

TRIO

für

Pianoforte, Violine und Waldhorn

(oder Bratsche, oder Violoncell)

von

Johannes Brahms.

Bratsche.

Op. 40.

Andante.

5

Viol. *p dolce espressivo*

cres.

f

dim. *p*

poco cresc. *dim.*

senza rit.

1

Poco più animato.

Viol. *p*

2

Bratsche.

1 cresc.

f *fp*

1 sempre cresc.

p *sf* *p*

poco a poco rit. *p* dim. 2

Tempo I.

dolce

p

poco cresc. dim.

Poco più animato.

dim. 2

First musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with slurs and accents.

Second musical staff, continuing the melodic line. It includes the instruction "sempre cresc." and a dynamic marking "p".

Third musical staff, featuring dynamic markings "sf", "p", "sf", "p", and "dim.". It also includes the instruction "poco a".

Fourth musical staff, starting with "poco rit." and a fermata. It includes a section marked "Tempo I." with a 2/4 time signature and a dynamic marking "pp".

Fifth musical staff, continuing the melodic line with a dynamic marking "poco cresc." at the end.

Sixth musical staff, including the instruction "un poco animato poi a poi" and a dynamic marking "cresc.".

Seventh musical staff, featuring dynamic markings "f" and "f".

Eighth musical staff, including a dynamic marking "dim.".

Ninth musical staff, continuing the melodic line.

Tenth musical staff, concluding the piece with a final note.

Scherzo.
Allegro.

Bratsche

The musical score is written for a Violin (Bratsche) in 3/4 time, marked Scherzo and Allegro. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *pp dolce*, and *fz*. Articulations include accents, slurs, and hairpins. There are also performance instructions like *Pfte.*, *pizz.*, and *arco*. The score features several measures with repeat signs and first/second endings. The piece concludes with a final *f* dynamic.

Bratsche.

First staff of music with notes and fingerings (2).

Second staff of music with notes and fingerings (1).

Third staff of music with notes, dynamics (p), and fingerings (2).

Fourth staff of music with notes, dynamics (p), and instruction (poco a poco cresc.).

Fifth staff of music with notes, dynamics (f, fz), and fingerings (4, 1, 4).

Sixth staff of music with notes, dynamics (fz, f), and fingerings (1, 1).

Seventh staff of music with notes, dynamics (f), and instruction (cresc.).

Eighth staff of music with notes, dynamics (p), and instruction (rit, poco a poco).

Molto meno Allegro.

Ninth staff of music with notes and dynamics (p espress.).

Tenth staff of music with notes, dynamics (p), and fingerings (2).

Eleventh staff of music with notes, dynamics (p espress.), and fingerings (2, 1).

Twelfth staff of music with notes and instruction (cresc.).

Thirteenth staff of music with notes, dynamics (dim., p), and instruction (Schërzo D. C. sin al Fine.).

Bratsche.

Adagio mesto.

4

p espress.

1 1 3

pp *p* sempre *p* e legato

1

un poco stringendo

dim. cresc.

poco a poco -

1

- in tempo

4

p espress.

1 3

molto p *pp*

poco accelerando

1

f passionato *ff*

poco rit. **Tempo I.**

2

p *pp* *sf* *p*

Finale.

Allegro con brio.

5

mf

Viol.

3

f

f

Bratsche.

1
f

1 2 3 4 5
fp

6 7 1 2 3 4 5 6
f *f*

f

2 1
p

1 2 3 4 5 6 7 8 1 2
dim. *pp* *mf* cresc.

2 2
f *f*

2 1
p *spres.*

1 2 3 4 5 6 7 8 9
p

poco a poco cresc.

f

rit. poco a poco
p

accelerando poco a poco *a tempo*
7

cresc. poco a poco

Bratsche.

Musical score for Violin (Bratsche) in G minor, 3/4 time. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The piece concludes with a fermata on the final note.

mf *f* *f* *f* *fp* *f* *f* *f* *p dolce* *piu p* *pp* *p* *peresc.* *f* *f* *ff*