



Sacred Songs

The Lord is My Shepherd
Sacred Song

For High Voice
With Piano or Organ Accompaniment

By
Faith Helen Rogers

Words from
The Psalms



Price, 75 cents, net

G. Schirmer

New York

Boston

The Lord is my Shepherd

Sacred Song

Psalm xxiii

Faith Helen l

In moderate time *Q^u*
p

Voice

Piano or Organ

and confidently

Lord is my shep-herd; . I shall not want. H

mak-eth me to lie down in green pas - tures: — H

lead-eth me be - side the still wa - ters. He re -

stor - eth, He re - stor - - eth my

soul: He lead - eth me in the paths of

più lento right - eous-ness for His name's sake, *pp subito* for His name's

Thy rod and Thy staff they com-fort me.

*solemnly and like a chant
ad lib.*

Thou pre - par - est a ta - ble be - fore me

pp

in the pres-ence of mine en - e-mies: Thou an -

with stately

breadth *po*

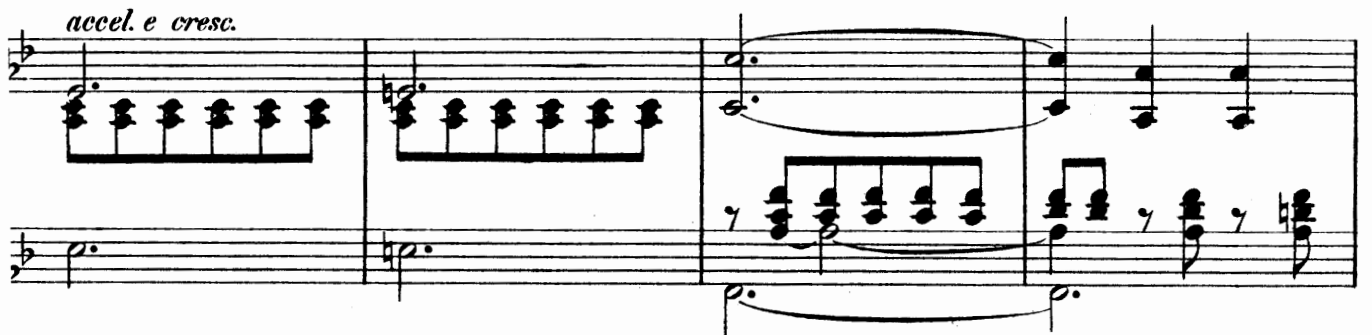
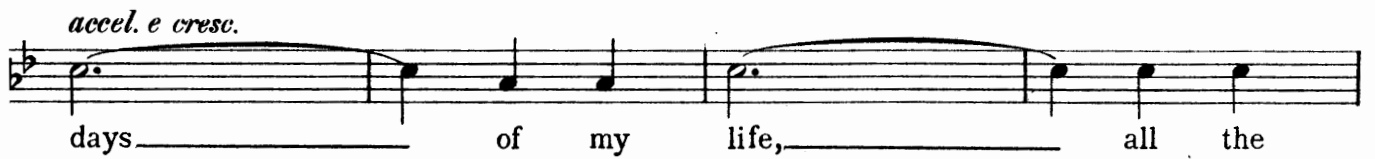
oint - est my head with oil; my

poco accel. e cresc.

cup run - neth o - ver.

sempre cresc. e accel.

Sure - ly, sure - ly,



fa piac

days _____ of my life: _____ and

vivo

jubilantly

I will dwell in the house of the Lord for ev -

rit

f colla voce

Tempo I?

er. _____ The

rit molto

p a tempo

p

Lord is my shep - herd; I

The first system of the musical score is in D major (two sharps). It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "Lord is my shep - herd; I". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

shall not, I shall not want.

espress.

The second system continues the vocal and piano parts. The vocal line has the lyrics "shall not, I shall not want." and includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern. The instruction *espress.* (espressivo) is written above the vocal staff.

rit.

The third system shows the vocal and piano parts. The piano accompaniment features a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs on both staves.

The fourth system consists of a single staff with a fermata over the first measure, followed by three measures of whole rests.

pp

The fifth system features piano and fortissimo dynamics. It begins with a piano (*pp*) marking and includes a fortissimo (*ff*) marking. The system concludes with a double bar line and repeat signs on both staves.

Four New Sacred Songs

A Prayer

Albert Southey

J. Bertram Fox

Religioso

Voice

Piano

pp

Recit.

Lord who art mer-ci-ful as well as just,

espress.

col canto

p rit.

a tempo

Lord who art mer-ci-ful as well as just, In

ten.

Moderato

p

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O Master, let me walk with Thee

Rev. Washington Gladden, D.D.

Oley Spa.

Andante sostenuto

Voice

Piano or Organ

p

mp

O Mas-ter, let me walk with Thee In low-ly paths of

p

ser-vice free; Tell me Thy se-cret, help me bear

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Repent Ye

Matthew III: 1, 2, 7, 8, 11, 12

John Prindie Scott

Maestoso

Voice

Piano

f

Recit.

In

those days, came John, the Bap-tist, preach-ing in the wil-der-ness of Ja-

do-a, And say-ing: Re-

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Come, Ye Blessed

Matthew XXV: 34-35

John Prindie

Maestoso

Voice

Piano

Recit.

Then, then shall the King say un-to them up-o-

Adagio

right hand,

Come, ye bless-ed

p

of my Fa-ther, in-her-it the king-dom pre-pared for you

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