

# TRIO

für  
Pianoforte, Violine und Waldhorn  
(oder Bratsche, oder Violoncell)  
von

Johannes Brahms.

Andante.

Violoncell.

Op. 40.

6  
1  
*p dolce espress.*  
7  
*cres.*  
*f dim. In.*  
*p*  
*poco cres. dim.*  
*senza rit.* 1 *Viol* **Poco piu animato.**  
*p*  
*f* *p*  
*f* *fp*  
*cres. sempre*  
*dim. p f p*  
*f p*  
6503 *dim. poco a poco ritard.*

Violoncell.

Tempo 1<sup>o</sup>

*p dolce*

*dolce*

*poco cres.* *dim.*

**Poco piu animato**  
Viol.

*p*

*sempre cres. cen. do*

*p* *f* *p*

*f* *p* *dim.* *poco a poco ritard.* *pp*

*p*

*poco cres.*

*f*

*eres.* *un poco animato poi a poi*

*dim.*

*sempre ritard. poco a poco*

Allegro.

SCHERZO

12

*f*

*p*

*fp*

*p*

*mf* *cres.* *cres.*

*p*

*cres.*

*p* *p* *p* *p* *p* *p dolce*

*pizz.*

*arco.* *cres.* *f*

Violoncell.

Violoncell musical score, first system. The score consists of two staves (treble and bass clef). The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melody with various dynamics including *p* and *fz*. The system concludes with the word "eres" and a "Fine" marking.

Violoncell musical score, second system. The first staff is labeled "Viol." and "Molto meno Allegro." It begins with a "rit. poco a poco" marking and a piano (*p*) dynamic, followed by "p espressivo". The second staff continues with "p" and "p espress." markings. The system concludes with "eres." and a "Scherzo da capo al Fine" marking.

Adagio  
mesto.

4  
p espress.

1  
pp p

sempre p e legato

molto p dim.

cres. poco string. dim.

1  
poco a poco in tempo. p espress.

1

3  
molto p pp

1  
poco accell. f passionata

1  
ff poco ritard.: Tempo 1? p

2  
pp f p

Allegro con brio.

FINALE. 











1 2 mf cres. f 2

f

p espress.

1 1 2 3 4 5 6 p

7 8 9 poco a poco cres.

f ff

p ritard: poco a poco

accell: e cres. poco a poco

7 in tempo.

The musical score consists of 13 staves of music for the Violoncell. The notation includes various dynamics such as *f*, *fp*, *p*, *pp*, and *ff*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1-5. The score includes a triplet in the first measure of the first staff and a *cres.* marking in the 10th staff. The music is written in a key with one flat and a 3/4 time signature.