

4 Mus. Pr.
19400

Doppel - Konzert

für Klarinette (oder Violine) und Viola und Orchester

Solo - Klarinette in A

I

Max Bruch, Op. 88

Andante con moto (♩ = 76)
Solo Br.

Tempo I

A un poco string.

B

C

D Tutti 8

Solo-Klarinette in A

Viol. I *sfz*

E Solo *p* *pp* (60) *cresc.* *p*

cresc. (65) *f* *espr.* *pp* (70)

cresc. *p* (75) *espr.*

p *cresc.* (80) *poco rit.* *p* *decresc.*

G *a tempo* Tutti 4 *pp* (85) *poco rit.* - *Solo* *a tempo* **H** *mf* (90)

cresc. *p* *espr.*

J *tranquillo* *p* (95) *cresc.* *f*

Br. *p* *f*

(100) *p* *cresc.*

f *espr.* (105) *p* *cresc.* - *f* (110) *pp* *Solo*

cresc. - *f* *poco rit.* **K** Tutti *a tempo* *pp* (115) *pp*

morendo (120) *cresc.* - *p* (125) *morendo* *pp* *rit.*

Solo-Klarinette in A

II

Allegro moderato (♩ = 120) *4* *VLI* *morendo* *a tempo*

Fig. p *mf* *p* *10* *tranquillo*

cresc. *15* *p* *f* *5* *Br.*

25 *p* *cresc.* *f* *30*

3 *p* *3* *35* *cresc.* *1*

3 *p* *40* *p* *cresc.*

3 *f* *espress.* *50* *p* *C*

1 *2* *3* *55* *cresc.* *f* *60*

dolce *D* *a tempo* *Tutti* *9* *E* *L'istesso tempo* *pizz.* *80* *VI. p*

Br. *p* *85*

p *90* *cresc.* *95* *f* *espr.*

p *100* *cresc.* *105* *f*

F *p* *3* *110* *115*

Solo-Klarinette in A

Musical score for Solo Clarinet in A, measures 120-235. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics (*p*, *mf*, *f*, *cresc.*, *decresc.*, *espr.*, *dolce*, *pp*), articulations (accents, slurs), and performance instructions (*ritard.*, *a tempo*, *tranquillo*, *poco rit.*, *rit.*). Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are circled. Section markers G, H, J, K, L, and M are placed above the staves. Fingerings (1-5) and breath marks (Br.) are also present.

Solo-Klarinette in A

III

Allegro molto (♩=92)

f Tromp. 36 *ff* VI. I 45

p 50 *cresc.*

15 **B** 4 *Tutti*

80 *mf* *cresc.* 85

90 *p* *cresc.*

C 1 95 *p* *espr.* 100

105 *sempre p e legg.* 110

115 *p* 120

D 125 *p* *grazioso* 130 *sempre p*

135 *cresc.* 140 *p* **E** 2

Solo-Klarinette in A

1

p (145) *p* *sempre p* (150)

Br. *cresc.* (155) *dolce* (160)

cresc. (165) *f* (170)

(175) *p* (180) *f*

f (185)

(190) *f*

(195) *tr* 1 2 3 4 *G* *Tutti* 11 *VI. I ff*

(200)

12 *VI. I ff* *decresc.* (230) *p* (235) *H* 3

(215) (240) *cresc.*

p e tranquillo (245)

(250) *f*

Detailed description: This is a page of a musical score for a solo clarinet in A. The page contains 11 staves of music, numbered 145 to 250. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *sempre p*, *cresc.*, *dolce*, *f*, *tr*, *VI. I ff*), articulation (accents, slurs), and performance instructions (1, 2, 3, 4, *Tutti*, *H*, *p e tranquillo*). There are also measure numbers in circles (145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 215, 230, 235, 240, 245, 250). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.

Solo-Klarinette in A

J

255 *p* *Br.* 260 *p* 265 *p*

270 *p* *sempre p e legg.* 275

280 *f* *sfz* *tratt.* *mf* *tranquillo*

285 *p*

K

290 *un poco calando* 295

oder

string.

300 *f*

305

310 *ff* **L** *Tutti*

315

320 *Bl.* *f* *Tromp.* *f* *M* *Fl.* *p* 355 *p*

360 *p* 365 *VI. I.* *p*

Solo-Klarinette in A

N

p (370)

sempre p (375) *Br.* (380) *cresc.*

p (385) (390) *p*

legg. e grazioso (395) *cresc.*

f (400) (405)

f (410) *tr*

P *sempre f* (415) *sfz* (420) *sfz*

(425)

(430) (435)

Q *f* (440) *tr* (445)

Solo ad lib. (450) *ff* (455) *sempre ff*

Solo *ritard.* (460) *a tempo* (465) *ff*