

14582 H2



MADRIGALS
and
PART-SONGS
BY
CARYL FLORIO.

Nº 1 LIKE AS FROM HEAVEN. / *Madrigal for S.S.A.A.T.T.B.* / 6½ 

NEW-YORK.
MARTENS BROTHERS,
1164 Broadway.

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**"Like as from heaven the dew, full softly showering,
Doth fill and so refresh both fields and closes,
Filling the parchéd flowers with sap and savour;—
So, while she bathed the violets and roses
Upon her lovely cheeks so freshly flowering,
The Spring renews his force with her sweet favour."**

MADRIGAL.

"LIKE AS FROM HEAVEN."

WORDS FROM THE "MUSICA TRANSALPINA". (1588.)

MUSIC BY CARYL FLORIO. (1874.)

M.M. $\text{♩} = 76$ or $\text{♩} = 80$. (In fact the music should vibrate between these two tempi. C.F.)
Con Moto.

SOPRANI.

Like as from Heav'n the dew, full soft - ly show'r - -

Like as from Heav'n the dew, full soft - ly show'r - -

ALTI.

Like as from Heav'n the dew, full soft - ly show'r - -

Like as from Heav'n the dew, full softly, softly show'r - -

TENORI.

BASSO.

-ing, the dew, show'r - ing,

-ing, the dew, full soft-ly show'r - ing, Doth

-ing, the dew, full soft-ly show'r - ing,

-ing, the dew, full soft-ly show'r - ing,

Like as from Heav'n the dew, full

Like as from Heav'n the dew, full

Like as from Heav'n the dew, full

Doth fill and so re-fresh both fields and clo - ses,

fill and so re-fresh both fields and clo - ses,

Doth fill and so re -

Doth fill and so re - fresh both fields and

soft - ly show'r - ing, the dew, show'r -

soft - ly show'r - ing, the dew, full soft-ly show'r -

145 soft-ly soft-ly show'r - ing, the dew, full soft-ly show'r -

Doth fill and so re - fresh both fields and
 fill and so re-fresh both fields and clo - - ses;
 - fresh both fields and clo-ses;
 clo - ses; Fill - ing the parch-ed flow'rs
 - ing, Doth fill and so re - fresh both fields and clo - - ses;
 - ing, Doth fill and so re - fresh both fields and
 - ing, soft-ly show'r - - ing, Doth fill and so re -

clo - ses Like as from Heav'n the dew, full soft - - ly
 Like as from Heav'n the dew, full soft - - ly show'r-ing,
 dew, Like as from Heav'n the dew, full soft - - ly
 with sap and sa - - - vour;
 Like as from Heav'n the dew full soft - - ly show'r-ing,
 clo - ses, both fields and clo - ses; Like as from Heav'n the
 - fresh both fields and clo - ses; Like as from Heav'n the dew, full

show'r - - ing, Doth fill and so refresh both fields and clo -

show'r - - ing, *ff* *f* *mf* Fill - ing the

Doth fill and so refresh both fields and clo -

Doth fill and so refresh both fields and clo -

dew, full soft - - ly *ff* show'r-ing, Doth re - fresh and clo -

soft - - ly show'r - ing, Doth refresh both fields and clo -

- ses, *f* *mf* Fill - ing the

Fill - ing the parched flow'rs...with sap and sa - - vour;

parched flow'rs...with sap and sa - - vour;

- ses, *f* *mf* Fill - ing the parched flow'rs

- ses,

parch-ed flow'rs . . . with sap and sa . . . vour,

f > mf

Fill - ing the parch-ed flow'rs . . . with sap and sa . . .

. . . with sap, with sap . . . and sa . . . vour,

Like as from Heav'n the dew fell

f > mf

Fill - ing the

f > mf

Fill - ing the

f > mf

Fill - ing the parch-ed flow'rs . . . with sap and sa . . .

- vour,

f > mf

Fill - ing the parch-ed flow'rs.

soft . . ly show'r . . ing,

145 parch-ed flow'rs . . . with sap and sa . . . vour, with

f > mf *cresc*

Fill - ing the parch-ed flow'rs... with sap and sa - - - vour, *cresc*

parched flow'rs... with sap and sa - - - vour, *cresc*

- vour, Like as from Heav'n the dew, full soft-ly *cresc*

Fill - ing the parch-ed flow'rs... with sap and *cresc*

... with sap and sa - - - vour, Like as from Heav'n the dew, full

sap and sa - - - vour, with sap and *cresc*

f *1st Ending. 2nd Ending.*

- vour with sap . . . and sa - vour; sa - vour;

with sap and sa - vour, with sap . . . and sa - vour; sa - vour; So,

show'r - - ing and sa - vour; sa - vour;

sa - - - vour, . . . with sap . . . and sa - vour; sa - vour;

soft - ly *mf cresc* show'r-ing with sap . . . and sa - vour; sa - vour;

with sap and sa - vour, with sap and sa - vour; sa - vour;

sa - - - vour, with sap and sa - vour; sa - vour;

sempre f

So, while she bath'd the vi - o -

while she bath'd, she bath'd the vi - o - - lets, So, while she

So, while she bath'd

So, while

So, while she bath'd the vi - o -

So, while she bath'd the vi - o - lets, while she

So, while she bath'd the vi - o - lets and

- lets, So, while she bath'd the vi - o - lets and ro - -

bath'd the vi - o - lets, the vi - o - lets and ro - -

she bath'd the

she.... bath'd the vi - o - lets and ro - -

- lets, while she bath'd the ro - - ses, the

bath'd, she bath'd the vi - o - lets and ro - ses,

ro - - ses, she bath'd the vi - o - lets and ro - -

ses, the vi-o-lets and ro-ses, ro-ses, the vi-o-lets and ro-ses, so, while she bath'd the vi-o-lets and

ro-ses, So, while she bath'd the vi-o-lets, the vi-o-lets and So, while she bath'd the vi-o-lets and ro-ses, the ro-ses, So, while she bath'd the vi-o-lets, the vi-o-lets, the ro-ses, So, while she bath'd the vi-o-lets and

p sempre.

dim So while she bath'd, she bath'd the vi - o -

ro - ses, So, while she

vi - o - lets and ro - ses, So,

- lets and ro - ses, So, while she bath'd,

vi - o - lets and ro - ses, the vi - o -

ro - ses, So, while she bath'd, so while she

ro - ses, ro - ses, So, while she bath'd the

- lets, So, while she bath'd the vi - o - lets, the vi - o -

bath'd the vi - o - lets, So, while she bath'd the vi - o -

while she bath'd the vi - o -

p sempre.

lets, while she bath'd, she bath'd the vi - o - lets and

bath'd the vi - o - lets, while she bath'd the ro -

vi - o - lets and ro - ses, she bath'd the vi - o -

p sempre.

- lets and ro - ses, the vi - o - lets and

- lets and ro - ses, *p sempre.* so, while she bath'd the

p sempre. she bath'd the ro - ses, *p sempre.* the

ro - ses, *p sempre.* - ses, the vi - o - lets and ro - ses, *p sempre.* lets and ro - ses, the vi - o - lets and ro - ses,

p sempre. ro - ses, ro - ses, so, while she bath'd the vi - o - lets, the

p sempre. the vi - o - lets and ro - ses, *p sempre.* vi - o - lets and ro - ses, so, while she bath'd the vi - o -

p sempre. so, while she bath'd the vi - o - lets and *p sempre.* vi - o - lets and ro - ses, so, while she bath'd the

p sempre. so, while she bath'd, so, while she bath'd the

p sempre. so, while she bath'd the

non cresc

vi - o - lets and ro - ses, and ro - ses

non cresc Up- *f*

- lets, the vi - o - lets, vi - o - lets and ro - ses Up- *f*

non cresc

ro - ses, the vi - o - lets and ro - ses

non cresc Up- *f*

vi - o - lets and ro - ses Up- on her love-ly

non cresc

vi - o - lets and ro - ses, and ro - ses

vi - o - lets and ro - ses, and ro - ses

f Up - on her love-ly cheeks so freshly, freshly flow'r -

- on her love-ly cheeks so fresh-ly flow'r-ing, so fresh - ly

- on her love-ly, love-ly cheeks so fresh-ly

Up - on her love - ly cheeks so fresh-ly

cheeks so fres - ly, freshly flow'r - ing, Upon her cheeks . . . so

Up - on her love-ly cheeks so freshly, freshly flow'r -

Up - on her cheeks, up-on her love-ly cheeks so freshly, fresh-ly

- ing, *mp* The Spring re-news his force with her sweet fa - - -
mp flow'r-ing, The Spring re-news his force with her sweet fa - vour,
mp flow'r-ing, The Spring re-news his force with her sweet, with
mp flow'r-ing, The Spring re-news his force with her sweet fa - - -
 - ing,
 flow'r-ing,

- vour, with her sweet fa - - - vour, with
 with her sweet fa - - - vour, with
 her sweet fa - - - vour, The Spring re-news his force,
 with her sweet fa - vour, re - - -
 - vour, with her sweet fa - vour, *mp*
mp The Spring re - news, re - - -
 The Spring re - news his

her...sweet fa-vour, with her...sweet fa-vour, with her...sweet
cres . . . cen . . . do . al

her sweet fa-vour, with her sweet fa-vour, with her sweet
mp cres . . . cen . . . do . al .

The Spring . . re-news, re-news... his force
cres . . . cen . . . do

- news his force with her sweet fa-vour *mf*

cres . . . cen . . . do . al The

- news his force with her sweet, do with
cres . . . cen . . . do . al

force, his force with her sweet fa-vour, The

fa-vour, her sweet fa-vour, *p*

fa-vour, her sweet fa-vour, *p*

with her sweet fa-vour, *p*

Spring re-news his force with her sweet fa-vour, *mf*

Spring re-news his force with her sweet fa-vour, The Spring re-
mf

her sweet fa-vour, *mp*

Spring re-news his force with her sweet fa-vour, *mp*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are as follows:

Soprano:
The Spring re -
news his force, re - news his
The Spring re -
news his force with her... sweet fa - vour; The Spring, the

Alto:
The Spring re - news... his force with her sweet, sweet
The Spring re - news his force with... her

Tenor:
The Spring re - news his force with her sweet
- news his force with her sweet fa - vour,
force, The Spring re - news his force with
- news his force with

Bass:
Spring re - news, renews his force with her sweet
fa - vour, The Spring re -
sweet fa - vour, with her

fa vour, re-news his force with

Spring re-news his force with her, with

her sweet, sweet fa vour, re-news his

her sweet fa vour, Spring re - news his

fa vour, renews his force with

- news his force with her sweet fa vour, with

sweet favour, with her sweet, her

her sweet fa - vour, with her sweet fa - vour *dim.e ritard.al fine. ppp*

her sweet fa - vour, with her sweet fa - vour *dim.e ritard.al fine. ppp*

force with her fa - vour, with her sweet fa - vour *dim.e ritard.al fine. ppp*

force with her sweet fa - vour, with her sweet fa - vour *dim.e ritard.al fine. ppp*

her sweet fa - vour, renews his force with her sweet fa - vour. *dim.e ritard.al fine. ppp*

her sweet fa - vour, renews his force with her sweet fa - vour. *dim.e ritard.al fine. ppp*

sweet fa - vour, sweet fa - vour.