

EN VOYAGE



SIX
MORCEAUX
PITTORESQUES

1. NAPOLITANA
2. MAZURKA
3. CZÁRDÁS
4. VIENNOISE
5. AUX BORDS DE LA MER NOIRE
6. FÊTE CORÉENNE

POUR LE PIANO
PAR

ED. POLDINI
OP. 60.

PRICE 2/- NET EACH.

EDWIN ASHDOWN, LTD.
HANOVER SQUARE,
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EN VOYAGE.

SIX MORCEAUX PITTORESQUES.

VI.

FÊTE CORÉENNE.

Ed. Poldini, Op. 60, N° 6.

PIANO. *Maestoso.* *f*

Un poco più vivo. *p*

Allegretto scherzando. *dolce con tenerezza*

Musical notation for the first system, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. The bass staff includes 'Ped.' markings and a '3' time signature.

Musical notation for the second system, including a grand staff with a treble clef staff and a bass clef staff. The bass staff starts with 'pp' and contains various rhythmic patterns and 'Ped.' markings.

Musical notation for the third system, featuring a grand staff with a treble clef staff and a bass clef staff. The bass staff includes 'Ped.' markings and a '3' time signature.

Più lento.

Musical notation for the fourth system, featuring a grand staff with a treble clef staff and a bass clef staff. The bass staff starts with 'p' and includes various melodic lines and 'Ped.' markings.

Musical notation for the fifth system, featuring a grand staff with a treble clef staff and a bass clef staff. The bass staff starts with 'p' and includes 'pp' and 'perdendosi' markings. The system ends with an asterisk.

Mesto.

*cantabile
con fantasia*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Lento.

pp

*pp
armonioso*

*molto
lunga*

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Alla breve, poco a poco agitato.

p

Ped. *

cresc.

Ped.

mf

Ped. *

First system of musical notation. Treble and bass clefs. Treble clef contains a melody of eighth notes. Bass clef contains a bass line of eighth notes. The word "Ped." is written below the bass clef at the beginning and in the third measure.

Second system of musical notation. Treble and bass clefs. Treble clef contains a melody of eighth notes with accents. Bass clef contains a bass line of eighth notes. The word "Ped." is written below the bass clef at the beginning, second, third, and fourth measures.

Third system of musical notation. Treble and bass clefs. Treble clef contains a melody of eighth notes. Bass clef contains a bass line of eighth notes. The word "cresc." is written above the treble clef in the first measure. The word "Ped." is written below the bass clef at the beginning, second, and third measures.

Fourth system of musical notation. Treble and bass clefs. Treble clef contains a melody of eighth notes with accents. Bass clef contains a bass line of eighth notes. The word "Ped." is written below the bass clef at the beginning and in the third measure.

Fifth system of musical notation. Treble and bass clefs. Treble clef contains a melody of eighth notes. Bass clef contains a bass line of eighth notes. The word "Ped." is written below the bass clef at the beginning and in the third measure. An asterisk "*" is written at the bottom right of the system.

First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note pattern. The left hand (bass clef) has a simpler accompaniment. A dynamic marking of *ff* is present in the left hand. The system is divided into four measures.

Second system of musical notation, continuing the piece. The right hand maintains the rapid sixteenth-note texture, while the left hand provides harmonic support. The system consists of four measures.

Third system of musical notation. The right hand continues with the intricate sixteenth-note figure. The left hand has a more active role with some melodic lines. The system is four measures long.

Fourth system of musical notation. The right hand's sixteenth-note pattern continues. The left hand features some chords and moving lines. The system is four measures long.

Allegro molto.

Fifth system of musical notation, marked *Allegro molto*. The right hand has a more melodic line with slurs and accents. The left hand has a rhythmic accompaniment with accents and asterisks. The system is four measures long.

First system of musical notation, featuring two staves with complex rhythmic patterns and dynamic markings such as *ped.* and **.*

Presto.

Second system of musical notation, marked *fff*, showing a dense texture of notes in both staves.

Third system of musical notation, continuing the dense texture with various articulation marks.

Fourth system of musical notation, featuring a *trillo.* marking and dynamic markings like *fff*.

Fifth system of musical notation, concluding with dynamic markings like *fff* and *rit.*



PIANOFORTE MUSIC.

		NET.				NET.	
		s.	d.			s.	d.
Albanesi, Carlo	Chant sans paroles ...	2	0	Durand, A.	Chaconne ...	2	0
"	Mattinata ...	2	0	"	1st, 2nd, 3rd, valse each		
Ambrosio, A. d'	Canzonetta ...	2	0	"	4th, 5th, 6th " " ...	2	6
"	En Badinant ...	2	0	Elgar, E.	Idylle ...	2	0
"	Rêve (Aubade) ...	2	0	Gade, N.	Chanson des Bois...	1	6
"	Valse Intermède ...	2	0	"	Idylle ...	1	6
Arensky, A.	Consolation ...	1	6	Geehl, H.	Rêve d'une Colombine ...	1	6
"	Etude ...	2	0	"	Poème de Printemps ...	2	0
"	Basso Ostinato ...	2	0	"	Valse Gracieuse ...	2	0
Bachmann, G.	Le Chant du Laboureur ...	2	0	German, E.	Bourrée ...	2	0
"	I Zingari. Air de Ballet...	1	6	"	Graceful Dance ...	2	0
Bendel, F.	Spinnrädchen ...	1	6	"	Valse in A♭ ...	2	0
"	Souvenir d'Innsbruck (Tyrolienne) ...	1	6	Gillet, E.	Bonne Maman ...	2	0
"	Souvenir d'Ischl ...	1	6	"	Brise du Soir ...	2	0
Beringer, O.	Etude ...	1	6	"	Loin du Bal ...	2	0
"	Les fées ...	1	6	"	Passepied ...	2	0
"	Lutin ...	1	6	"	Pizzicatti ...	2	0
"	Pierrot ...	1	6	Godard, B.	La Promenade ...	1	6
Bohm, C.	Barcarolle Romantique ...	1	6	"	En Songe ...	2	0
"	Fête Polonaise ...	1	6	"	2nd Mazurke ...	2	0
Bonet, Camille	Air de Ballet ...	1	6	"	2nd Valse ...	2	6
"	Sérénade ...	1	6	"	Valse chromatique ...	3	0
Borowski, F.	Danse Mignonne ...	1	6	Grieg, E.	Peer Gynt Suite ...	1	0
"	Mélodie Lyrique ...	1	6	"	Norwegian Bridal Procession ...	1	6
Brahms, J.	Ballads, complete... ..	1	0	"	Eight Lyric Pieces ...	1	0
"	Hungarian Dances (1st set complete) ...	2	0	Gurlitt, C.	The Swallows ...	2	0
"	Scherzo ...	1	0	Hambourg, Mark	Espèglerie... ..	2	0
"	Walzer ...	1	0	"	Impromptu ...	2	0
Chaminade, C.	Pièce Romantique et Gavotte ...	2	0	Heiler, S.	Tarantelle A♭ Op. 85, No. 2	1	6
"	Scherzando ...	2	0	"	Valse in E♭ minor Op. 93, No. 2 ...	2	0
Clutsam, G. H.	Toccatina ...	2	0	Henselt, A.	Frühlingslied ...	1	6
"	Fileuse ...	2	0	"	La Gondola ...	1	6
Coleridge, Taylor	Lament ...	1	6	"	Si oiseau j'étais ...	1	6
"	Tambourine ...	1	6	Hoffmann, H.	In der Schmiede ...	1	6
"	Valse ...	1	6	"	Novelette ...	1	6
Czysnsky, P.	Three Polish Dances—			Jadassohn, S.	Air de Ballet ...	1	6
"	No. 1 in D minor ...	2	0	"	Notturmo ...	1	6
"	No. 2 in A minor ...	2	0	"	Rhapsodie ...	1	6
"	No. 3 in C minor ...	2	0	Jensen, A.	Barcarolle ...	1	6
Debussy, C.	Arabesque No. 1 ...	2	0	"	Berceuse ...	1	6
"	Arabesque No. 2 ...	2	0	"	Dryade ...	1	6
Delibes, L.	Pizzicatti ...	2	0	"	Elfin Dance ...	1	6
"	Valse lente... ..	2	0	"	Eros ...	1	6
Duchemin, C. J.	Tarantelle ...	2	0	"	The Mill ...	1	6
Dupont, A.	Une chanson de jeune fille	2	0	Kirchner, F.	Valse à la Styrienne ...	2	0
"	Pluie de Mai ...	2	0	"	Rondo Brillant ...	2	0
"	Toccatelle ...	2	0				

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