

TRIO.

Aufführungsrecht
vorbehalten.

Viola.

I.

Robert Fuchs, Op. 94.

Allegro moderato.

The musical score for Viola, I. by Robert Fuchs, Op. 94, is written in 3/4 time and marked 'Allegro moderato'. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. Dynamics include *f*, *p*, *sf*, *mp*, *cresc.*, *dim.*, *pp*, and *dolceiss.*. The score includes first endings (1 A) and second endings (B).

Viola.

C
mf *p* *f*

espress. **D** *p* *pp* *f*

mp *cresc.* *dim.* *f*

molto espress. **E** *mp* *cresc.* *ff* *pp*

f *sf* *poco rit.* *p* *cresc.* *f*

tr. *mp* *cresc.*

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *mp*, *p*, *rinfz.*
- Staff 2: *f*, *dim.*, *p espress.*, **1 G**
- Staff 3: *f potente*, *p*, *cresc.*
- Staff 4: *f*, *dim.*, *pp*, *p*, **H**
- Staff 5: *pp*, *pp*, *dolciss.*
- Staff 6: *cresc.*, *rinfz.*
- Staff 7: *dim.*, *p*
- Staff 8: *mf*, *cresc.*, *f*, *p*, *f*
- Staff 9: *p*, *p*, *cresc.*, *f cresc.*
- Staff 10: *ff*, *ff*

Viola.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

II. Un poco più lento.

Viola.

cresc. *dim.* *pp*

III. A tempo.

mf *p* *mf* *p* *pp* *cresc.* *f* *mf* *p* *mf*

IV.

pizz. *p* *arco* *pp* *pizz.* *p* *arco* *pp* *dolciss.* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp* *pizz.* *p*

V. Molto tranquillo.

Viola.

pp *dolciss.*

p

cresc. *p*

cresc.

pp *p*

pp *p*

cresc. *f* *p* *p*

pp *p* *ppp* *rinfz.*

p *cresc.*

dim. *p* *perdendosi* *rit.* *ppp*

III.

Tempo di minuetto.

mp *p* *mp*

p *poco cresc.* *p*

Viola.

p espress. *3* *3* *3* *3*

p *3* *3* *cresc.* *3* *3*

pp *cresc. molto* *f* *ff*

Solo *f* *dim.* *mp* *p* *mp*

p *poco cresc.* *p*

B *p* *f*

p *pp teneramente* *ppp ritard.* *Fine.*

Trio. *f* *mf* *cresc.*

f *ff* *mf* *tr*

tr *cresc.* *ff* *sf* *sf* *sf* *p* *tr*

tr *cresc.* *p* *tr*

cresc. *f* *tr*

ff *p* *tr* *poco rit.* *Menuetto D. C.*

Viola.

IV.

Adagio sostenuto.

First system: *p espress.* *mp*
Second system: *mp* *mp* *mp*
Third system: *p espress.* *poco cresc.*
Fourth system: *p* *cresc.* *f* *pizz.* *p*

Allegretto piacevole. arco

Fifth system: *p*
Sixth system: *B*
Seventh system: *p* *cresc.* *p* *C*
Eighth system: *simile*
Ninth system: *p* *cresc.* *D*
Tenth system: *dim.*
Eleventh system: *p* *cresc.* *dim.* *E*

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *mf*, **F**
- Staff 2: *simile*, *p*
- Staff 3: *cresc.*, *cresc.*
- Staff 4: *f*, *dim.*, **G**
- Staff 5: *cresc.*, *ritard.*
- Staff 6: *Allegro vivace.*, *p*, *-molto*
- Staff 7: *cresc.*, *f*
- Staff 8: *dim.*, *p*, **H**
- Staff 9: *pp*
- Staff 10: *cresc.*, *p*
- Staff 11: *cresc.*, *cresc. molto*, *ff*
- Staff 12: *ff sempre*