

Collection honorée d'une souscription du Ministère de l'Instruction Publique et des Beaux-Arts

Répertoire Moderne de VOCALISES-ETUDES

(figurant aux programmes des Concours du Conservatoire de Paris)

publiées sous la Direction
de

A.L. HETTICH

Professeur au Conservatoire de Paris

VOLUME

2

N° 11.	Pour voix élevées. . .	
--------	------------------------	--

885
H591R
No 16

A. L. HETTICH — RÉPERTOIRE MODERNE DE VOCALISES

A Monsieur A. L. HETTICH

105824

VOCALISE-ÉTUDE

pour VOIX GRAVES

(SOUVENIR DE CONSTANTINOPLE)

REYNALDO HAHN

N° 46



Andante.

Copyright 1909, by Emile Leduc, P. Bertrand & C^{ie}

Tous droits d'Éxecution réservés pour tous Pays.

Paris, ALPHONSE LEDUC, 475, rue Saint Honoré.

A.L. 43.808.

First system of musical notation. The upper staff features a melodic line with triplets and sixteenth-note runs. The lower staff provides harmonic accompaniment with chords and single notes. A piano (p) dynamic marking is present at the beginning of the lower staff.

Second system of musical notation. The upper staff continues the melodic development with more triplets and sixteenth-note passages. The lower staff features a more active accompaniment with chords and moving lines.

Third system of musical notation. The upper staff has a long melodic line with a slur. The lower staff includes a five-measure rest in the right hand and a piano (p) dynamic marking. The system concludes with a key signature change to D major and a 2/4 time signature.

Allegretto.

Fourth system of musical notation, marked *Allegretto.* The upper staff contains a melodic line with eighth-note patterns. The lower staff features a steady accompaniment of eighth-note chords. The system ends with a key signature change to D major and a 2/4 time signature.

2 Ped. tout le temps.

Sans respirer.

p Léger.

The first system of musical notation consists of a Violin I staff and a Piano staff. The Violin I staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur over the first four measures, followed by a series of eighth-note runs. The Piano staff has a grand staff (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving lines in both hands.

Sans respirer.

Cresc.

p

The second system continues the musical piece. The Violin I staff features a melodic line with a slur and a crescendo marking. The Piano staff continues its accompaniment, with a piano (p) dynamic marking appearing in the right hand.

p Legato.

The third system shows the Violin I staff with a melodic line and a piano (p) Legato marking. The Piano staff continues with its accompaniment.

The fourth system continues the musical piece with the Violin I and Piano staves. The Violin I staff has a melodic line with a slur, and the Piano staff provides accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment in the grand staff (treble and bass clefs) features chords and single notes, with a dynamic marking 'p' (piano) above the right-hand staff.

Second system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment consists of chords and single notes in both hands.

Third system of musical notation. The treble clef staff features a long, flowing melodic line with many sixteenth notes. The piano accompaniment in the grand staff consists of sustained chords in both hands.

Fourth system of musical notation. The treble clef staff has a melodic line with a dynamic marking 'pp' (pianissimo) below it. The piano accompaniment in the grand staff has a dynamic marking 'p' (piano) below the right-hand staff. The system concludes with the instruction 'Suivez.' (Follow) in the right-hand staff.

1^o tempo.

p

1^o tempo.

pp

p Tranquillo.

2 Ped

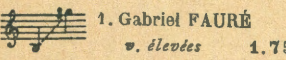
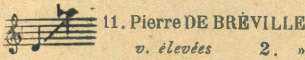
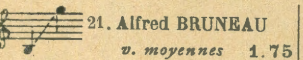
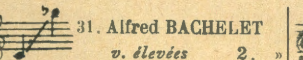
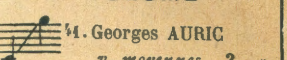
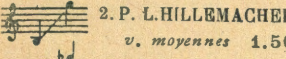
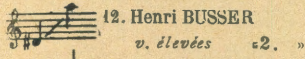
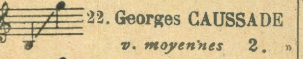
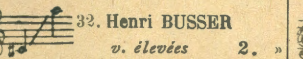
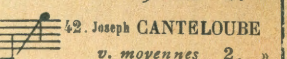
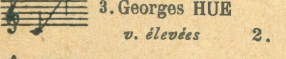
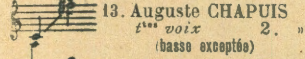
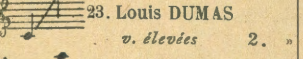
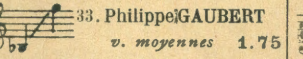
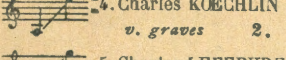
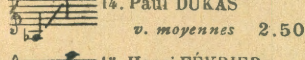
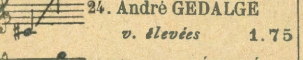
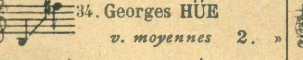
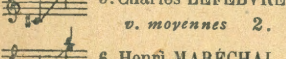
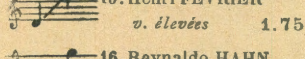
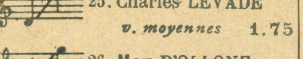
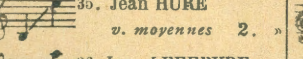
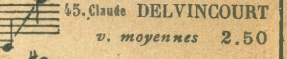
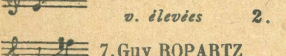
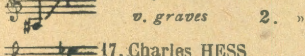
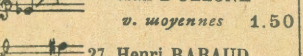
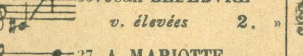
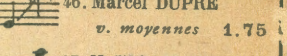
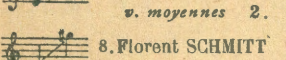
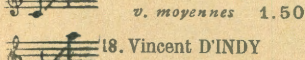
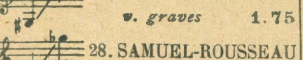
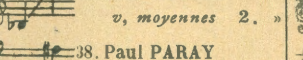
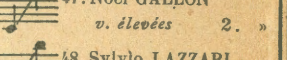
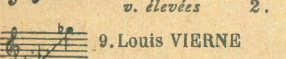
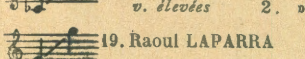
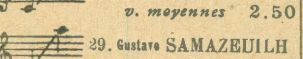
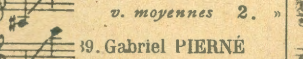
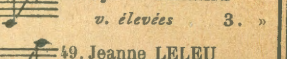
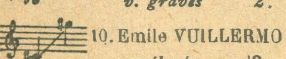
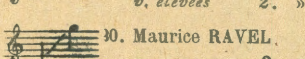
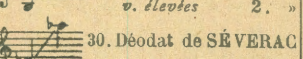
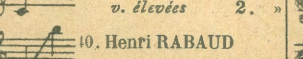
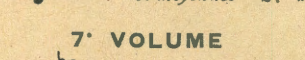
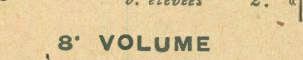
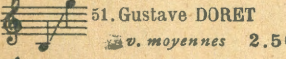
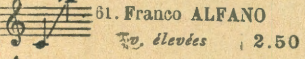
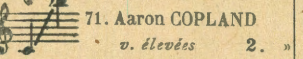
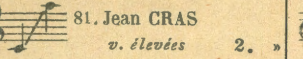
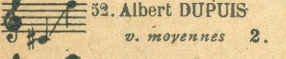
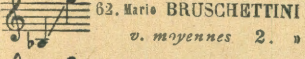
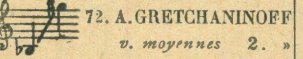
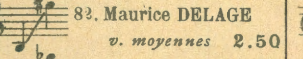
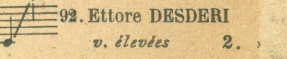
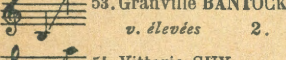
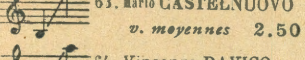
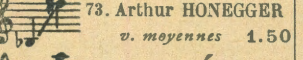
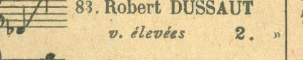
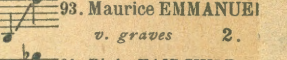
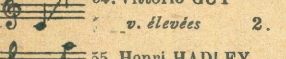
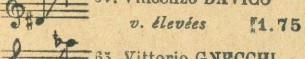
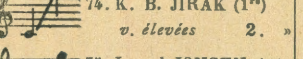
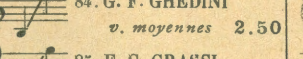
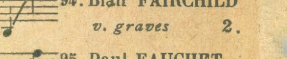
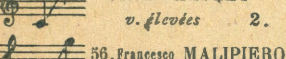
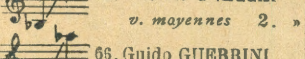
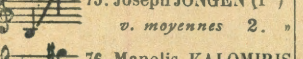
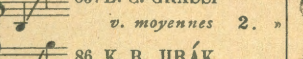
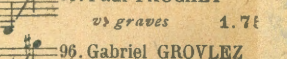
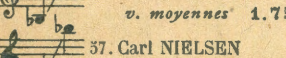
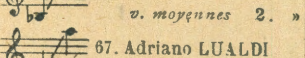
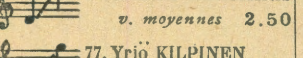
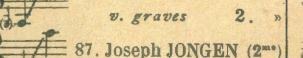
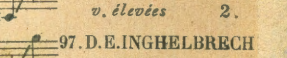
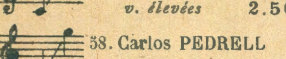
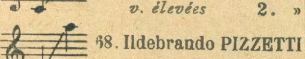
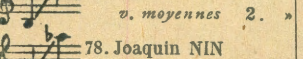
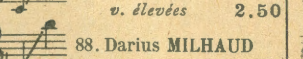
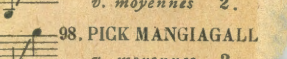
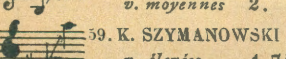
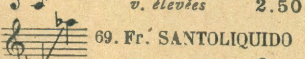
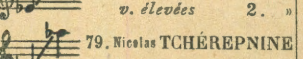
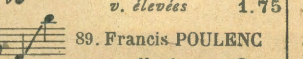
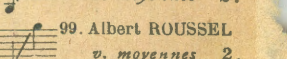
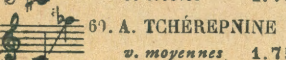
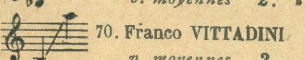
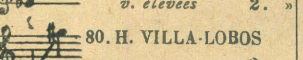
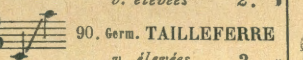
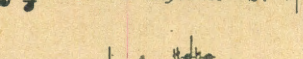
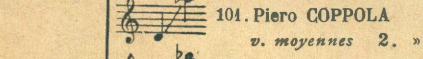
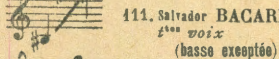
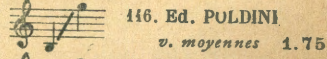
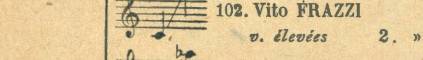
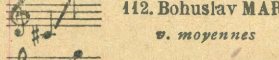
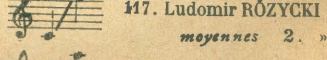
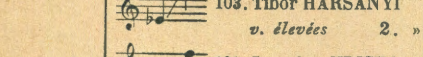
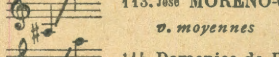
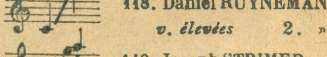
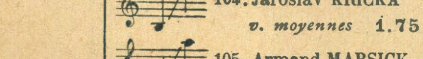
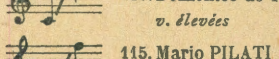
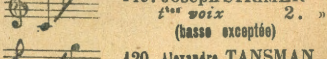
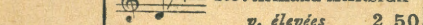
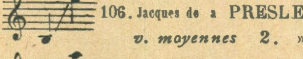
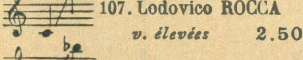
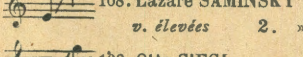
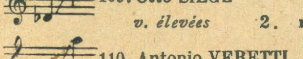
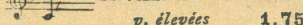
8va

pp

Répertoire Moderne de VOCALISES-ÉTUDES

Publiées sous la Direction de
A.-L. HETTICH
Professeur au Conservatoire de Paris

Toutes ces vocalises-études figurent aux Programmes des Concours du Conservatoire National de Musique de Paris.

1 ^{er} VOLUME	2 ^e VOLUME	3 ^e VOLUME	4 ^e VOLUME	5 ^e VOLUME
 1. Gabriel FAURÉ v. élevées 1.75	 11. Pierre DE BRÉVILLE v. élevées 2. »	 21. Alfred BRUNEAU v. moyennes 1.75	 31. Alfred BACHELET v. élevées 2. »	 41. Georges AURIC v. moyennes 2. »
 2. P. L. HILLEMACHER v. moyennes 1.50	 12. Henri BUSSET v. élevées 2. »	 22. Georges CAUSSADE v. moyennes 2. »	 32. Henri BUSSET v. élevées 2. »	 42. Joseph CANTELOUBE v. moyennes 2. »
 3. Georges HÜE v. élevées 2. »	 13. Auguste CHAPUIS 1 ^{er} voix (basse exceptée) 2. »	 23. Louis DUMAS v. élevées 2. »	 33. Philippe GAUBERT v. moyennes 1.75	 43. Henri DEFOSSÉ v. moyennes 2. »
 4. Charles KOECHLIN v. graves 2. »	 14. Paul DUKAS v. moyennes 2.50	 24. André GÉDALGE v. élevées 1.75	 34. Georges HÜE v. moyennes 2. »	 44. Marc DELMAS v. élevées 2. »
 5. Charles LEFEBVRE v. moyennes 2. »	 15. Henri FÉVRIER v. élevées 1.75	 25. Charles LÉVADÉ v. moyennes 1.75	 35. Jean HURÉ v. moyennes 2. »	 45. Claude DELVINCOURT v. moyennes 2.50
 6. Henri MARÉCHAL v. élevées 2. »	 16. Reynaldo HAHN v. graves 2. »	 26. Max D'OLLONE v. moyennes 1.50	 36. Jean LEEFEBVRE v. élevées 2. »	 46. Marcel DUPRÉ v. moyennes 1.75
 7. Guy ROPARTZ v. moyennes 2. »	 17. Charles HESS v. moyennes 1.50	 27. Henri RABAUD v. graves 1.75	 37. A. MARIOTTE v. moyennes 2. »	 47. Noël GALLON v. élevées 2. »
 8. Florent SCHMITT v. élevées 2. »	 18. Vincent D'INDY v. élevées 2. »	 28. SAMUEL-ROUSSEAU v. moyennes 2.50	 38. Paul PARAY v. moyennes 2. »	 48. Sylvio LAZZARI v. élevées 3. »
 9. Louis VIERNE v. graves 2. »	 19. Raoul LAPARRA v. élevées 2. »	 29. Gustave SAMAZEUILH v. élevées 2. »	 39. Gabriel PIERNÉ v. élevées 2. »	 49. Jeanne LELEU v. élevées 2.50
 10. Emile VUILLERMOZ v. élevées 2. »	 20. Maurice RAVEL v. moyennes 2. »	 30. Dédot de SÉVERAC v. élevées 2. »	 40. Henri RABAUD v. élevées 1.75	 50. Georges MIGOT v. moyennes 1.75
6 ^e VOLUME	7 ^e VOLUME	8 ^e VOLUME	9 ^e VOLUME	10 ^e VOLUME
 51. Gustave DORET v. moyennes 2.50	 61. Franco ALFANO v. élevées 2.50	 71. Aaron COPLAND v. élevées 2. »	 81. Jean CRAS v. élevées 2. »	 91. M. DEDIEU PETERS v. moyennes 2.50
 52. Albert DUPUIS v. moyennes 2. »	 62. Mario BRUSCHETTINI v. moyennes 2. »	 72. A. GRETCHANINOFF v. moyennes 2. »	 82. Maurice DELAGE v. moyennes 2.50	 92. Ettore DESDERI v. élevées 2. »
 53. Granville BANTOCK v. élevées 2. »	 63. Mario CASTELNUOVO v. moyennes 2.50	 73. Arthur HONEGGER v. moyennes 1.50	 83. Robert DUSSAUT v. élevées 2. »	 93. Maurice EMMANUEL v. graves 2. »
 54. Vittorio GUY v. élevées 2. »	 64. Vincenzo DAVICO v. élevées 1.75	 74. K. B. JIRÁK (1 ^{re}) v. élevées 2. »	 84. G. F. GHEDINI v. moyennes 2.50	 94. Blair FAIRCHILD v. graves 2. »
 55. Henri HADLEY v. élevées 2. »	 65. Vittorio GVECCHI v. moyennes 2. »	 75. Joseph JONGEN (1 ^{re}) v. moyennes 2. »	 85. E. C. GRASSI v. moyennes 2. »	 95. Paul FAUCHET v. graves 1.75
 56. Francesco MALIPIERO v. moyennes 1.75	 66. Guido GUERRINI v. moyennes 2. »	 76. Manolis KALOMIRIS v. moyennes 2.50	 86. K. B. JIRÁK v. graves 2. »	 96. Gabriel GROVLEZ v. élevées 2. »
 57. Carl NIELSEN v. élevées 2.50	 67. Adriano LUALDI v. élevées 2. »	 77. Yrjö KILPINEN v. moyennes 2. »	 87. Joseph JONGEN (2 ^{me}) v. élevées 2.50	 97. D. E. INGHELBRECH v. moyennes 2. »
 58. Carlos PEDRELL v. moyennes 2. »	 68. Ildebrando PIZZETTI v. élevées 2.50	 78. Joaquín NIN v. élevées 2. »	 88. Darius MILHAUD v. élevées 1.75	 98. PICK MANGIAGALLI v. moyennes 2. »
 59. K. SZYMANOWSKI v. élevées 1.75	 69. Fr. SANTOLQUIDO v. moyennes 2. »	 79. Nicolas TCHÉREPINE v. élevées 2. »	 89. Francis POULENC v. élevées 2. »	 99. Albert ROUSSEL v. moyennes 2. »
 60. A. TCHÉREPINE v. moyennes 1.75	 70. Franco VITTADINI v. moyennes 2. »	 80. H. VILLA-LOBOS v. moyennes 2. »	 90. Germ. TAILLEFERRE v. élevées 2. »	 100. Ch. TOURNEMIRE v. moyennes 2. »
11 ^e VOLUME	12 ^e VOLUME			
 101. Piero COPPOLA v. moyennes 2. »	 111. Salvador BACARISSE 1 ^{er} voix (basse exceptée) 2. »	 411. Ed. POLDINI v. moyennes 1.75		
 102. Vito FRAZZI v. élevées 2. »	 112. Bohuslav MARTINŮ v. moyennes 2. »	 412. Ludomir RÓZYCKI moyennes 2. »		
 103. Tibor HARSANYI v. élevées 2. »	 113. José MORENO-GANS v. moyennes 1.75	 413. Daniel RUYNEMAN v. élevées 2. »		
 104. Jaroslav KRICKA v. moyennes 1.75	 114. Domenico de PAOLI v. élevées 2. »	 414. Joseph STRIMER 1 ^{er} voix (basse exceptée) 2. »		
 105. Armand MARSICK v. élevées 2.50	 115. Mario PILATI v. graves 2.50	 420. Alessandro TANSMAN v. moyennes 1.75		
 106. Jacques de la PRESLE v. moyennes 2. »				
 107. Lodovico ROCCA v. élevées 2.50				
 108. Lazare SAMINSKY v. élevées 2. »				
 109. Otto SIEGL v. élevées 2. »				
 110. Antonio VERETTI v. élevées 1.75				

La classification des voix a été établie d'après la tessiture de chaque vocalise et non d'après son étendue indiquée ci-dessus.

Chaque volume Prix net : 6 fr.