

Flute and Piccolo  
**Movement I**

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Flute

Fast (♩ = 120)

4

*f* *ff*

10 *p* *mp* *f* A 3

19

26 *mp* *ff* *p*

32 B *p* *mf* *p* *f*

39 *p* *f* *p*

44 *fp* *f*

49 *fp* *f* *mp* C 16

70 *mf* *f*

78 *p* *f* *p* *f* *p* *f* D

85 *ff*

92 *mf* *f*

104 *f* *mf*

109 *mf*

114 *f*

119 *mf*

125 *mf* *f* *mf*

133 *mp* *f* *p*

139 *f* *p* *f* *ff*

148 *p* *f* *f*

158 *p* *f* *p*

165 *mf* *f*

Musical staff 165: Treble clef, 2/4 time signature. Starts with a half rest, followed by eighth notes. Dynamics: *mf* to *f*. Includes a triplet of eighth notes.

172 *mf*

Musical staff 172: Treble clef. Starts with a quarter rest, followed by eighth notes. Dynamics: *mf*.

178 *p* *f* *Slower (♩ = 96)*

Musical staff 178: Treble clef. Starts with eighth notes, then a half note. Dynamics: *p* to *f*. Tempo marking: *Slower (♩ = 96)*.

185 *p* *f* *a bit faster...*

Musical staff 185: Treble clef. Starts with eighth notes, then quarter notes. Dynamics: *p* to *f*. Performance instruction: *a bit faster...*

191 *p* *f* *mp* *Slower (♩ = 96)*

Musical staff 191: Treble clef. Starts with eighth notes, then quarter notes. Dynamics: *p*, *f*, *mp*. Tempo marking: *Slower (♩ = 96)*.

198 *f* *p* *f* *a bit faster...*

Musical staff 198: Treble clef. Starts with quarter notes, then eighth notes. Dynamics: *f*, *p*, *f*. Performance instruction: *a bit faster...*

205 *p* *f* *ff* *mp* *faster...* **H** *Fast (♩ = 120)*

Musical staff 205: Treble clef. Starts with eighth notes, then quarter notes. Dynamics: *p*, *f*, *ff*, *mp*. Performance instruction: *faster...*. Section marker: **H**. Tempo marking: *Fast (♩ = 120)*. Includes triplet eighth notes.

210 *f* *p*

Musical staff 210: Treble clef. Starts with triplet eighth notes, then quarter notes. Dynamics: *f*, *p*.

216 *mf*

Musical staff 216: Treble clef. Starts with eighth notes, then quarter notes. Dynamics: *mf*. Includes triplet eighth notes.

221 *f* *Very Fast (♩ = 140)*

Musical staff 221: Treble clef. Starts with quarter notes, then eighth notes. Dynamics: *f*. Tempo marking: *Very Fast (♩ = 140)*.

227 *pp* *ff*

233 *sfz*

# Movement II

Fast (♩ = 120)

Piccolo *f*

7 *mp* *f* **A**

18

25 *mp* *p* *mf*

32 *fp* *mp* **B 13**

52 *p*

61 *mf* *p* *f* *p*

68 *f* **C**

75

81 *f*

87 *f* *mf*

93 *mp* 4 D

104 *f* *ff*

112 *f* *p* *mf* *p*

121 *mf* *f*

129 3 *p* *f*

137

142 2 *mf*

152 *fp* *f* *mf* F

160 *p* *f* *mf*

169 2 5 *mp* *mf* *p*

Detailed description: This is a musical score for Flute and Piccolo, page 5, measures 81-169. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings. Measure 81 starts with a triplet of eighth notes. Measures 87-93 include dynamics *f*, *mf*, and *mp*, with a key signature change to one sharp (F#) at measure 93. Measure 104 has dynamics *f* and *ff*. Measures 112-121 show dynamics *f*, *p*, *mf*, and *f*, with a key signature change to one sharp (F#) at measure 121. Measure 129 has dynamics *p* and *f*. Measure 142 has a dynamic of *mf*. Measure 152 has dynamics *fp*, *f*, and *mf*, with a key signature change to one sharp (F#) at measure 152. Measure 160 has dynamics *p*, *f*, and *mf*. Measure 169 has dynamics *mp*, *mf*, and *p*, with a key signature change to one sharp (F#) at measure 169. The score includes various articulations such as slurs, accents, and breath marks.

183

*pp*

# Movement III

Slow (♩ = 54)

Flute

*mf*

*f*

12

*f*

A 10

33

*f*

A 10

Very Fast (♩ = 140)

B

38

*f*

45

*fp* *f* *fp*

53

*f*

60

*mf* *f*

68

*f* *p* *f*

C

76

*p* *f* *p*

84 *f* *ff* *mp* *ff* *f* **D**

93 *p*

100 *sfz* *sfz* *fp* *f*

108 *p* *p* *f* **9**

124 *p* *f*

137 *p* *f* *p* *f* **E**

146 *p* *ff* *f* **Very Slow (♩ = 54)**

155 *p* *mp*

162 *p* *mf* *f* *sfz* *pp* **2**

171 *f* *f* *fp* *f* **Very Fast (♩ = 140)** **F**

Flute and Piccolo

280 Musical staff 1: Flute and Piccolo, measures 280-290. Dynamics: *fp*, *f*, *fp*.

291 Musical staff 2: Flute and Piccolo, measures 291-300. Dynamics: *fp*, *fp*, *fp*, *f*.

304 Musical staff 3: Flute and Piccolo, measures 304-313. Dynamics: *p*, *mf*, *mf*.

316 Musical staff 4: Flute and Piccolo, measures 316-325. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, *f*.

328 Musical staff 5: Flute and Piccolo, measures 328-337. Dynamics: *p*, *f*, *p*.

339 Musical staff 6: Flute and Piccolo, measures 339-348. Dynamics: *ff*, *p*, *ff*.

351 Musical staff 7: Flute and Piccolo, measures 351-360. Dynamics: *p*.

H

362 Musical staff 8: Flute and Piccolo, measures 362-371. Tempo: *Moderate* (♩ = 96). Dynamics: *ff*, *f*, *mp*.

381 Musical staff 9: Flute and Piccolo, measures 381-390. Dynamics: *f*.

386 Musical staff 10: Flute and Piccolo, measures 386-395. Dynamics: *f*.

390 Musical staff 11: Flute and Piccolo, measures 390-399. Dynamics: *f*.



Flute and Piccolo

294

4

306

*f* *ff* *pp* <

316

*ff*

# Movement I

Violin I **Fast** (♩ = 120)

6

13 **A**

18

24

29 **B**

38

43

48 **C**

53

Violin I

62 *p* *f* *p*

69 *mp* *mp*

74 *f*

79 *p* *f* *p* *f* *p* **D**

86 *ff*

92 **4** **3**

102 *mf* *f* **E** **12** *f*

119 *mp*

124 *p* *mf* *f* **F** **4** *mf*

134 *f* *p* *f*

141 *p* *f* *ff* *p*

149 **f**

154 **mf** **p**

160 **f** **p**

166 **mf** **f**

171 **mf**

176 **p**

181 **Slower** (♩ = 96) **f**

**a bit faster...** **p** **f** **p** **f** **mp**

**Slower** (♩ = 96) **f**

**a bit faster...** **p** **f** **p** **f**

**H**

Fast (♩ = 120)

207 *ff* *mp*

212 *f* *mf*

219 *f* **Very Fast** (♩ = 140)

225 *pp*

231 *ff* *sfz*

# Movement II

Fast (♩ = 120)

Violin I *mf* pizz.

8 *p* *f* *f* arco

20 *mp*

27 *p* *mf* *fp*

35 *f*

Violin I

43 *mf* *mp*

50 *p*

58 *mf* *p*

64 *f* *p*

69 *f* *mf* pizz.

76 arco *f*

82 *p* *f*

89 *f*

95 *mp* *mp* D 3

103 *mf* *f* *ff*

110 *f* *p* *mf*

Detailed description: This is a page of a Violin I musical score, page 5. It contains ten staves of music, numbered 43 to 110. The key signature is two sharps (F# and C#). The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several slurs and accents throughout. A double bar line with a repeat sign is present at measure 103. A key signature change to one sharp (F#) occurs at measure 110. A dynamic change to *mf* is indicated at measure 110. A 'D' marking is present above measure 95, and a '3' marking is present above measure 96. A '3' marking is also present below measure 69.

120 *p* *mf* *f*

128 *p* *f* *mf* **E**

136

143 *p* *mf*

151 *fp* *f* *mf* **F**

159 *p* *f* *mf*

169 *mp* *p* *mp*

178 *pp* *pp*

# Movement III

Slow (♩ = 54)

Violin I *mp* *mf* *p*

8 *mf* *p* *mf*

16 *fp* *mp* **A**

Musical staff 16-24: Treble clef, key signature of one flat. Measures 16-24. Measure 16 starts with a sixteenth-note triplet. Measure 24 ends with a fermata. Dynamics: *fp* (measures 17-23), *mp* (measures 24-25).

25

Musical staff 25-30: Treble clef, key signature of one flat. Measures 25-30. Measure 25 starts with a sixteenth-note triplet. Measure 30 ends with a fermata. Dynamics: *mp* (measures 25-30).

31 *f* *p* **B** *f* **Very Fast** (♩ = 140)

Musical staff 31-38: Treble clef, key signature of one flat. Measures 31-38. Measure 31 starts with a sixteenth-note triplet. Measure 38 ends with a fermata. Dynamics: *f* (measures 31-32), *p* (measures 33-37), *f* (measures 38-39). Section B begins at measure 31. Tempo: **Very Fast** (♩ = 140).

39 *mf* *f*

Musical staff 39-48: Treble clef, key signature of two sharps. Measures 39-48. Measure 39 starts with a sixteenth-note triplet. Measure 48 ends with a fermata. Dynamics: *mf* (measures 39-47), *f* (measures 48-49).

49 *f* *f* *f*

Musical staff 49-56: Treble clef, key signature of two sharps. Measures 49-56. Measure 49 starts with a sixteenth-note triplet. Measure 56 ends with a fermata. Dynamics: *f* (measures 49-55), *f* (measures 56-57).

57 *mf*

Musical staff 57-64: Treble clef, key signature of two sharps. Measures 57-64. Measure 57 starts with a sixteenth-note triplet. Measure 64 ends with a fermata. Dynamics: *mf* (measures 57-64).

65 *f* *f* *p* **C**

Musical staff 65-73: Treble clef, key signature of two sharps. Measures 65-73. Measure 65 starts with a sixteenth-note triplet. Measure 73 ends with a fermata. Dynamics: *f* (measures 65-72), *f* (measures 73-74), *p* (measures 75-76). Section C begins at measure 65.

74 *f* *p* *f* *p*

Musical staff 74-82: Treble clef, key signature of two sharps. Measures 74-82. Measure 74 starts with a sixteenth-note triplet. Measure 82 ends with a fermata. Dynamics: *f* (measures 74-75), *p* (measures 76-77), *f* (measures 78-79), *p* (measures 80-82).

83 *f* *ff* *mp* *ff*

Musical staff 83-90: Treble clef, key signature of two sharps. Measures 83-90. Measure 83 starts with a sixteenth-note triplet. Measure 90 ends with a fermata. Dynamics: *f* (measures 83-84), *ff* (measures 85-86), *mp* (measures 87-88), *ff* (measures 89-90).

**D** 91 *f* *p*

Musical staff 91-97: Treble clef, key signature of one flat. Measures 91-97. Measure 91 starts with a sixteenth-note triplet. Measure 97 ends with a fermata. Dynamics: *f* (measures 91-96), *p* (measures 97-98). Section D begins at measure 91.

98 *sfz* *sfz*

Musical staff 98-104: Treble clef, key signature of one flat. Measures 98-104. Measure 98 starts with a sixteenth-note triplet. Measure 104 ends with a fermata. Dynamics: *sfz* (measures 98-103), *sfz* (measures 104-105).

105 *fp* *f* *p* *f*

Musical staff 105-111: Treble clef, key signature of one flat. Measures 105-111. Measure 105 starts with a sixteenth-note triplet. Measure 111 ends with a fermata. Dynamics: *fp* (measures 105-106), *f* (measures 107-110), *p* (measures 111-112), *f* (measures 113-114).



117 *fp* *f* *p* *f*

129 *p*

141 *f* *p* *f* *p*

Very Slow (♩ = 54)

149 *ff* *f* *mp*

158 *p* *mp* *p* *mf* *f* *sfz*

167 *pp* *f*

**F** Very Fast (♩ = 140)

174 *mf* *f* *mf* *f*

182 *f* *fp*

191 *fp* *f* *fp* *fp*

204 *p* *mf* *mf* *sfz*

**G** 217 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *f*

Violin I

229 *p* *f* *p* *ff*

240 *p* *ff*

251 *p*

H

260 *ff* *f* Moderate (♩ = 96) 6

273 *mf* *mp*

282 *f* *p*

291 *pp* poco a poco crescendo...

298

302

307 *f*

312 *ff* *pp* *ff*

# Movement I

Violin II **Fast** (♩ = 120)

6

12 **A**

20

26

31 **B**

38

43

48

52 **C**

57

*f* *mf* *p* *mp* *f* *ff* *p* *mf* *p* *f* *fp* *f* *fp* *f* *mp* *f*

Violin II

2  
62 *p* *f*

68 *mp* *p* *mf*

76 *f* *p* *f* *p* *f* **D**

83 *p* *ff*

89

94 *mp* *mf* *f* **4**

104 *f* **E** **12** *f* *p* *mf*

121 *mp* *p* *mf*

126 *f* *p* **F**

132 *f* *p*

138 *f* *mf*

143 *ff* *p*

149 **G**  
*f*

154 *mf* *p*

160 *f* *p* *p*

166 *mf* *p*

173 *mf*

178 *Slower* (♩ = 96)  
*p* *f*

184 *a bit faster...*  
*p* *f* *p*

192 *Slower* (♩ = 96)  
*f* *mp*

198 *a bit faster...*  
*f* *p* *f*

204 *faster...* *Fast* (♩ = 120)  
*p* *f* *ff* *mp* **H**

210 *f* *p*

216 *mf* *f* **Very Fast** (♩ = 140)

222

228 *pp* *ff* *sfz*

# Movement II

**Fast** (♩ = 120)  
pizz.

Violin II *mf*

8 *p* *f* *f* **A**

20 *mp*

27 *mf* *f*

33 *fp* *f* **B**

40 *mf*

48 *mp* *p*

55 *mf* *p*

64 *f*

69 *f* *mf* pizz.

76 arco *mf*

82 *p* *f*

89 *f*

95 *mp* *mf* D

102 *f* *f* *ff*

110 *mf*

118 *p* *mf*

125 *f* *p*

132 *f* *mf* E

139 *p* *f*

Detailed description: This is a page of a musical score for Violin II, page 5. The score consists of ten staves of music, numbered 64 to 139. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff). Performance techniques such as pizzicato (pizz.), arco, and a triplet are indicated. The score includes several slurs and accents. Measure 64 starts with a fortissimo (f) dynamic. Measure 69 features a triplet of eighth notes followed by a mezzo-forte (mf) section with a pizzicato (pizz.) instruction. Measure 76 begins with an arco instruction and a mezzo-forte (mf) dynamic. Measure 82 shows a piano (p) dynamic followed by a fortissimo (f) dynamic. Measure 89 is marked fortissimo (f). Measure 95 includes a mezzo-piano (mp) dynamic, a mezzo-forte (mf) dynamic, and a fermata over a D note. Measure 102 features fortissimo (f) and fortissimo (ff) dynamics. Measure 110 is marked mezzo-forte (mf). Measure 118 shows piano (p) and mezzo-forte (mf) dynamics. Measure 125 includes fortissimo (f) and piano (p) dynamics. Measure 132 features fortissimo (f) and mezzo-forte (mf) dynamics, with a fermata over an E note. Measure 139 includes piano (p) and fortissimo (f) dynamics.

Violin II

6  
146  
152  
158  
164  
170  
179

*fp* *f* *f*  
*p* *f*  
*f* *mp*  
*p*  
*pp* *pp*

# Movement III

Violin II

Slow (♩ = 54)

11  
20  
32  
41

*p* *mp* *p* *mf*  
*p* *mf* *fp*  
*p* *f*  
*p* *f* *mf*  
*f* *mp*

**A** **B** Very Fast (♩ = 140)



51 *p*  $\text{mf}$

60 *mf* *f*

68 *f* *p* *f* *p* **C**

77 *f* *f*

87 *ff* *mp* *ff* *f* **D**

94 *p*

101 *sfz* *sfz* *fp* *f*

110 *p*

118 *sfz* *sfz* *fp* *f*

127 *p* *f*

134 *sfz* *sfz* *p* *f* **E**

143 *p* *f* *p* *ff*

Very Slow (♩ = 54)

152 *f* *mp* *p* *mp*

Musical staff 152-161: Treble clef, key signature of one flat, 3/4 time signature. Measures 152-161. Dynamics: *f*, *mp*, *p*, *mp*. Includes hairpins and accents.

162 *p* *mf* *f* *sfz* *pp*

Musical staff 162-169: Treble clef, key signature of one flat, 3/4 time signature. Measures 162-169. Dynamics: *p*, *mf*, *f*, *sfz*, *pp*. Includes hairpins and accents.

**F** Very Fast (♩ = 140)

170 *f* *mf*

Musical staff 170-175: Treble clef, key signature of one flat, 6/8 time signature. Measures 170-175. Dynamics: *f*, *mf*. Includes hairpins and accents.

176 *f* *mf* *f*

Musical staff 176-183: Treble clef, key signature of one flat, 6/8 time signature. Measures 176-183. Dynamics: *f*, *mf*, *f*. Includes hairpins and accents.

184 *f* *fp* *fp* *f*

Musical staff 184-191: Treble clef, key signature of one flat, 6/8 time signature. Measures 184-191. Dynamics: *f*, *fp*, *fp*, *f*. Includes hairpins and accents.

195 *fp* *fp* *f* *p*

Musical staff 195-202: Treble clef, key signature of one flat, 6/8 time signature. Measures 195-202. Dynamics: *fp*, *fp*, *f*, *p*. Includes hairpins and accents.

206 *f* *mf* *f* *mf*

Musical staff 206-213: Treble clef, key signature of one flat, 6/8 time signature. Measures 206-213. Dynamics: *f*, *mf*, *f*, *mf*. Includes hairpins and accents.

**G**

214 *f* *sfz* *sfz* *sfz* *sfz*

Musical staff 214-221: Treble clef, key signature of one flat, 6/8 time signature. Measures 214-221. Dynamics: *f*, *sfz*, *sfz*, *sfz*, *sfz*. Includes hairpins and accents.

222 *sfz* *sfz* *p* *f* *p* *f*

Musical staff 222-231: Treble clef, key signature of one flat, 6/8 time signature. Measures 222-231. Dynamics: *sfz*, *sfz*, *p*, *f*, *p*, *f*. Includes hairpins and accents.

232 *ff* *p*

Musical staff 232-242: Treble clef, key signature of one flat, 6/8 time signature. Measures 232-242. Dynamics: *ff*, *p*. Includes hairpins and accents.

243 *ff*

Musical staff 243-253: Treble clef, key signature of one flat, 6/8 time signature. Measures 243-253. Dynamics: *ff*. Includes hairpins and accents.

254 *p*

Musical staff 254-259: Treble clef, key signature of one flat, 6/8 time signature. Measures 254-259. Dynamics: *p*. Includes hairpins and accents.

H

Moderate (♩ = 96)

263 *ff* *f*

270 *mf*

274 *mf*

279 *mp* *f*

285 *p*

294 *pp*

305 *poco a poco crescendo...* *f* *sfz* *ff* *sfz*

315 *pp* *ff*

Detailed description: This is a page of a Violin II musical score, measures 263 to 315. The music is in 3/4 time and marked 'Moderate' with a tempo of 96 beats per minute. The score is written on a single staff in treble clef. It begins with a dynamic of *ff* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f*, *mf*, *mp*, *p*, *pp*, *f*, *sfz*, and *ff*. A section starting at measure 294 is marked *pp* and includes the instruction *poco a poco crescendo...*. The score concludes with a *ff* dynamic in measure 315.

# Movement I

Fast (♩ = 120)

Viola

6

12 **A**

20

26

33 **B**

38

44

48

52 **C**

57

Viola

2  
62 *p* *f*

68 *p* *mf*

76 *f* *p* *f* *p* *f* **D**

83 *p* *p* *ff*

88

94 *mp*

101 *mf* *f* **E** 8 *f*

114 *mf*

119 *mp*

124 *p* *mf* *f*

129 **F** *p*

134 *p* *f*

139 *p* *mf*

144 *mf*

151 *ff* *p* *f* *mf*

158 *p* *f* *p* *p*

166 *mf* *p* *f* *f*

175 *p*

181 *f*

Slower (♩ = 96)

188 *p* *f* *p* *f* *f*

*a bit faster...* *Slower (♩ = 96)*

195 *f*

*a bit faster...*

202 *p* *f* *p* *f*

*faster...*

H

Fast (♩ = 120)

207 *ff* *mp* *f* *p*

214

*mf*

219

Very Fast (♩ = 140)

*f*

225

*p*

231

*ff* *sfz*

# Movement II

Viola

Fast (♩ = 120)

pizz.

*mf*

8

arco

*f* *p*

14

A

*f* *mf*

22

*f*

29

*mf* *f* *fp*

35

B

*f*

43

*mf* *mp*

50 *p* *mf*

Musical staff 50: Viola part, measures 50-56. Dynamics: *p*, *mf*.

57 *f* *p*

Musical staff 57: Viola part, measures 57-62. Dynamics: *f*, *p*.

63 *f* *p*

Musical staff 63: Viola part, measures 63-68. Dynamics: *f*, *p*.

69 *f* *mf* pizz.

Musical staff 69: Viola part, measures 69-76. Dynamics: *f*, *mf*. Performance instruction: *pizz.*

77 *mp* arco

Musical staff 77: Viola part, measures 77-84. Dynamics: *mp*. Performance instruction: *arco*.

85 *p* *f* *mf*

Musical staff 85: Viola part, measures 85-91. Dynamics: *p*, *f*, *mf*.

92 *f*

Musical staff 92: Viola part, measures 92-98. Dynamics: *f*.

99 *mf* *f* D

Musical staff 99: Viola part, measures 99-104. Dynamics: *mf*, *f*. Performance instruction: *D*.

105 *f* *ff*

Musical staff 105: Viola part, measures 105-110. Dynamics: *f*, *ff*.

111 *f*

Musical staff 111: Viola part, measures 111-117. Dynamics: *f*.

118 *p* *mf*

Musical staff 118: Viola part, measures 118-124. Dynamics: *p*, *mf*.

125 *f* *p*

Musical staff 125: Viola part, measures 125-131. Dynamics: *f*, *p*.



131 **E**  
*f* *mf*

137 *p*

145 *f*

151 *fp* *f*

157 **F** *f* *p*

163 *f* *f*

169 *mp* *p*

179 *pp* *p* *pp*

# Movement III

Slow (♩ = 54)

Viola *mp* *mp* *p*

9 *mf* *p* *mf*

16 *fp* *mp* **3 A**

27 Musical staff 27: Viola part, measures 27-35. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *f*, *p*.

36 **B** Very Fast (♩ = 140) Musical staff 36: Viola part, measures 36-44. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f*, *mf*.

45 Musical staff 45: Viola part, measures 45-56. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f*, *mp*, *p*, *mf*.

57 Musical staff 57: Viola part, measures 57-65. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f*, *fp*.

66 **C** Musical staff 66: Viola part, measures 66-74. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f*, *fp*, *p*, *f*.

75 Musical staff 75: Viola part, measures 75-83. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *p*, *f*, *p*.

84 **D** Musical staff 84: Viola part, measures 84-96. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *f*, *ff*, *mp*, *ff*, *f*.

97 Musical staff 97: Viola part, measures 97-110. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *fp*, *f*.

111 Musical staff 111: Viola part, measures 111-117. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*.

118 Musical staff 118: Viola part, measures 118-126. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *sfz*, *sfz*, *fp*, *f*.

127 Musical staff 127: Viola part, measures 127-133. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *f*.

134 **E** Musical staff 134: Viola part, measures 134-140. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *sfz*, *sfz*, *p*, *f*, *p*.

Very Slow (♩ = 54)

144 *f* > *p* *ff* *f*

154 *mp* *p* *mp*

161 *p* *mf* *f*

166 *sfz* *pp*

171 **F** Very Fast (♩ = 140) *f* *mf*

179 *mf* *f* *f* *fp* <

191 *f* *fp* *f*

201 *p* < *f* *mf* *f*

212 *mf* *f* *sfz* *sfz* *sfz* **G**

221 *sfz* *sfz* *sfz* *p* *f* *p*

230 *f* *p* *ff*

240 *p* *ff*

251 *p*

**H**

261 *ff* *f* Moderate (♩ = 96)

270 *mf*

278

282 *f* *p*

292 *pp* poco a poco crescendo...

299

303

307 *f*

312 *sfz* *ff* *sfz* *pp* *ff*

# Movement I

Fast (♩ = 120)

Cello

8 *f* *mf* *p* *f* *A*

16 *p* *f* *mp* *ff* *p*

24 *mp* *ff* *p*

32 *B* 2 *mf* *f* *p* *f* *p*

44 *fp* *f* *fp* *f* *C*

53 *mf* *f* *p*

64 *f* *mp* *p* *mp*

72 *f*

78 *p* *f* *p* *f* *p* *D*

Cello

2  
85 *p* *ff*

91 *mp*

98 *f*

104 **E**  $\frac{4}{4}$  *f* *mf*

113 *mf*

118 *mp*

124 *p* *mf* *f* **F**  $\frac{4}{4}$

133 *p* *p* *f* *p*

140 *mf*

145  $\frac{4}{4}$  **G** *ff* *p* *f* *mf*

158 *p* *f* *p* *p*

166 *mf* *p* *f* *f*

174 *p* *f* **Slower (♩ = 96)**

182 *p* *f* *a bit faster...*

191 *p* *f* **Slower (♩ = 96)**

199 *f* *p* *f* *a bit faster...*

**H**  
**Fast (♩ = 120)**

205 *faster...* *p* *ff* *mp* *f* *p*

214 *f* *f* **Very Fast (♩ = 140)**

222

229 *p* *ff* *sfz*

# Movement II

**Fast (♩ = 120)**  
*pizz.*

Flute *mf* *arco*

4

Cello

11 **A**  
*p* ————— *f* *mf*

22  
*mf* *p* *mf*

32 **B**  
*fp* *f*

43  
*mf* *mp* *p*

53  
*mf*

61  
*f* *p* ————— *f* *p*

69 **C** *pizz.*  
*f* *mf*

80 *arco*  
*mp* *p* *f* < *mf*

91  
*mp*

101 **D**  
*mp* *f* *ff*

109  
*f* *ff*



118 *p* *mf* *f*

127 *p* *f* *mf* E

136 *p* *mf* E

146 *fp* F

155 *f* *f* *p* *f* F

164 *mf* *mp* *p*

178 *pp* *pp*

# Movement III

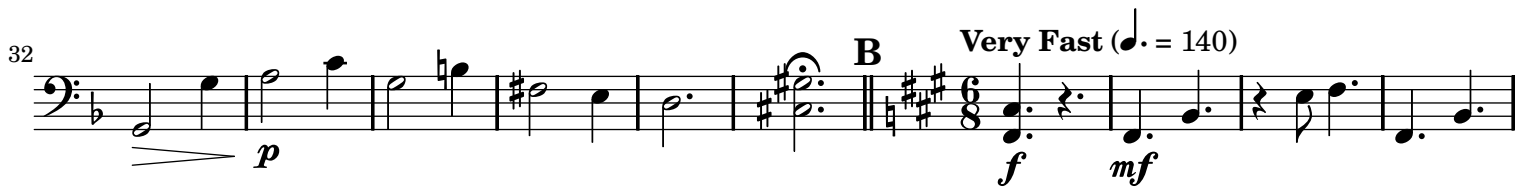
Slow (♩ = 54)

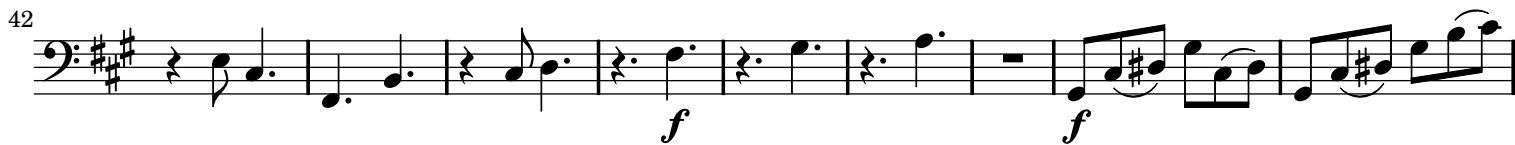
Cello *p* *mp* *p* *mf*

10 *p* *mf* *f*

18 *fp* *mf* A

26 

32 

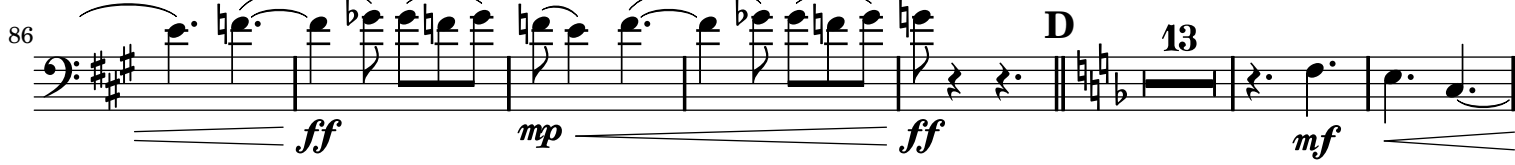
42 

51 

60 

68 

77 

86 

106 

115 

122 

131 **E** *p* *f* *p*

143 *f* *p* *ff*

153 **Very Slow** (♩ = 54) *f* *mp* *p*

159 *mp* *p*

163 *mf* *f* *pp*

168 *f*

174 **F** **Very Fast** (♩ = 140) *mf* *mf* *f*

182 *f* *p*

191 *f* *fp* *p* *f* *fp*

201 *p* *f* *fp*

211 *f* *fp* *sfz* *sfz* *sfz*

221 *sfz* *sfz* *sfz* *p* *f* *p*

231 *f* *p* *ff*

241 *p* *ff*

254 *p*

H

Moderate (♩ = 96)

263 *ff* *f*

276 *mp*

280 *f*

285 *p* *pp*

296 *poco a poco crescendo...*

306 *f* *sfz* *ff* *sfz* *pp*

317 *ff*