

154811  
SONGS AND BALLADS  
BY AMERICAN  
COMPOSERS

*2 3 4 3*  
Come Unto  
These Yellow Sands

Song  
*With Piano Accompaniment*

By  
FREDERIC AYRES

Words by  
SHAKESPEARE

Medium Voice



M

154811

AYRES

Price, 60 cents, net

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# Come unto these yellow sands

Shakespeare  
(The Tempest)

FREDERIC AYRES. Op. 3, No. 3

Andantino grazioso

*p* *3* Come un-to these yel - low

sands, Then take hands: Courtsied when you have and kissed, The wild waves

*cresc.* *cresc.*

*mf* *mf*

*p* *3* whist: Come un-to these yel-low sands, Then take hands:

*f* *p* *mf* *3*

46  
2/9/32  
Hamer

*cresc.* *rit.* *p*

Court - sied when you have and kissed, The wild waves whist, the wild waves

*cresc.* *rit.* *p cresc.*

*a tempo* *Poco Vivace* *mp*

whist: Foot it feat - ly here and there;—

*a tempo* *mp*

And, sweet sprites, the bur - then bear.

*cresc.* *f*

*Poco più largamente* *p*

Come un-to these yel - low sands, Then take hands:

*a tempo* *rit. p*

*cresc.*

Court - sied when you have and kissed, The wild waves whist:

*mf* *cresc.*

*mf* *rit.* *dim.* *a tempo*

Foot it feat - ly here and there; And, sweet sprites, the bur -

*mf* *rit.* *dim.* *a tempo*

*p* *Poco Vivace. Danza ad lib.* *p*

then bear, the

*p* *mp* *cresc.*

bur - then bear.

*mf* *dim. al fine* *ritard.* *p*

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# WATERCOLORS—Four Chinese Tone Poems

## "On a Screen"

Poem by Li-Po  
A. D. 705-762

Translated by Herbert A. Giles  
Publ. by Bernard Quaritch, London

John Alden Carpenter  
April 10th, 1910

*Larghetto* (♩ = 66)

Voice: A tor - toise I see.

Piano: *p*

on a lotus-flow-er rest - ing, A

*molto più lento*

bird mid the reeds and the rush - es its nest - ing.

*p espressivo*

*pp*

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## "The Odalisque"

Poem by Yü-hsi  
A. D. 722-842  
Translated by Herbert A. Giles

John Alden Carpenter  
January 10th, 1910

*Grazioso* (♩ = 120)

Voice: A gai ly dressed dam-sel steps forth from her

Piano: *mf* *p* *rall.*

*molto più lento* (♩ = 100)

*più leggiero*

bow, Be-wail - ing, be-

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## "Highwaymen"

Poem by Li-Shô  
9th Century A. D.

Translated by Herbert A. Giles

John Alden Carpenter  
May 7th, 1910

*Largo* (♩ = 66)

Voice: The rain - y mist

Piano: *p* *dim.*

sweeps gen-ly o'er the vil-lage by the stream,

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## "To a Young Gentleman"

Poem from  
"National Odes of China"  
Collected by Confucius  
B. C. 651-479  
Translated by Herbert A. Giles

John Alden Carpenter  
January 10th, 1910

*Vivo, giocoso* (♩ = 188)

Voice: Don't come in, sir, please! Don't break my wil-low-trees!

Piano: *mf* *a tempo*

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New York