

Bearbeitung für Viola

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Tempo markings: *Adagio di molto*, *Allegro*.

Performance instructions: *alto*, *violino*, *rallent.*, *con Espres.*, *Dim.*, *cresc.*, *regue il all.*, *I solo*, *arco*, *Tempo*, *rall.*, *tr*.

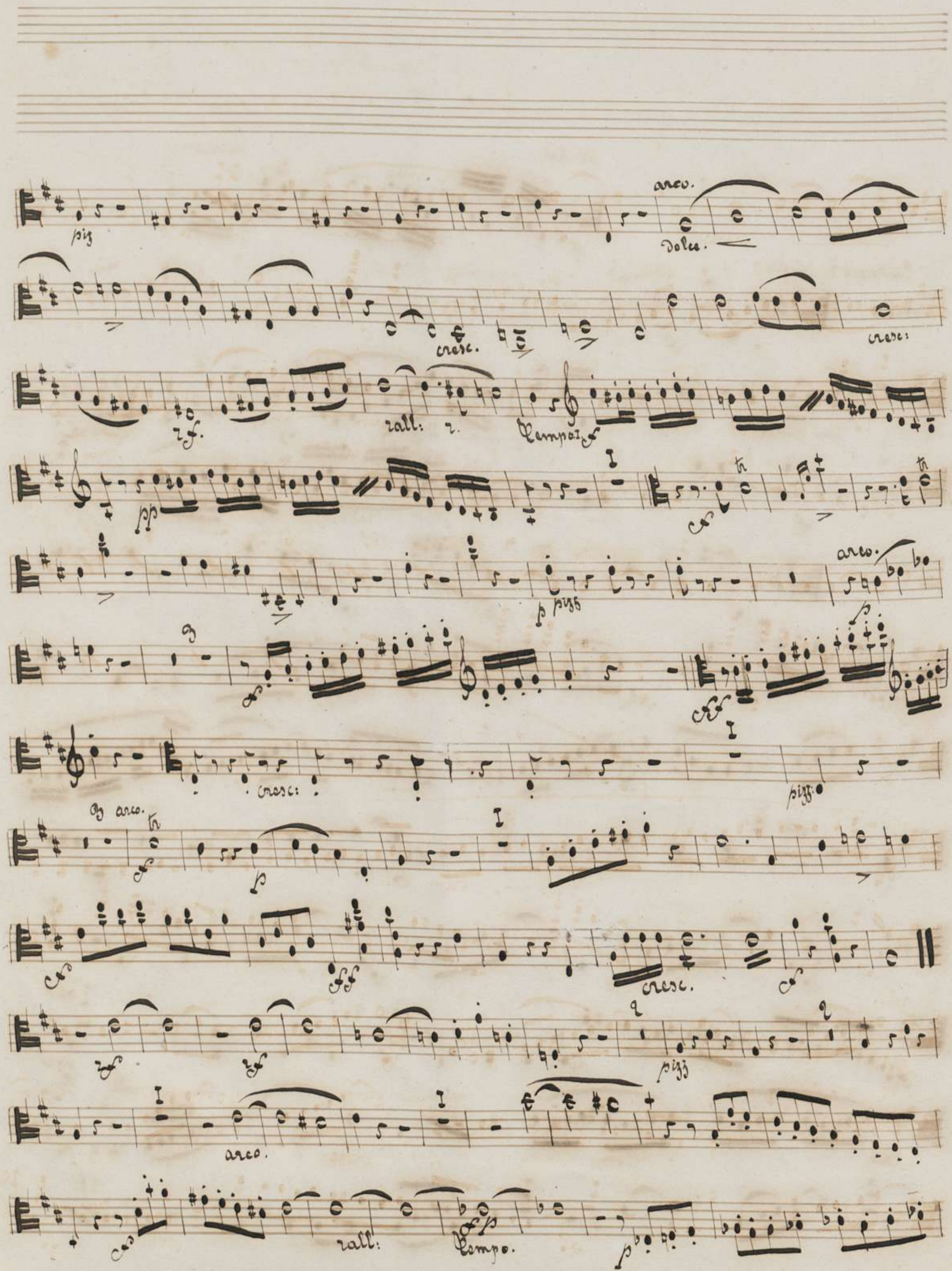
Dynamic markings: *f*, *pp*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*.

Other markings: *tr*, *I*, *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*.

Handwritten musical score on 12 staves, featuring various musical notations and performance instructions.

Key markings and instructions include:

- pizz.* (pizzicato)
- arco.* (arco)
- Dolce.* (Dolce)
- cresc.* (crescendo)
- rall.* (rallentando)
- Tempo.* (Tempo)
- pp* (pianissimo)
- f* (forte)
- tr* (trill)
- arco.* (arco)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- arco.* (arco)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco.* (arco)
- rall.* (rallentando)
- Tempo.* (Tempo)





A handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including 'pizz.' (pizzicato), 'arco.' (arco), 'rall.' (rallentando), 'tempo.' (tempo), and 'cresc.' (crescendo). The score is written in a cursive, handwritten style on aged paper.

*Minuetto.* *gl. ma non troppo.*

*dim.*

*ppp.*

*arco.*

*ppp.*

*arco.*

*cres. - - - an - - - do.*

*arco.*

*1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

*Canz. 16*

*rio.*

*ral.*

*dim. p p*

*ral.*

*D.C.*

*Andante*

*Dol.*

*Immag.* *Dol.* *Dim.*

*ppp* *arco* *cresc.* *Dim.*

*pp* *cresc.*

*cresc.*

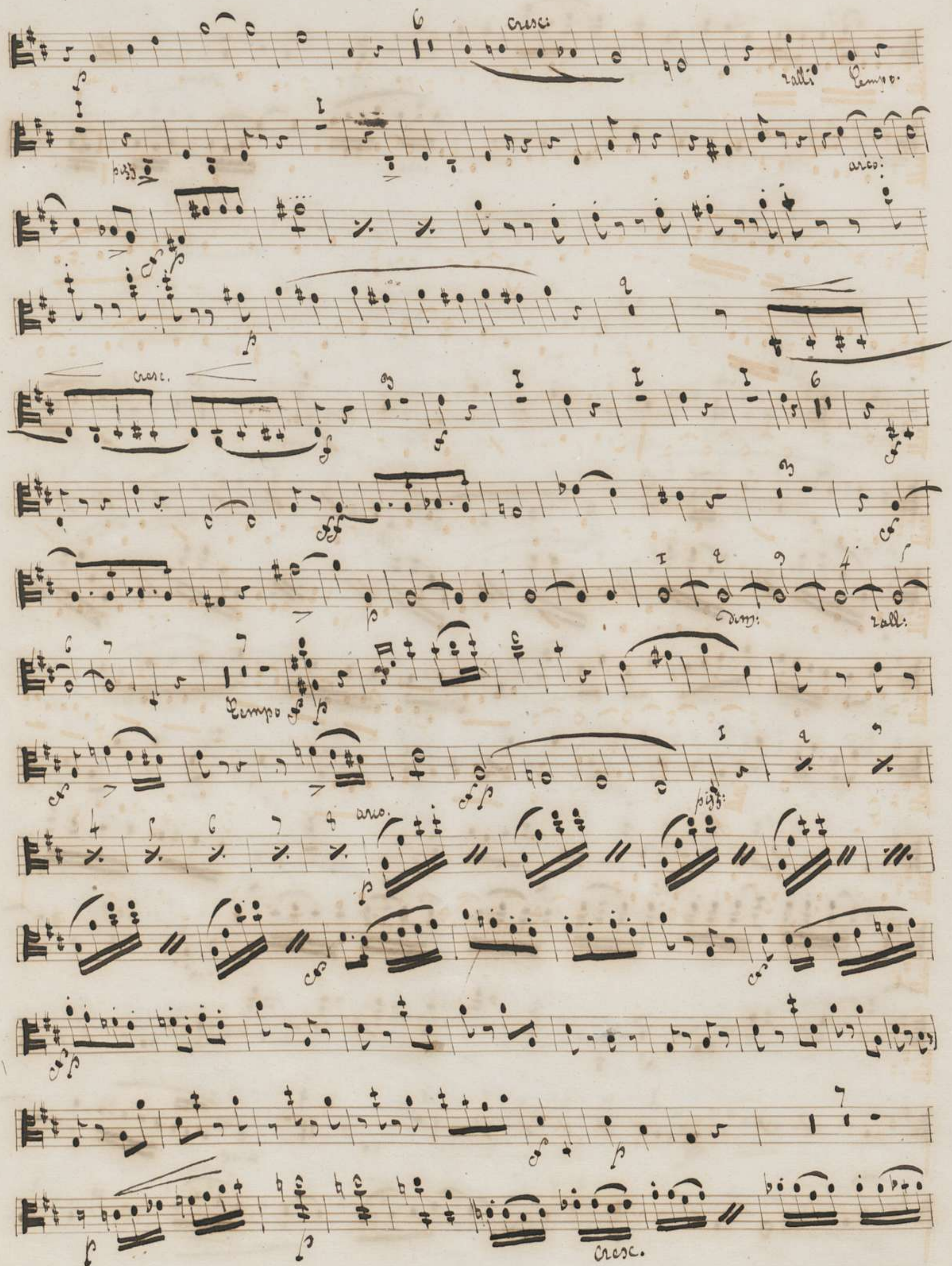
*Dim.* *ppp*

*arco* *Dim.* *pp* *ppp*

*arco* *Dim.* *pp* *sempre p*

Handwritten musical score, first system. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *cresc.*, *arco.*, and *Morendo.*

Handwritten musical score, second system. The notation includes various notes, rests, and dynamic markings such as *fondo*, *pizz.*, *arco.*, *cresc.*, *pizz.*, *arco.*, and *pizz.*. The system is divided into measures numbered 1 through 8.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- Dim. ppp!* (Diminuendo, pianissimo)
- pppp* (pianissimo)
- arco.* (arco)
- cresc.* (crescendo)
- tr* (trill)
- Dim. Moderato.* (Diminuendo, Moderato)