

# DORMI JESU

Stefano Vicelli

Andantino quasi adagio ♩ = 60 c.a.

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano, Alto, Tenore, and Basso, and instrumental parts for Violino, Viola, Violoncello, Contrabbasso, and Vibrafono. The vocal parts are in a single melodic line, with lyrics in Italian. The instrumental parts provide harmonic support, with dynamics ranging from *mp* to *pp*. The vibrafone part features a rhythmic accompaniment with dynamic markings *mp*, *pp*, and *p*.

Soprano  
Alto  
Tenore  
Basso  
Violino  
Viola  
Violoncello  
Contrabbasso  
Vibrafono

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*

Dor-mi Je-su ma-ter ri-det que tan dul-cem so - mnum vi - det dor-mi Je-su blan-du - le  
Dor-mi Je-su ma-ter ri-det que tan dul-cem som-num vi - det dor-mi Je-su blan-du - le  
Dor-mi Je-su ma-ter ri-det que tan dul-cem som-num - vi - det dor-mi Je-su blan-du - le  
Dor-mi Je-su ma-ter ri-det que tan dul-cem som-num vi - det dor-mi Je-su blan-du - le  
Dor-mi Je-su ma-ter ri-det que tan dul-cem som-num vi - det dor-mi Je-su blan-du - le

11

S  
Dor-mi Je - su ma - ter ri - det que tan dul - cem so - num vi - det dor - mi Je - su blan - du - le Si non dor - mis Ma - ter plo - rat in - ter fi - la can - tans o - rat blan - de ve - ni -

A  
Dor-mi Je - su ma - ter ri - det que tan dul - cem som - num vi - det dor - mi Je - su blan - du - le Si non dor - mis Ma - ter plo - rat in - ter fi - la can - tans o - rat blan - de ve - ni -

T  
Dor-mi Je - su ma - ter ri - det que tan dul - cem som - num - vi - det dor - mi Je - su blan - du - le Si non dor - mis Ma - ter plo - rat in - ter fi - la can - tans o - rat blan - de ve - ni -

B  
Dor-mi Je - su ma - ter ri - det que tan dul - cem som - num vi - det dor - mi Je - su blan - du - le Si non dor - mis - Ma - ter plo - rat in - ter fi - la can - tans o - rat blan - de ve - ni -

Vln.  
*mf* *p*

Vla.  
*mf* *p*

Vlc.  
*mf* *p*

Cb.  
*mf* *p*

Vib.  
*mf* *p*

Detailed description: This is a page of a musical score, page 2, featuring vocal parts and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin, Viola, Violoncello, Contrabasso, and Vibraphone. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes a rehearsal mark '11' at the beginning of the vocal lines. The vocal lines are written in treble clef, while the instrumental lines are in their respective clefs (treble for Vln., Vla., Vib.; bass for Vlc., Cb.).

22

S  
som-nu - le  
Si non dor - mis Ma - ter plo - rat in - ter fi - la  
*mp*

A  
som-nu - le  
Si non dor - mis Ma - ter plo - rat in - ter fi - la  
*mp*

T  
som-nu - le  
Si non dor - mis Ma - ter plo - rat in - ter fi - la  
*mp*

B  
som-nu - le  
Si non dor - mis - Ma - ter plo - rat in - ter fi - la  
*mp*

Vln.  
*mf* *pp* *mp*

Vla.  
*mf* *pp* *mp*

Vlc.  
*mf* *pp* *mp*

Cb.  
*mf* *pp* *mp*

Vib.  
*mf* *pp* *mp*

Detailed description: This page of a musical score covers measures 22 to 25. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Italian: 'som-nu - le' and 'Si non dor - mis Ma - ter plo - rat in - ter fi - la'. The instrumental parts include Violins, Violas, Violas, Cellos, Double Basses, and Vibraphone. Dynamics are marked as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

32

S  
can - tans o - rat blan - de - ve - ni - som - nu - le *p*

A  
can - tans o - rat blan - de ve - ni som - nu - le *p*

T  
can - tans o - rat blan - de ve - ni - som - nu - le *p*

B  
can - tans o - rat blan - de ve - ni som - nu - le *p*

32

Vln.  
*mf* *p*

Vla.  
*mf* *p*

Vlc.  
*mf* *p*

Cb.  
*mf* *p*

32

Vib.  
*mf* *p*

[ 3' c.a ]