

VI

EN VOYAGE



SIX
MORCEAUX
PITTORESQUES

1. NAPOLITANA
2. MAZURKA
3. CZÁRDÁS
4. VIENNOISE
5. AUX BORDS DE LA MER NOIRE
6. FÊTE CORÉENNE

POUR LE PIANO
PAR

ED. POLDINI
OP. 60.

PRICE 2/- NET EACH.

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EN VOYAGE.

SIX MORCEAUX PITTORESQUES.

II.

MAZURKA.

Ed. Poldini, Op. 60, N° 2.

Moderato.

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a *p* dynamic and a *cantabile* instruction. The second system features *sf sf* dynamics and a *p* dynamic, with a *più moderato* instruction. The third system is marked *più vivo*. The fourth system includes a *pp* dynamic. The fifth system contains *espress.*, *rallent. cresc.*, and *rit.* markings. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

vivo *con forza*
m.d. *f*
sf *m.g.*

3
1

cresc.

largamente *vivo*
ff *mf*

largo *dim.*

3

3

Detailed description: This is a page of a musical score for piano, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system is marked *vivo* and *con forza*, with dynamics *m.d.*, *f*, *sf*, and *m.g.*. The second system features a triplet of eighth notes in the treble clef. The third system continues the melodic and harmonic development. The fourth system is marked *cresc.* and shows a gradual increase in volume. The fifth system is marked *largamente* and *vivo*, with dynamics *ff* and *mf*. The sixth system is marked *largo* and *dim.*, with dynamics *sf* and *dim.*, and includes triplet markings. The score is written in a key signature of one sharp (F#).

più vivo

p

pp

rit. *rallent. cresc.* *espress.*

più lento, dolce e molto cantabile

p *con Ped.*

un poco più vivo

dolce

1

più lento

cantabile

p

poco rit.

a tempo primo

p

vivo

più moderato

f f p

3

più vivo

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The bass staff provides harmonic support with chords and single notes. The tempo marking *più vivo* is placed at the beginning.

The second system continues the piece. It features a piano (*pp*) dynamic marking in the bass staff. The melodic line in the treble staff has some notes marked with accents (*>*).

The third system includes several performance markings: *rit.* (ritardando) in the bass staff, *espress.* (espressivo) in the treble staff, and *rallent. cresc.* (rallentando crescendo) in the bass staff. The treble staff also features a fermata over a note.

vivo *con forza*

The fourth system is marked *vivo* and *con forza*. It includes dynamic markings *sf* (sforzando), *m.d.* (mezzo-dolce), and *m.g.* (mezzo-giochiato) in both staves. The bass staff has a series of chords with accents.

The fifth system shows a long melodic line in the treble staff, spanning across several measures with a slur. The bass staff continues with rhythmic accompaniment.

The sixth system concludes the page with various notes and rests in both staves, maintaining the rhythmic and melodic patterns established in the previous systems.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *cresc.* (crescendo) marking. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef. The tempo is marked *larg.* (largo) and the dynamic is *ff* (fortissimo). The bass line continues with eighth notes. The system concludes with a *vivo* (vivo) tempo change and a *mf* (mezzo-forte) dynamic.

Third system of musical notation. Treble clef. The tempo is *larg.* and the dynamic is *ff*. The bass line features a triplet of eighth notes. The system ends with a *dim.* (diminuendo) marking.

Fourth system of musical notation. Treble clef. The tempo is *più vivo* (più vivo) and the dynamic is *p* (piano). The bass line features a triplet of eighth notes.

Fifth system of musical notation. Treble clef. The dynamic is *pp* (pianissimo). The bass line features a triplet of eighth notes.

Sixth system of musical notation. Treble clef. The tempo is *espress.* (espressivo) and the dynamic is *pp*. The system includes markings for *rit.* (ritardando) and *rallent. cresc.* (rallentando, crescendo). The piece concludes with a *dim.* marking.



PIANOFORTE MUSIC.

		NET.				NET.	
		s.	d.			s.	d.
Albanesi, Carlo	Chant sans paroles ...	2	0	Durand, A.	Chaconne ...	2	0
"	Mattinata ...	2	0	"	1st, 2nd, 3rd, valse each		
Ambrosio, A. d'	Canzonetta ...	2	0	"	4th, 5th, 6th ...	2	6
"	En Badinant ...	2	0	Elgar, E.	Idylle ...	2	0
"	Rêve (Aubade) ...	2	0	Gade, N.	Chanson des Bois...	1	6
"	Valse Intermède ...	2	0	"	Idylle ...	1	6
Arensky, A.	Consolation ...	1	6	Geehl, H.	Rêve d'une Colombine ...	1	6
"	Etude ...	2	0	"	Poème de Printemps ...	2	0
"	Basso Ostinato ...	2	0	"	Valse Gracieuse ...	2	0
Bachmann, G.	Le Chant du Laboureur ...	2	0	German, E.	Bourrée ...	2	0
"	I Zingari. Air de Ballet...	1	6	"	Graceful Dance ...	2	0
Bendel, F.	Spinnrädchen ...	1	6	"	Valse in A \flat ...	2	0
"	Souvenir d'Innsbruch (Tyrolienne) ...	1	6	Gillet, E.	Bonne Maman ...	2	0
"	Souvenir d'Ischl ...	1	6	"	Brise du Soir ...	2	0
Beringer, O.	Etude ...	1	6	"	Loin du Bal ...	2	0
"	Les fées ...	1	6	"	Passepied ...	2	0
"	Lutin ...	1	6	"	Pizzicatti ...	2	0
"	Pierrot ...	1	6	Godard, B.	La Promenade ...	1	6
Bohm, C.	Barcarolle Romantique ...	1	6	"	En Songe ...	2	0
"	Fête Polonaise ...	1	6	"	2nd Mazurke ...	2	0
Bonet, Camille	Air de Ballet ...	1	6	"	2nd Valse ...	2	6
"	Sérénade ...	1	6	"	Valse chromatique ...	3	0
Borowski, F.	Danse Mignonne ...	1	6	Grieg, E.	Peer Gynt Suite ...	1	0
"	Mélodie Lyrique ...	1	6	"	Norwegian Bridal Procession ...	1	6
Brahms, J.	Ballads, complete... ..	1	0	"	Eight Lyric Pieces ...	1	0
"	Hungarian Dances (1st set complete) ...	2	0	Gurlitt, C.	The Swallows ...	2	0
"	Scherzo ...	1	0	Hambourg, Mark	Espièglerie... ..	2	0
"	Walzer ...	1	0	"	Impromptu ...	2	0
Chaminade, C.	Pièce Romantique et Gavotte ...	2	0	Heller, S.	Tarantelle A \flat Op. 85, No. 2	1	6
"	Scherzando ...	2	0	"	Valse in E \flat minor Op. 93, No. 2 ...	2	0
Clutsam, G. H.	Toccatina ...	2	0	Henselt, A.	Frühlingslied ...	1	6
"	Fileuse ...	2	0	"	La Gondola ...	1	6
Coleridge, Taylor	Lament ...	1	6	"	Si oiseau j'étais ...	1	6
"	Tambourine ...	1	6	Hoffmann, H.	In der Schmiede ...	1	6
"	Valse ...	1	6	"	Novellette ...	1	6
Czysnsky, P.	Three Polish Dances—			Jadassohn, S.	Air de Ballet ...	1	6
"	No. 1 in D minor ...	2	0	"	Notturmo ...	1	6
"	No. 2 in A minor ...	2	0	"	Rhapsodie ...	1	6
"	No. 3 in C minor ...	2	0	Jensen, A.	Barcarolle ...	1	6
Debussy, C.	Arabesque No. 1 ...	2	0	"	Berceuse ...	1	6
"	Arabesque No. 2 ...	2	0	"	Dryade ...	1	6
Delibes, L.	Pizzicatti ...	2	0	"	Elfin Dance ...	1	6
"	Valse lente... ..	2	0	"	Eros ...	1	6
Duchemin, C. J.	Tarantelle ...	2	0	"	The Mill ...	1	6
Dupont, A.	Une chanson de jeune fille	2	0	Kirchner, F.	Valse à la Styrienne ...	2	0
"	Pluie de Mai ...	2	0	"	Rondo Brillant ...	2	0
"	Toccatelle ...	2	0				

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