

“Sweet and low, sweet and low.”

## “SWEET AND LOW, SWEET AND LOW.”

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Sweet and low, sweet and low,  
Wind of the western sea;  
Low, low, breathe and blow,  
Wind of the western sea!  
Over the rolling waters go,  
Come from the dying moon, and blow,  
Blow him again to me;  
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,  
Father will come to thee soon;  
Rest, rest, on mother's breast,  
Father will come to thee soon;  
Father will come to his babe in the nest,  
Silver sails all out of the west  
Under the silver moon:  
Sleep, my little one, sleep, my pretty one, sleep.

# WIND OF THE WESTERN SEA!

(SWEET AND LOW.)

HAROLD THOMAS.

*Andantino con moto.*

VOICE. Sweet and low, sweet and low,

PIANO. *Andantino con moto.*

Wind of the west - ern sea, . . . Low, low, breathe and blow,

*Ped.* \* *p* *cres.*

Wind of the west - ern sea! O-ver the roll - ing

*murmurando.* *p* *Ped.*

WIND OF THE WESTERN SEA.

wa - ters go, Come from the dy - ing moon, and blow,

*poco a poco cres.*

*p*

Ped. \* Ped. \*

Blow him a - gain to me; While my lit - tle one, while my

*dim.*

*dim.*

Ped. \*

pret - ty one, sleeps, sleeps, . . . . .

*p*

*p*

Ped. \*

sleeps, . . . . . Sweet and low,

*morendo.* *tempo mo.*

*morendo.* *tempo mo.*

*p*

Ped. \*

WIND OF THE WESTERN SEA.

sweet and low, . . . Wind of the west - ern sea, . . . Low, low, breathe and blow,

*Ped.* \*

This system features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a *p* dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line. A *Ped.* (pedal) marking with an asterisk is placed below the piano part.

Wind of the west - ern sea. Sleep and rest,

*p*

The second system continues the vocal and piano parts. The vocal line has a brief rest followed by the words "Sleep and rest,". The piano accompaniment maintains its rhythmic pattern with a *p* dynamic.

sleep and rest, . . . Fa - ther will come to thee soon; . . . Rest, rest, on

*Ped.* \*

The third system continues the vocal and piano parts. The vocal line has a brief rest followed by the words "Fa - ther will come to thee soon; . . . Rest, rest, on". The piano accompaniment continues with a *p* dynamic and a *Ped.* marking with an asterisk.

mother's breast, Fa-ther will come to thee soon, Father will come to his

*cres.* *p*

*Ped.*

The fourth system concludes the piece. The vocal line has a brief rest followed by the words "mother's breast, Fa-ther will come to thee soon, Father will come to his". The piano accompaniment features a *cres.* (crescendo) marking, a *p* dynamic, and a *Ped.* marking. The final piano part includes a triplet of eighth notes.

WIND OF THE WESTERN SEA.

*poco a poco. cres.*

babe in the nest, Sil - ver sails all out of the west

*poco a poco. cres.*

Ped. \* Ped. \*

*dim.*

Un - der the sil - ver moon: Sleep, my lit - tle one, Sleep, my

*dim.*

Ped. \*

pret - ty one, sleep, sleep, . . . . .

*p*

Ped. \*

*morendo. tempo imo. p*

sleep, . . . . . Sweet and low,

*morendo. tempo imo.*

*p*

Ped. \*

WIND OF THE WESTERN SEA.

sweet and low,.. Wind of the west - ern sea,.. Low, low,

*Ped.* \*

breathe and blow, Wind of the west-ern sea, . . . . .

*rit.*

*p* *rit.*

*Ped.* \*

*Lento.*  
Wind of the west - ern sea!

*Lento.*

*p* *smorz.* *p* *p*

*Ped.* \*

