

# Praeludium III

Johann Sebastian Bach (1685–1750)

BWV 847

The music is composed for two voices (treble and bass) in 3/8 time, A major (three sharps). The score consists of eight staves of music, numbered 1 through 8 from top to bottom. Staff 1 starts with a treble clef, staff 2 with a bass clef. The music features continuous eighth-note patterns with various rhythmic subdivisions and rests.

54

62

69

76

83

90

97

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