

Y
83/5

Organo.
Del Lefé.

100
Museo Internazionale
e Biblioteca della Musica
di Bologna

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

ORGANO
MOTETTI

A VNA, DVE, E TRE VOCI,
Con vna Messa, e Salue
à cinque

DI D. PIETRO CESI
ROMANO.

Libro Primo, Opera Seconda.



IN ROMA,
Appresso Vitale Mascardi. M.DC.LIV.

Con licenza de' Superiori.

All'Eminentiss. e Reuerendiss. Signore
 I L S I G N O R
 C A R D I N A L P I O.

BENCHE alla chiarissima luce dell' Augusto, e PIO splendore dell'Altissima nobiltà della sua ornatissima Porpora, Eminentissimo Signore, restino abbagliate l'Aquile alte d'acutissimi ingegni: Io nondimeno col mio choro musicale ardisco ergere il volo intorno all'eccelsa sublimità della sua generosissima Aquila; venendo questi miei musici concenti à venerare l'Eminenza Vostra nella sua gran Regina degli Alati; come à punto dolcissimo choro di canori augelletti suole con applauso di sonori accenti salutare, corteggiare, e riuertire la magnanima Regina de volanti, la cui inuita Maestà di rauca, e strepitosa disfondanza di villissima Cornacchia dispreggiatrice; ama solo & il canto, & il sonio di semplice augelletto, e di temperate corde. Quindi auualorata dall' aura della sua singolar clemenza, e benignità, se ne viene questa mia Musica Sinfonia à presentare questi piccioli tributi del mio plettro alla sua Regia Porpora, come quella, che solo dell' armonioso concento delle Virtù merauigliosamente si diletta. Et essendo proprio dell'vnica pietà dell' Aquila innocentì parti liberare, e difendere, come quella, che altrettanto generosa, quanto PIA dalla barbarie del suo Auo Saccaro Rè di Babilonia l'innocente fanciullo Tilgamo da Torre altissima precipitato, illeso custodi, e conseruò al Regno. Così questo mio debole parto, & innocentì porto sotto le benignissime Ali del suo PIO patrocinio: acciochè l'Eminenza Vostra si degni di difenderlo, e proteggerlo da qualsiuoglia artiglio di rapace Augello, che volesse in alcuna maniera lacerarlo; & humilißimamente inchinandomele, riuerisco con ogni douuro ossequio di seruitù l'Eminenza Vostra alla quale auguro da Sua Diuina Maestà ogni maggiore esaltatione, & ogni desiderata felicità. Roma li 15. Marzo 1654.
 Di Vostra Eminenza

Humiliss. & Obligatis. seruitore

Pietro Cesì.

ORGANVM. A VNA VOCE.

3

ESV dilecte domine tua famum re-

rectio mentis ab evora lux amantium langet anima

mea d bone domine laetetur anima mea amore tuo

citer ostuat has girat et in amo

D 2

4 ORGANVM.



ORGANVM.



6 ORGANVM.



7 ORGANVM.



3 ORGANVM.

Music score for Organum. The top staff consists of two systems of music. The first system ends with a basso domine, o bone papa noster. The second system begins with a basso domine, o bone papa noster. The key signature changes from common time to 6/8 time at the end of the first system. The bottom staff is labeled 'A VNA VOCE' and contains a single melodic line.

A VNA VOCE.

Music score for Organum. The top staff continues the single melodic line from the previous page. The lyrics 'Vos et vos filii Ierusalem.' are written above the staff. The bottom staff continues the single melodic line.

Music score for Organum. The top staff continues the single melodic line. The bottom staff continues the single melodic line.

Music score for Organum. The top staff continues the single melodic line. The bottom staff continues the single melodic line.

ORGANVM. 9

Music score for Organum. The top staff consists of two systems of music. The first system ends with a basso de te misericordia inueni. The second system begins with a basso de te misericordia inueni. The key signature changes from common time to 6/8 time at the end of the first system. The bottom staff continues the single melodic line.

Music score for Organum. The top staff continues the single melodic line. The lyrics 'diligit me diligit anima mea serviu' are written above the staff. The bottom staff continues the single melodic line.

Music score for Organum. The top staff continues the single melodic line. The lyrics 'et ne limita ree' are written above the staff. The bottom staff continues the single melodic line.

Music score for Organum. The top staff continues the single melodic line. The lyrics 'givit u' are written above the staff. The bottom staff continues the single melodic line.

E 5

10 ORGANVM.

met regnem et am. Ideo. anima mea vocul.
b x 6 x x x 6

fa - sit et leta

fatur in eo, et leta

fatur in eo, et leta

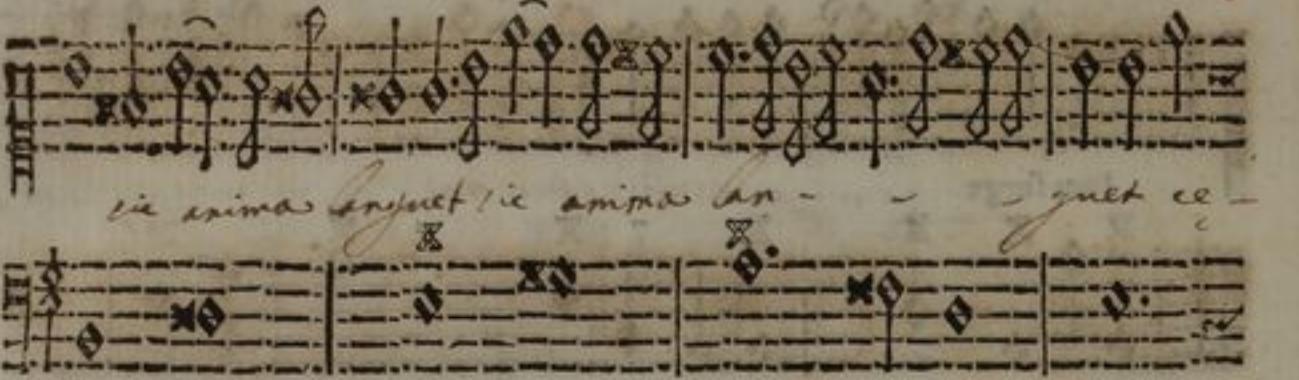
11 ORGANVM.

Iam surge. Benigne dilecte mi xpe ia nulus est
x x x x 7 x x 76

ire mi gule pior igne no nulus est ire mi pior
x 5 43 7 x 5

Sic totum. eor av - det incendu
43 x 76 x 43

move de anima lan - gret caro et in ardore
x x 6 x 6 43



Musical score for Organum page 22, second system. The lyrics are:

in an - done. Te gemo. te gemo for-

Musical score for Organum page 22, third system. The lyrics are:

mox di cete que vola pecter usq; in dene et

Musical score for Organum page 22, fourth system. The lyrics are:

coupe ad herere in multus de - co-

Musical score for Organum page 23, first system. The lyrics are:

notege - - - mo le gemo te plone ha

Musical score for Organum page 23, second system. The lyrics are:

ge - - - mo le gemo -

Musical score for Organum page 23, third system. The lyrics are:

mo le gemo. O dulcis Iesu. cuius divina caritas mea par-

Musical score for Organum page 23, fourth system. The lyrics are:

go - mit criminis regles uit cor do - gratia



Quam felix.

Qui post.

Agite ergo.

E 8

22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0 cm

16 ORGANVM.

Musical score for Organum page 16. The score consists of five staves of music. The first staff begins with a fermata over two measures, followed by a measure with a '43' above the staff. The second staff starts with a '6' above the staff. The third staff begins with a '43' above the staff. The fourth staff starts with a '6' above the staff. The fifth staff begins with a '43' above the staff. The lyrics are: *Iam veni.*, *Te Christus.*, *Ad regna.*, *O felix.*, and *6 43*.

ORGANVM.

Musical score for Organum page 17. The score consists of five staves of music. The first staff begins with a large decorative initial 'C'. The second staff starts with a '6' above the staff. The third staff begins with a '5 43' above the staff. The fourth staff starts with a '6' above the staff. The fifth staff begins with a '5 43' above the staff. The lyrics are: *Vem vidi sis.*, *piano.*, *forte.*, *Natura.*, *forte.*, *piano.*, and *piano.*

Onfige.

65 565

65 b 565 343 X

43 b X b b 65

X b 343 b X b X

43 b X b b PREX X X b X b 43 X

X b , X X X 43 b 56 6 65 6

X 5 43 X b X 5 43 X

X X 43 X 43 X 43 X 5 X X 43 X X X 76

X X X 6 43 X X X X X X 43 X

6 X 6 6

43 X 5 43 X X 5 43 X X 5 43 X X X

X 43 X X X 43 X piano 43 X

Solo.

6 6 6 6

6 65 43 Al.

T

Ota pulchra est. 6

6 65 43 Eccce, X

C.solo. 6 6 43

A 3. 6 5 6 Quam pulcher

Quam pulcher. X 43 6 43 X 6 43 6

43 5 X X 43 X X 43 X

b 6 X 6 43 b X 43 X X

X 43 X X X X X 6 43 X 6 43

20 ORGANVM.

Solo.

Per legite. X

6

Orate X

6

6

43

6

$a 2.$

Quam pulcher.

ORGANVM.

21

43

b

6

43

6

43

b

6

43

$a 2.$

6

43

22
21
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0 cm

22 ORGANVM.

Verbera.

O inuidam.

O quam bene. O admirabilem.

O quantas.

O felicem.

Iubilemus.

ORGANVM

A 3 Canti.

Illustris.

Diuus Dco.

34 ORGANVM.

Solo.

Exite.

O quam.

Quam f.

Solo.

Vere.

Surgit.

ORGANVM. 25

Solo.

Venite.

Vos quoque.

A. 3. o

O illustris.

22
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Loria in excelsis Deo.
Natalis est.
Gaudeat.
adag.
Natus est.

Gaude cælum.
Virginis pure.
Gloria in excelsis.
Certemus.
Pulsemus.

28 ORGANVM.

Musical notation for Organum, consisting of three voices on four-line staves. The notation uses black note heads and vertical stems. Numerical accidentals (e.g., 43, 56, 6) are placed above or below the notes. The voices are labeled with Latin text:

- Tesplendor.**
- Sol celi.**
- Noē.**

ORGANVM.

Musical notation for Organum, consisting of five voices on four-line staves. The notation uses black note heads and vertical stems. Numerical accidentals (e.g., 43, 56, 6) are placed above or below the notes. The voices are labeled with Latin text:

- Alla quarta.**
- Missa quinque vocibus.**
- Yrie eleison.**
- Cecilia.**
- Hriste eleison.**

28 29
21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

3^o ORGANVM. 2. 25. 2.
 tutti. b X X 56 5X6 XXXX X 43 X X XXX X X
E X X C X X Tin terra pax.
 5X6 X 56 XXX X X XXX 5 43 X tutti. b X X b X 43 X b X 43
 X b X 43 X b 43 X 2. Glorificamus.
 43 X tutti. X X 6 X 43 X X 43 X X 43 X
 XXX b 43 X Solo. X b XXX 5 43 XXX X 6 X X 5 43
 Domine.
 tutti. X X X b b Solo 56 X
 X 65 X X X 43 X X 43 X X
 56 5 X X 56 56 X X 43 X X 43 X
 X b 43 b X b 343

tutti. 3.
 Solo. X X X X X X X 43 X X X X X 43 2. Qui tollis.
 X X X X X X 5 43 X X 43 X X 43 X 43
 Suscipe.
 Solo. X 76 X b X b X b X b 43 X X 34 X X solo.
 X X X X 76 X 76 X X X X X 43 X X 43 X X X X
 43 X Solo. X X X 56 43 X X X X X 43 X X X 43
 Amen. 65
 X 6 6 43 X X 56 b 43 b X b X b X b
 tutti. b 43 X 6 43 X X 6 43 b X b piano. 76
P Atrem omnipotentem.

ORGANVM.

ORGANUM.

32

Music score for Organum, page 32, featuring six staves of music. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various note heads, including diamonds and crosses, are used throughout the score. The score consists of six staves, each with a different pattern of stems and dashes. The music is divided into measures by vertical bar lines. The notes are of varying sizes, indicating different pitches or rhythms. The overall style is complex and rhythmic.

ORGANVM.

ORGANVM.

33

Music score for Organum, page 33, featuring six staves of music. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various note heads, including diamonds and crosses, are used throughout the score. The score consists of six staves, each with a different pattern of stems and dashes. The music is divided into measures by vertical bar lines. The notes are of varying sizes, indicating different pitches or rhythms. The overall style is complex and rhythmic.

34 ORGANVM.

Sicut erat organum. **A**gnus Dei.

The musical score consists of two systems of music. The first system, labeled 'ORGANVM.', begins with a section for organum where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43). This is followed by a section for 'Agnus Dei' where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43). The second system, labeled 'ORGANVM. A 5.', begins with a section for organum where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43). This is followed by a section for 'Agnus Dei' where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43).

ORGANVM. A 5.

Sicut erat organum. **A**gnus Dei.

The musical score consists of two systems of music. The first system, labeled 'ORGANVM. A 5.', begins with a section for organum where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43). This is followed by a section for 'Agnus Dei' where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43). The second system, labeled 'ORGANVM. A 5.', begins with a section for organum where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43). This is followed by a section for 'Agnus Dei' where the organist plays a sustained note (X) while the singer performs a rhythmic pattern of short notes (56, 43).



TAVOLA.

A V N A V O C E .

I E S U d i l e c t e .
O vos Filie Ierusalem .

Canto solo.
Canto solo.

pag. 3
8

A D V E V O C I .

O quam felix !
Quem vidisti .
Confige cor meum .

Due Canti .
Alto, e Tenore .
Alto , e Basso .

15
17
18

A T R E V O C I .

Tota pulchra .
Ecce merces sanctorum .
O illustris victoria .
Gloria in excelsis Deo .

Due Canti, e Alto .
Due Canti, e Basso .
Tre Canti .
Tre Canti .

19
22
23
26

A Q I N Q U E V O C I .

Missa .
Salve Regina .

Due Canti, Alto, Ten. e Basso . 39
Due Canti, Alto, Ten. e Basso . 35

I E F I N E .



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