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DELIVERED TO THE
MAY 7 1900
Music Department



BEAUTY OF LIMERICK.

AS SUNG BY

Miss Jennie Morgan.

AT

HARRIGAN AND HART'S "THEATRE COMIQUE," NEW YORK.

WORDS BY

EDWARD HARRIGAN.

MUSIC BY

DAVE BRAHAM

AUTHOR OF

"MULLIGAN GUARDS," "SLAVERY DAYS," "BABIES ON OUR BLOCK," ETC., ETC.



NEW YORK:

WM. A. POND & CO.,

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J. M. ARMSTRONG & CO., MUSIC TYPOGRAPHERS, PHILADELPHIA.

The Beauty of Limerick.

SONG AND CHORUS.

Words by EDWARD HARRIGAN.

Music by DAVID BRAHAM.

Piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

1 I sing of my loved one,— an i - dol to me, Though
2 I sigh when I think of our fare - well good - by: You
3 I place 'neath my pil - low at night when I sleep A

Musical notation for the first verse, including vocal line and piano accompaniment.

part - ed we are by the deep roll - ing sea; My thoughts gladly wander to
strived for to keep the sad tear from your eye: Poor Pad - dy, God save you and
sweet lit - tle to - ken she gave me to keep,— A wee bit of rib - bon she

Musical notation for the second verse, including vocal line and piano accompaniment.

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E - rin's green shore, Where dwells my sweet trea - sure, ma-
 send you safe home, The heart that is melt - ing for
 took from her hair: No king has a jew - el more

vor - neen as - tore. By the side of the brook - let, a
 you all a - lone. Sure don't I re - mem - ber the
 pre - cious or rare. In the morn when a - wak - ened I

clear run - ning stream, I fan - cy I see her, my
 prom - ise I gave: I'd go back to old Ire - land when
 press to my heart, My Col - leen's last gift with it

cush - la ma - chree. Oh, there's no girl fair - er nor
 mo - ney I'd save. Oh, there's no girl fair - er nor
 nev - er I'll part; It comes from the fair - est, the

love - lier than she, } My beau - ty of Lim - er - ick, A
 love - lier than she, }
 love - liest to me, }

CHORUS.

cush - la ma - cree. Oh, there's no girl fair - er nor

love - lier than she, My beau - ty of Lim - er - ick, A - cush - la ma - cree.

