

SIX SONATAS
or
DUETS
for two
GERMAN FLUTES
or
VIOLINS

Composed in a pleasing fine Taste

By Sig^r

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(Opera Seconda.)

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Of whom may be had just Publish'd for German Flutes.

DUETS	TRIOS	CONCERTOS	SOLOS
Quants Sonatas	Solniz Sonatas, Opera 2da.	Weideman's Concertos	Cavalari's Solos
S ^t Martini's Sonatas	Bezozzi's Sonatas, 2 Sets	Hasse's 18 Concertos	Blavet's Solos
Desesch's 30 Duets	Desesch's 12 Sonatas	Desesch's Concertos	Bezozzi's Solos
Locatelli's Sonatas	Chinzer's Sonatas	Stanley's Concertos	S ^t Martini's Solos
Teleman's Sonatas	Locatelli's Sonatas	Arne's 8 Overtures	Hasse's Solos

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Revision : 1.8

Sonata V

Allegro

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of six systems of two staves each, covering measures 1 through 32. Measure numbers 7, 13, 19, 26, and 32 are indicated in boxes at the beginning of their respective systems. Trills (tr) are marked above specific notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 32. The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line at the end of measure 32.

38

44

51

57

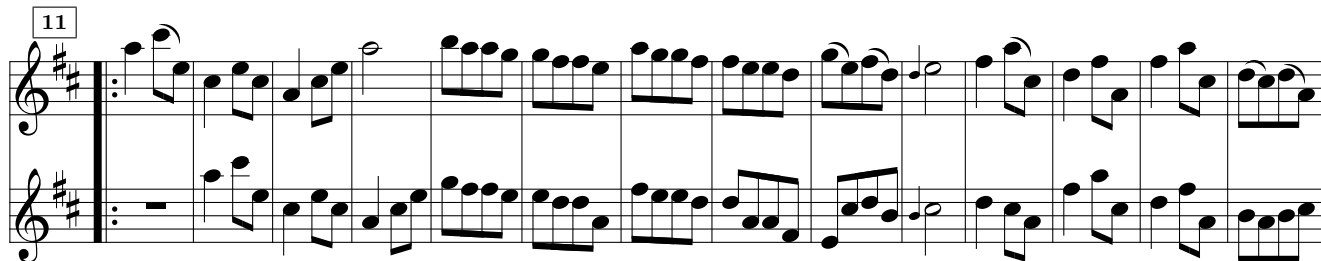
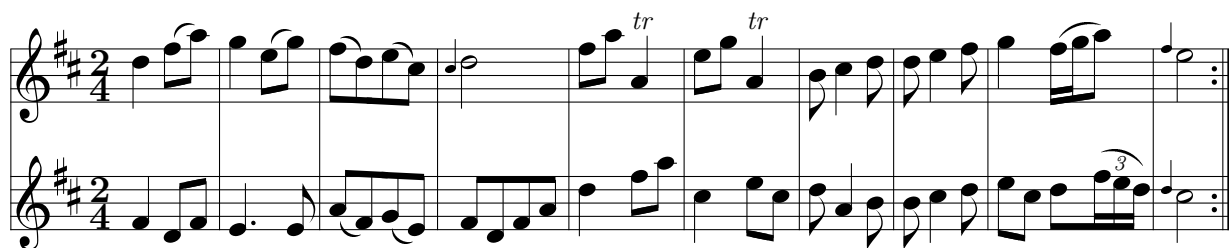
63

70

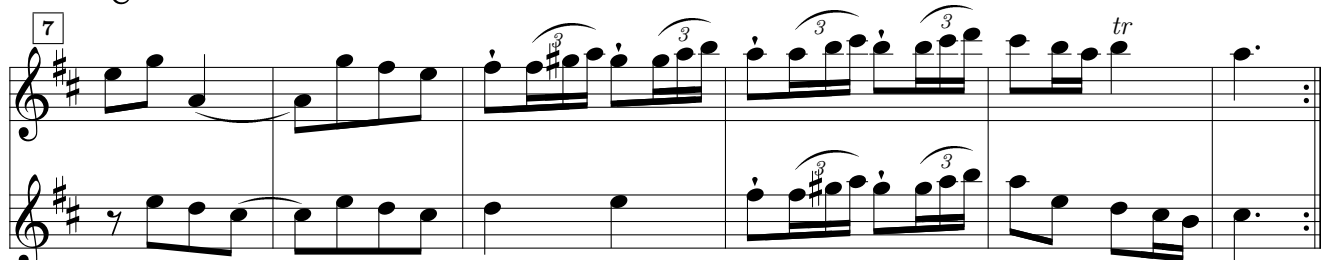
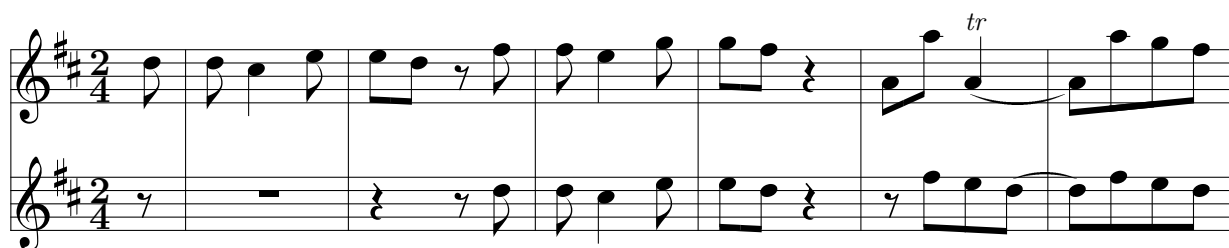
76

The musical score is in D major (two sharps). It consists of two staves. Measures 38-43 show a rhythmic pattern of eighth and sixteenth notes with trills in measure 44. Measures 45-50 continue the eighth-note patterns with trills in measure 51. Measures 52-56 feature more complex sixteenth-note passages with trills in measure 57. Measures 58-62 show a continuation of the eighth-note patterns. Measures 63-69 are characterized by triplets of eighth notes. Measure 70 continues the triplet pattern. Measures 71-75 show a final sequence of eighth-note patterns with trills in measure 76, which ends with a double bar line and repeat dots.

Andante Musetto



Presto



Segue

24

32

39

47

55

Minuett

9