

55007A

*SIX*  
**CONCERTOS**

*IN*  
**SEVEN PARTS**

*FOR*  
**FOUR VIOLINS, a TENOR VIOLIN,  
a VIOLONCELLO with a THOROUGH  
BASS for the HARPSICORD.**

*COMPOS'D BY*

*John Hebdon*

**Opera II<sup>a</sup>**

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*Alto Viola***CONCERTO I**

*Adagio*

*solo* *tutti*

*Fuga*

*soli* *tutti*

*soli* *tutti*

*soli* *tutti*

*tutti* *soli* *tutti*

*ad?* *Largo*

*Volti subito*

*Alto Viola*

*Allegro*

*solo*  
*pia.*

*tutti*  
*for.*

*solo*  
*pia.*

*tutti*  
*for.*

3

**CONCERTO II**

*Allegro*

*pia.*

*for.*

# Alto Viola

3

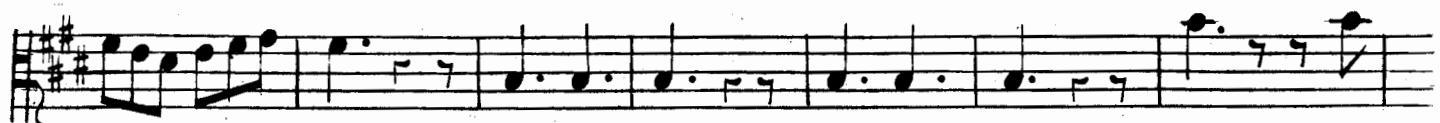
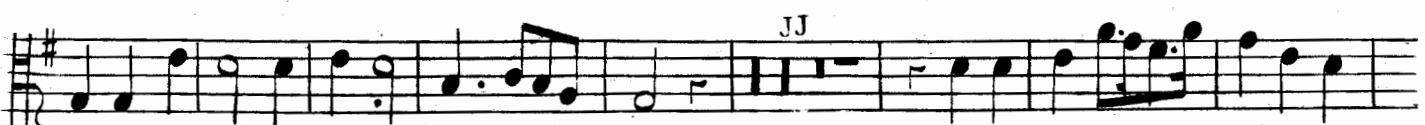
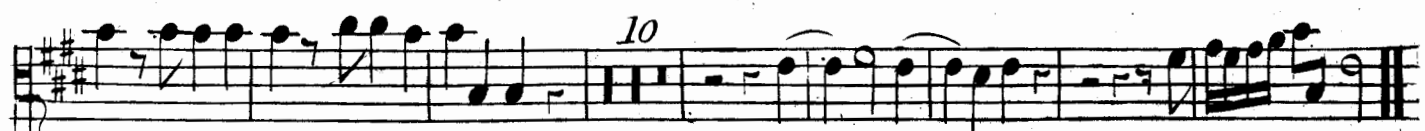
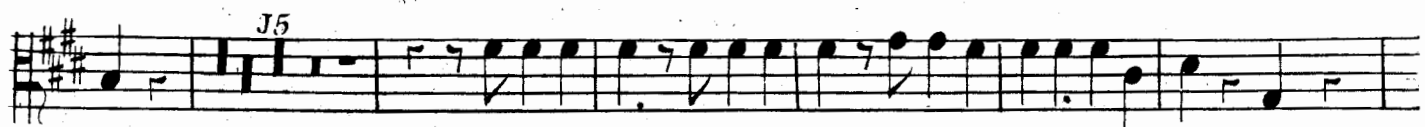
*pia.*

*Largo e Siciliana*

*pia.* *ma non troppo*

*pia.* *for.*

*pia.* *for.*

*Alto Viola***CONCERTO III**

# Alto Viola

Alto Viola musical score, measures 1-15. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Specific markings include "J3" above measure 10, "4" above measure 11, "pia." below measure 12, "7" above measure 13, "for." below measure 14, and "J2" above measure 15. The piece concludes with a double bar line at the end of measure 15.

## CONCERTO IV

CONCERTO IV musical score, measures 1-3. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo marking "Adagio" is written below the first measure. The score includes musical notations such as eighth notes, quarter notes, and half notes. Specific markings include "hr" above measure 1, "2" above measure 2, and "hr" above measure 3. The piece concludes with a double bar line at the end of measure 3.

*Alto Viola*

*Allegro*

This section of the musical score for Alto Viola is marked 'Allegro'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff has a measure rest of 4. The third staff has a measure rest of 7 and a 'J3' annotation. The fourth staff has a 'J3' annotation. The fifth staff has a 'J8' annotation. The sixth staff has a '9' annotation. The seventh staff begins with a double bar line, a common time signature 'C', and a 'Vivagio' marking. The eighth staff ends with a double bar line.

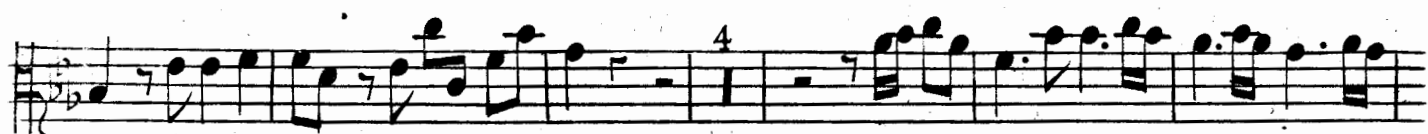
*Minuet*  
*Amoroso*

This section of the musical score for Alto Viola is marked 'Minuet' and 'Amoroso'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff has a 'J1' annotation. The third staff has a '3' annotation. The fourth staff ends with a double bar line.

# Alto Viola

7

## CONCERTO V *Adagio*



*Adagio*

*Volti*

*Alto Viola**Adagio*

First system of the Adagio section, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on a single staff. The second system includes the markings *pia.* and *for.* below the staff, and a double bar line with repeat dots. The third system begins with a measure rest marked with the number 8, followed by a series of eighth notes.

*Allegro*

First system of the Allegro section, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The melody is written on a single staff. The second system includes a measure rest marked with the number 4. The third system includes a measure rest marked with the number 4. The section concludes with a double bar line and repeat dots.

**CONCERTO IV***Adagio*

First system of the Concerto IV, Adagio section, featuring a treble clef, key signature of two flats, and a common time signature. The melody is written on a single staff. The second system includes a measure rest marked with the number 3. The third system includes a measure rest marked with the number 3. The section concludes with a double bar line and a common time signature.

# Alto Viola

9

*Allegro*

4

5

*pia.*

*for.*

*pia.*

*for.*

*Adagio*

*Grave*

2

3

4

*Allegro*

3

2

3