

# The Brook.

# THE BROOK.

## I.

I come from haunts of coot and hern,  
I make a sudden sally  
And sparkle out among the fern,  
To bicker down a valley.

By thirty hills I hurry down,  
Or slip between the ridges,  
By twenty thorps, a little town,  
And half a hundred bridges.

Till last by Philip's farm I flow  
To join the brimming river;  
For men may come and men may go,  
But I go on forever.

## II.

I chatter over stony ways,  
In little sharps and trebles;  
I bubble into eddying bays,  
I babble on the pebbles.

With many a curve my banks I fret  
By many a field and fallow,  
And many a fairy foreland set  
With willow-weed and mallow.

I chatter, chatter, as I flow,  
To join the brimming river;  
For men may come and men may go,  
But I go on forever.

## III.

I wind about, and in and out,  
With here a blossom sailing,  
And here and there a lusty trout,  
And here and there a grayling,

And here and there a foamy flake  
Upon me, as I travel  
With many a silvery waterbreak  
Above the golden gravel,  
  
And draw them all along, and flow  
To join the brimming river;  
For men may come and men may go,  
But I go on forever.

## IV.

I steal by lawns and grassy plots,  
I slide by hazel covers;  
I move the sweet forget-me-nots  
That grow for happy lovers.

I slip, I slide, I gloom, I glance,  
Among my skimming swallows;  
I make the netted sunbeam dance  
Against my sandy shallows.

I murmur under moon and stars  
In brambly wildernesses;  
I linger by my shingly bars,  
I loiter round my cresses;  
  
And out again I curve and flow  
To join the brimming river;  
For men may come and men may go,  
But I go on forever.

# THE BROOK.

W. G. CUSINS.

VOICE.

*Allegretto vivace.*

PIANO.

*Allegretto vivace.*

*p Leggiero molto.*

*Poco marcato.*

The musical score consists of two staves. The top staff is for the voice, starting with a rest followed by four measures of music. The bottom staff is for the piano, featuring a continuous eighth-note pattern. The piano part includes dynamics and performance instructions like 'Leggiero molto.' and 'Poco marcato.'

*p*

I come from haunts of coot and hern, I make a sud-den

The piano accompaniment continues with a steady eighth-note pattern. The vocal line begins with a melodic line consisting of eighth and sixteenth notes.

sal - ly, And spar - kle out a - mong the fern, To bick-er down a

The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with a melodic line consisting of eighth and sixteenth notes.

## THE BROOK.

val - ley. By thir - ty hills I hur - ry down, Or slip be-tween the

1 2

rid - ges, By twen - ty thorps, a lit-tle town, And half a hun - dred

brid - ges. Till last by Phi - lip's farm I flow To join the brim- ming

*Tranquillo.*

riv - er, For men may come and men may go, But I go on for

*più vivace.*

*Tranquillo.*

*più vivace.*

## THE BROOK.

ev - er.

*poco marcato.*

I chat-ter o - ver sto - ny ways, In lit - tle sharps and

tre - bles, I bub - ble in - to ed - dying bays, I bab - ble on the

peb - bles. With ma - ny a curve my banks I fret By ma - ny a field and

## THE BROOK.

fal - low, And ma - ny a fair - y fore - land set with wil-low - weed and

*cres.*

mal - low. I chatter, chatter, as I flow To join the brim - ming

*dim.*

*Tranquillo.*

ri - ver, For men may come, and men may go, But I go on for

*Tranquillo.*

*più vivace.*

*più vivace.*

ev - er.

I

*poco marcato.*

## THE BROOK.

wind a - bout, and in and out, With here a blos - som sail - ing, And

here and there a lus - ty trout, And here and there a gray - ling, And

here and there a foam - y flake Up - on me, as I tra - vel With

ma - ny a sil - v'ry wa - ter-break A - bove the gold - en gra - vel, And

THE BROOK.

draw them all a - long, and flow To join the brim - ming ri - ver, For

*Tranquillo.*

*più vivace.*

men may come and men may go, But I go on for ev - er.

*Tranquillo.*

*più vivace.*

*poco*

*p*

I

*marcato.*

*p*

steal by lawns and grass - y plots, I slide by ha - zel cov - ers; I

## THE BROOK.

move the sweet for - get - me-nots That grow for hap - py lov - ers. I

slip, I slide, I gloom, I glance, A - mong my skim - ming swal - lows; I

make the net - ted sun - beam dance A - gainst my sand - y shal - lows. I

mur - mur un - der moon and stars In bram - bly wil - der - ness - es; I

## THE BROOK.

lin - ger by my shing - ly bars; I loi - ter round my cress - es; And

out a - gain I curve and flow To join the brim - ming ri - ver, For

*Tranquillo.*                                    *più vivace.*

men may come and men may go, But I go on for ev - er.

*Tranquillo.*                                    *più vivace.*

Ped.    \*