eth them with wheat, and fill - eth them with

He mak - eth peace, He mak - eth

*poco cres.* *p*

*Ped.* \*

*p*

wheat. He bless - eth them al - so, so that they are

bor - ders. He bless - eth them al - so, so that

wheat. He bless - - eth them, o that

peace. He bless - - eth them, so that they are

*p*

*Ped.* \*

*p*

mul - ti - plied, . . . that they are mul - ti - plied great

they, so . . . that they are mul - ti - plied great

they are mul - ti - plied, . . . are mul - ti - plied great

mul - ti - plied, . . . are mul - ti - plied great

*p*

8022.

*E* *f* *sf*

ly. Let the Lord be mag - ni - fied, . . . . .

ly. Let the Lord be mag - ni - fied, . . . . .

ly. Let the Lord be mag - ni - fied, . . . . .

ly. Let the Lord be mag - ni - fied, . . . . .

*f* *sf*

*E*

*f*

let the Lord be mag - ni -

let the Lord be mag - ni -

let the Lord be mag - ni -

let the Lord be mag - ni -

*f*

*f*

*Ped.*

*sf* *f*

fied, . . . . . who tak - eth plea - sure

fied, . . . . . who tak - eth plea - sure

fied, . . . . . who tak - eth plea - sure

fied, . . . . . who tak - eth plea - sure

*sf* *f*

*sf* *f*

*Ped.* *Ped.* \*

*dim.*  
 in the pros - per - i - ty of His ser - - vant.  
*dim.*  
 in the pros - per - i - ty of His ser - - vant.  
*dim.*  
 in the pros - per - i - ty of His ser - vant. Let the  
*dim.*  
 in the pros - per - i - ty of His ser - - vant.

*p* *mf* *p* *p*

*dim.* *p* *cres*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*  
 Let the Lord be mag - ni - fied.  
 Lord be mag - ni - fied, . . . mag - ni - fied,  
*mf*  
 Let the Lord be mag - - ni -

*mf* *f*

*cen* *do.*

**F**  
 O give thanks un - to the Lord, . . . for He is good : for His mer - cy en -  
 O give thanks un - to the Lord, . . . for He is good : for His mer - cy en -  
 for He is  
 - fied. O give thanks un - to the Lord, for He is good : for His mer - cy en -

*ff* *ff* *ff*

*ff marcato.*

dur - eth, en - dur - eth, His mer - - cy, His mer - cy en -  
 dur - eth, en - dur - eth, His mer - - cy, His mer - cy en -  
 good, . . His mer - cy, His mer - - cy, His mer - cy en -  
 dur - eth, en - dur - eth, for He is good, His mer - - -

*sempre ff*

dur - - - eth, . . en - dur - eth for  
 dur - - - eth, en - dur - eth for  
 dur - - - eth, en - dur - eth for  
 - - cy en - dur - eth, . . en - dur - eth for

ev - - - er. Let the Lord be mag - ni -  
 ev - er, for ev - - - er, Let the Lord be mag - ni -  
 ev - er, for ev - - - er, Let the Lord be mag - ni -  
 ev - - - er, Let the Lord be mag - ni -

*sf* fied, *ff* let the  
*sf* fied, *ff* let the  
*sf* fied, *ff* let the  
*sf* fied, *ff* let the

*sf* *ff*

*Ped.* \*

*sf* Lord be mag - ni - fied, *f* for His  
*sf* Lord be mag - ni - fied, *f* for His  
*sf* Lord be mag - ni - fied, *f* for His  
*sf* Lord be mag - ni - fied, *f* for His

*sf* *f*

*Ped.* \*

mer - - cy, for His mer - - cy en -  
mer - - cy, for His mer - - cy en -  
for His mer - - cy en -  
mer - - cy, for His mer - - cy en -

*sempre f*

*Ped.* \* *Ped.* \*



dur - eth for ev - - - - -

dur - eth for ev - - - - -

dur - eth for ev - - - - -

dur - eth for ev - - - - -

*Ped.* *Ped.*

er.

er.

er.

er.

er.

*f*

\*

*dim.* *p* *dim. e rall.*

*Segue.*

## No. 2. CHORUS (Unaccompanied).—" EXCEPT THE LORD BUILD THE HOUSE."

*Lento non troppo. ♩ = 44.*

SOPRANO. *pp*  
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

ALTO. *pp*  
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

TENOR. *pp*  
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

BASS. *pp*  
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

*pp senza Accomp.*

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.*

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.* ex -

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.* ex -

- cept the Lord build the house, they la - bour in vain that build it : ex - cept the Lord keep the

*poco cres.*

ex - cept the Lord keep the ci - ty,

- cept the Lord keep the ci - - ty, the ci - ty, ex -

- cept the Lord keep the ci - ty, keep the ci - ty, ex -

ci - ty, . . . keep the ci - ty, ex - cept the Lord keep the

*p* *poco cres.*

ex - cept the Lord keep the ci - ty, the watchman wak - eth but in vain, the

cept the Lord keep the ci - ty, the ci - ty, the watchman wak - eth but in vain, the

- cept the Lord keep the ci - ty, keep the ci - ty, the watchman wak - eth but in vain, the

ci - ty, ex - cept He keep the ci - ty, the watchman wak - eth but in vain, the

*p* *pp* *p* *pp* *p* *pp*

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

*mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p*

*dim.* wak - eth, wak - eth but in vain. H

wak - eth, wak - eth but . . in vain. *dim.* *p* Ex-cept the

wak - eth, wak - eth but . . in vain. *dim.* *p* Ex-cept the Lord, . . ex -

wak - eth, wak - eth but in vain. *dim.* *p* Ex-cept the Lord build the

*dim.* *p*

*rit.* *pp* *a tempo.*

Ex - cept the Lord build the house, . . they la - bour in vain that build it: ex -

*dim. e rit.* *pp* *a tempo.*

Lord build the house, the Lord build the house, . . they la - bour in vain that build it: ex -

*dim. e rit.* *pp* *a tempo.*

- cept . . the Lord build the house, . . they la - bour in vain that build it: ex -

*dim. e rit.* *pp* *a tempo.*

house, ex - cept the Lord build the house, . . they la - bour in vain that build it: ex -

*dim. e rit.* *pp* *a tempo.*

*poco cres.* *più cres.* *f*

- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

*poco cres.* *più cres.* *f*

- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

*poco cres.* *più cres.* *f*

- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

*poco cres.* *più cres.* *f*

- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

*dim.* *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch - man, the watch - man wak - eth but in

*dim.* *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch - man wak - eth, wak - eth but in

*dim.* *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch - man, the watch - man wak - eth but in

*dim.* *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch - man, the watch - man wak - eth but in

*I a tempo.* *sempre pp*

vain, the watchman wak - eth, . . . the

*a tempo.* *pp* *sempre pp*

vain, he wak - eth . . . in . . .

*a tempo.* *pp* *sempre pp*

vain, the watchman wak - eth, but in vain, the

*a tempo.* *pp* *sempre pp*

vain, the watchman wak - eth but in vain, . . .

*I a tempo. pp* *sempre pp*

*pp* *ppp rall.* *lunga.*

watch - man wak - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

. . . vain, . . . he wak - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

watch - man wak - eth, wak - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

wak - - - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

*Attacca.*

No. 3.

FINAL CHORUS.—“WE THY PEOPLE.”

*Andante molto maestoso.* ♩ = 66.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *f* and *f*. Features a triplet of eighth notes.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *ff* and *f*. Features a triplet of eighth notes.

*Ped.*

SOPRANO.

Soprano vocal line. Treble clef, key signature of one sharp (F#). Dynamics include *mf*. Lyrics: "We Thy".

ALTO. *mf*

Alto vocal line. Treble clef, key signature of one sharp (F#). Dynamics include *mf*. Lyrics: "We Thy".

TENOR.

Tenor vocal line. Treble clef, key signature of one sharp (F#). Dynamics include *mf*. Lyrics: "We Thy".

BASS. *mf*

Bass vocal line. Bass clef, key signature of one sharp (F#). Dynamics include *mf*. Lyrics: "We Thy".

Third system of piano accompaniment. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics include *ff* and *p tranquillo*. Features a triplet of eighth notes.

*Ped.*

Fourth system of piano accompaniment. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics include *dim.*. Features a triplet of eighth notes.

peo - ple and sheep of Thy pas - ture do give thanks un - to Thee for

peo - ple and sheep of Thy pas - ture do give thanks un - to Thee for

Fifth system of piano accompaniment. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics include *dim.*. Features a triplet of eighth notes.

*Ped.*

\* *Ped.*

\*

ev - er, we Thy peo - ple and sheep of Thy pas - - ture do give

*mf* <sup>3</sup>

*Ped.* \* *Ped.* \* *Ped.* \*

thanks un - to Thee for ev - er. . . We Thy peo - ple and sheep of Thy

*dim.* *p* <sup>3</sup>

*dim.* *p* <sup>3</sup>

*Ped.* \* *Ped.*

pas - - ture do give thanks un - to Thee for ev - er, we Thy

*p* *mf* *mf*

we give Thee thanks for ev - er, we Thy

*mf* *mf*

pas - - ture do give thanks un - to Thee for ev - er, we Thy

*p* *mf* *mf*

we give Thee thanks for ev - er, we Thy

\* *Ped.* \* *Ped.* \*

peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy  
 peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy  
 peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy  
 peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy

*cres.*

pas - ture do give thanks un - to Thee for ev - - er, for  
 pas - ture do give thanks un - to Thee for ev - - er, for  
 pas - ture do give thanks to Thee for ev - - er, for  
 pas - ture do give thanks to Thee for

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*Ped.*

ev - - er. Bless - ed be Thou, O  
 ev - - er. Bless - ed be Thou, O  
 ev - - er. Bless - ed be Thou, O  
 ev - - er. Bless - ed be Thou, O

*f*

*f*

*f*

*f*

*f*

*f*

*Ped.*



God, and praised be Thy glorious Name; and let the whole  
 God, and praised be Thy glorious Name; and let the whole  
 God, and praised be Thy glorious Name; and let the whole  
 God, and praised be Thy glorious Name; and let the whole

earth be filled with Thy glo - - - ry.  
 earth be filled with Thy glo - - - ry.  
 earth be filled with Thy glo - - - ry.  
 earth be filled with Thy glo - - - ry.

*sempre f*  
 Bless - ed be Thou, O God,  
*sempre f*  
 Bless - ed be Thou, O God,  
*sempre f*  
 Bless - ed be Thou, O God, praised be Thy glo - rious  
*sempre f*  
 Bless - ed be Thou, O God, praised be Thy glo - rious

praised be Thy glo - rious Name ; and let the whole earth be  
 praised be Thy glo - rious Name ; and let the whole earth be  
 Name ; and let the whole earth be  
 Name ; the earth be

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "praised be Thy glorious Name ; and let the whole earth be". The piano part features a complex texture with many sixteenth and thirty-second notes, and includes dynamic markings such as *f* and *ff*.

filled with Thy glo - ry, and let the whole earth be  
 filled with Thy glo - ry, and let the whole earth be  
 filled with Thy glo - ry, and let the whole earth be  
 filled with Thy glo - ry, and let the whole earth be

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "filled with Thy glory, and let the whole earth be". The piano accompaniment includes dynamic markings such as *p* and *pp*, and features a prominent pedal point in the bass register. There are also markings for *Ped.* and *\**.

filled with Thy glo - ry, *dim.* *p* Bless - ed be Thou, O  
 filled with Thy glo - ry, *dim.*  
 filled with Thy glo - ry, *dim.*  
 filled with Thy glo - ry, *dim.*

The third system of the musical score consists of four vocal staves and piano accompaniment. The lyrics are: "filled with Thy glory, dim. p Bless - ed be Thou, O". The piano accompaniment features a series of triplets in the right hand, marked with a *p* dynamic. There are also markings for *dim.*, *p*, and *K*.

Bless - ed be Thou, O God,  
 Bless - ed be Thou, O God,  
 Bless - ed be Thou,  
 God, bless - ed be Thou, O

bless - ed be Thou, O God, *cres.* and  
*cres.* praised be Th  
 God, praised be Thy glo - rious

*cres.* praised be Thy Name,  
*cres.* praised be Thy glo - rious Name, and  
 Name, *cres.* praised be Thy  
 Name, and praised be Thy glo - rious

*cres.* *mf*

praised be Thy Name, praised be Thy  
 praised be Thy glo - rious Name, praised be Thy  
 Name, and praised be Thy  
 Name, be Thy Name, praised be Thy

*cres.* *f* *Ped.* \*

Name, Thy glo - - - rious  
 Name, Thy glo - - - rious  
 Name, Thy glo - - - rious  
 Name, Thy glo - - - rious

*f* *Ped.* \*

Name.  
 Name.  
 Name.  
 Name.

*L* *pp*  
We Thy  
We Thy peo - ple and sheep of Thy pas - ture  
Bless - ed be Thou,

*p* *3*

*dim.* *p* *Ped.* \* *Ped.* \*

peo - ple and sheep of Thy pas - ture, do give thanks un - to Thee for  
give . . Thee thanks, give . . Thee thanks,  
bless - ed be Thou,  
Bless - ed be Thou,

*pp* *pp* *pp*

*pp* *Ped.* \* *Ped.* \*

ev - er,  
Let the whole earth be filled with Thy glo - ry,  
Let the  
Let the whole earth be filled with Thy glo - ry, let the

*p* *3* *p*

*Ped.* \*





*ff* we Thy peo - ple and sheep of Thy  
 ev - - - er, we Thy peo - ple and sheep of Thy  
 ev - - - er, we Thy peo - ple and sheep of Thy  
 ev - - - er, we Thy peo - ple and sheep of Thy

The first system of music features four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes. Pedal markings and asterisks are present in the piano part.

pas - - - ture do give thanks un - to Thee for  
 pas - - - ture do give thanks un - to Thee for  
 pas - - - ture do give thanks un - to Thee for  
 pas - - - ture do give thanks un - to Thee for

The second system of music features four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes. Pedal markings and asterisks are present in the piano part.



ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

*Ped.* \*

pas - - ture, Thy peo - ple and sheep of Thy

pas - - ture, Thy peo - ple and sheep of Thy

pas - - ture, Thy peo - ple and sheep of Thy

pas - - ture, Thy peo - ple and sheep of Thy

*Ped.* \*

pas - - - - - ture give thanks, give thanks . .

pas - - - - - ture give thanks, give thanks un -

pas - - - - - ture give thanks un -

pas - - - - - ture give thanks, give thanks . .

The first system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "pas - - - - - ture give thanks, give thanks . .", "pas - - - - - ture give thanks, give thanks un -", "pas - - - - - ture give thanks un -", and "pas - - - - - ture give thanks, give thanks . .". The piano part features a complex rhythmic pattern with many sixteenth notes.

*cres.* un - to Thee for ev - - - - - er. *Molto più vivace.*

*cres.* - to Thee for ev - - - - - er.

*cres.* - - to Thee for ev - - - - - er. Praised . .

*cres.* un - to Thee for ev - - - - - er.

*Molto più vivace. ♩ = 152.*  
*(The ♩ a little quicker than the preceding ♩)*

The second system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "un - to Thee for ev - - - - - er.", "- to Thee for ev - - - - - er.", "- - to Thee for ev - - - - - er. Praised . .", and "un - to Thee for ev - - - - - er.". The piano part features a complex rhythmic pattern with many sixteenth notes. The tempo marking is "Molto più vivace." with a quarter note equal to 152 beats per minute. A note indicates "(The ♩ a little quicker than the preceding ♩)".

*f* Praised be Thy Name; and let the whole . . .

Praised be Thy Name; let the whole

. . . be Thy Name, . . . praised be Thy Name; let the

Praised be Thy Name; and let the

earth be filled with Thy glo - - ry,

earth be filled with Thy glo - - ry, *f*

earth be filled . . with Thy glo - - ry, praised . .

earth be filled with Thy glo - - ry,

*sempre f*

*f* praised be Thy Name; and let the whole . . .

praised be Thy Name; let the whole

. . . be Thy Name, . . . praised be Thy Name; let the

praised be Thy Name; and let the

earth, the whole earth be filled

earth be filled, be filled,

earth, the whole . . . earth be filled

earth, the whole . . . earth be filled, be .

with Thy glo - - ry, with Thy glo - -

filled with Thy glo - - ry, with Thy glo - -

with Thy glo - - ry, with Thy glo - -

filled with Thy glo - - ry, with Thy glo - -

ry . . . men, . . . molto rall.

ry . . . men, . . . molto rall.

ry . . . men, . . . molto rall.

ry . . . men, . . . molto rall.

*ff* *rall.* *a tempo.* *fff*

and A - men. . . . .

*ff* *rall.* *a tempo.* *fff*

and A - men. . . . .

*ff* *rall.* *a tempo.* *fff*

and A - men. . . . .

*ff* *rall.* *a tempo.* *fff*

and A - men. . . . .

*ff* *rall.* *fff a tempo.*

*Ped.* \*

*Ped.*

Empty musical staves for vocal parts.

*rit.* *3* *fff rit.*

*Ped.* \*

*Ped.*