



FLORIDA MARCH

Composed for the Piano

And dedicated to

MAJOR R. D. A. FLETCHER, U.S.A.
Superintendent of the Military Academy at West Point

BY

Justine Blessner

*As a Duett
Examine Extempore*

*Three 3/4 Class
1840-21 Do. with*

Philadelphia, LEE & WALKER 108 Chestnut St.

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25/1842

FLORIDA MARCH.

G. Blessner.

Moderato.

Piano.

ff *sfz* *ff* *ff* *Ped* * *ff* *Ped* * *ff* *Ped* *

Trappetto.

ff *Ped* * *Ped* * *sfz* * *sfz*

fp *Ped* * *ten* *Ped* * *ten* *Ped* * *ten* *Ped* * *ten* *Ped* * *sfz*

fff *Ped* * *pp marcato* *sfz* *ff*

ff *Ped* * *ff* *Ped* * *ff* *Corns.* *Trappetto.*

Trio.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte), *Ped* (pedal), and *fz* (forzando). A double bar line is present, followed by a *p* (piano) dynamic marking.

Second system of musical notation. The right hand continues with a melodic line, marked with *ten* (tenuto) and *sp* (sforzando). The left hand accompaniment includes *sp* and *Ped* markings. Dynamics range from *sp* to *fz*.

Third system of musical notation. The right hand has a melodic line with *ten* markings. The left hand accompaniment includes *sp* and *Ped* markings. Dynamics include *sp*, *ff* (fortissimo), and *p*. The lyrics "eres - - - cen - - - do" are written below the notes.

Fourth system of musical notation. The right hand continues with a melodic line, marked with *ten* and *sp*. The left hand accompaniment includes *sp* and *Ped* markings. Dynamics range from *sp* to *fz*.

Fifth system of musical notation. The right hand has a melodic line with *ten* markings. The left hand accompaniment includes *sp* and *Ped* markings. Dynamics include *sp*, *ff*, and *p*. The lyrics "eres - - - cen - - - du" are written below the notes.

Tutti.

ff molto marcato.

ff Ped sp. ten

Ped sp. ten f. crea

ten cen - do Ped ff ff Ped

f f. ff Cors. Trompettes. ff ff f. Ped Ped Ped

f *ff* *Ped* *ff* *Ped*

Il basso bene marcato.

ff *Ped* *ff* *Ped* *ff* *Ped*

ff *sp* *sp* *f* *p* *f* *p*

8va

sp *sp* *sp* *sp* *dim*

loco

f *p* *ff* *ff* *Ped* *Fine*

ten ten ten ten